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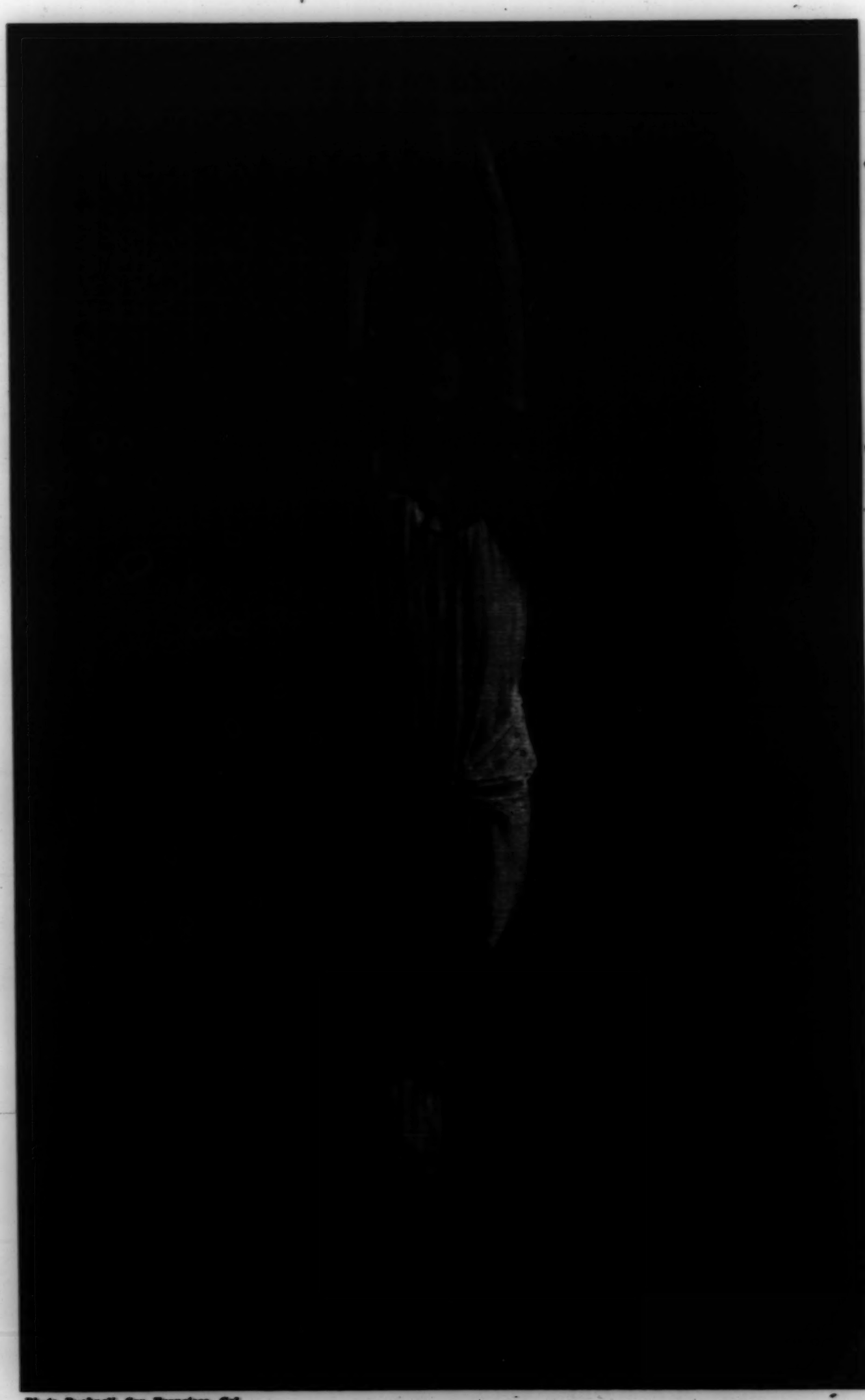

Photo Bushnell, San Francisco, Cal.

IZETTA JEWEL.
(AS SALOME).

IT was a little girl who in a recent tender of her services for the Actors' Fund Fair, to be held next week, sounded the keynote of the giant bazaar.

"I want to help for the Actors' Fund when you have the fair at the Opera House," little Helen Pullman, of The Prince Chap company, is said to have written. "If I am little I can do lots of things, and I think I ought to help now, because some day I may be an old actress with nowhere to go. Then I should have to ask the Actors' Fund to take care of me, and if I begin while I am young to help I won't be taking anything from it that I didn't give a long while ago."

Lay up for yourself a home in the future is this little one's motto, and there is not in all the treasures of wisdom a wiser one.

Doubtless, though this is an integral part of the little one's motive it is included in a broader. If she has seen the quaintly beautiful home, a many gabled, brown structure clasped by gently sloping green hills as by a hundred kindly sheltering arms, and had a glimpse of the fine, flexible featured old faces of the cheerful guests, she must have felt the first kindling of a loving desire to help the Actors' Fund that established that home for its players wearied with the long tour. And if she has heard in gossip of the dressing room, between dabs of rabbit's foot rouge, stories of the Fund's unostentatious kindness to the brothers and sisters who have stumbled on the highway to success, the care of the ill, the burial of the dead, she has been convinced that the Actors' Fund is a long stride along the way toward the brotherhood of man and the sisterhood of woman, a sisterhood which she would join for life.

And while the men and women and little children enlisted in the amusement army are giving of their time, their inventive thought, their fraternal affection to the enterprise of raising a quarter of a million dollars for this Fund, the rest of us, who have had our dull spirits quickened, our minds awakened, our sorrows lifted a thousand times by this army of the boards and footlights, will be ingrates, indeed, if we lay not aside the money that would have been expended in a superfluous new gown, an extra unneeded hat, a piece of furniture that can as well await our change of mood or taste, to spend at this fair, than which, it seems to me, there were never a worthier. Never have we approached with full purse and departed with empty one from a finer shrine.

If it be true that Eugene Walters' The Undertow is his first play, other older and more famous playwrights might have gone to school to him in their beginning days as writers for the stage. Mr. Walters' work discloses a keen character sense. It reveals a knowledge of the power and necessity of conflict in drama. Strength is his writing slogan. He comes much nearer the centre of the target than did Jesse Lynch Williams in his near dramatization of one of his own tales, The Stolen Story, which was an attempt to depict the inner mysteries of a newspaper office, an attempt at which those who live in those mysteries laughed. Mr. Walters pulls hard upon the leg of credulity when he asks us to believe that such a man as Richard Wells, a dipsomaniac newspaper man of a lower rung of the ladder, could turn the current of a city's politics. At least for this task he should have a man of tremendous power, and the man chosen to portray Wells in the essay made last week showed no such power. He denoted brainstorm rather than calm, conscious, consistent strength. I wish Mr. Walters would make over his hero, fashion him into a man of some attainments, a higher standing in his profession; for the newspaper world, as all other worlds, has its caste, and this, the better caste for it, is one of attainment. And having remolded him into a man of greater dignity, although with his besetting weakness, a creature made as we all of us are said to be made, "creature fabrics formed of a woof of heaven and a web of hell," let him petition the gods upon the managerial heights for a man able to portray a man of multiple strength and impulses. Then might The Undertow, shorn of its length of speeches, take rank among the strong American plays.

As sincere as the play itself, and of this sincerity there could be no doubt, was George Howell's interpretation of Horace Whitelaw, the man whose code is "one set of principles for the home, the other for business." And Miss Agnes Scott as an impressionable girl, whose impressions were registered in hysterical giggles, made one wish that the role to which she gave so much naturalism might have been much longer, or that we shall at some sunny matinee see her graduate into a role of equal charm and greater magnitude.

There are good friars and bad friars, and those who have organized under the sign of the "dog star" are not of the first class. A copy of the souvenir of the complimentary supper to Henry Miller, bearing a reproduction of the pensive, if not precisely classic, profile of the actor-manager, has been passed about at Twelfth Night executive sessions and Professional Woman's League euchre parties, and has thrown the sisters of the profession into consternation at this new evidence of the continuous descent of man. The picture parodies of those productions, which Mr. Miller has fathered, or at least elder brothered, The Only Way, Joseph Entangled, Grierson's Way, On Parole, The Taming of Helen, Michael and His Lost Angel, The Great Divide, and The Light Eternal, were inspected amid giggles, blushes and protests, and one actress, whose husband is a Friar in high standing, declared that he should never go to another of these monkish midnight revels—unless he permitted her to go along, of course, masculinely made-up.

It is always pleasant to record in the register of attainments a genuine and genuinely deserved success. This is the reason that my typewriter thumps joyously as it writes the name of Florence Nash, that delicious human tidbit in The Boys of Company B. True, Mrs. Young has furnished a part as rich as a jelly filled chocolate drop, but other and richer roles in the piece convey an impression most arid. The part was there and the girl seized upon it and made it as thoroughly her own as an oyster absorbs all of the nutriment in its plundered food. One flash of an opera glass upon her and we were of unanimous opinion. She is not pretty. Another, and we concluded that she is one of the tiniest players on the stage. If distinction lies in inches or in pounds Florence Nash has it not. But she has a brimming intelligence and a delightful sense of humor, and she made her role of the lisping, flattering coquette so winsomely memorable that we all went home and sent her flowers and asked her to tea, invitations which, of course, she didn't accept, because beneath that dainty pink poke she wears in her conquering scene buzzes the bee of ambition, and the actress who wins success of a lasting sort has more in common with the grub than the butterfly.

Grace George has advanced not only dramatically but sartorially as well, since that period when she wore a white satin carriage gown in Abigail. The blue silk afternoon gown she wears as Cyprienne in Divorçons is one of the prettiest gowns seen on the stage this season. Her white cloth robe with its "accents" of rose, is another of the class of frocks that look not as though they had been made for the wearer, but as though by some mysterious character efflorescence they were a blooming of herself.

Have you heard of the wonderful discovery, the record-breaking, unparalleled, universe surpassing stage wonder that has been exhumed, together with many earthquake remains, in California? It is an actor who doesn't take himself seriously. Furthermore, an actor who pokes fun at Camille, even when he plays in it himself.

"Every time I do this silly stunt I want to laugh," Dick Ferris says. "I really can't take myself seriously. I wonder how other people can—if they do.

"When I have to flop around like a headless young rooster and pull down the curtains with a drivelling, 'Father, my heart is broken,' I don't think it's my heart. I think it's just my head. I'm going to say so some time."

THE MATINEE GIRL.

AL. WOODS' EXTENSIVE PLANS.

Al. H. Woods has announced for next season twenty-two productions, with a possibility that others may be added before September. This, it is claimed, constitutes him the largest single producer in the world, counting the number and not the character of his offerings. Certainly he will again lead all the melodrama managers the coming season, as he has for the season now closing, as nineteen of the twenty-two attractions referred to will be of the lurid melodrama type so long associated with the name of Woods. Of the remaining three two will be musical comedies and one will be an elaborate high class dramatic production, Mr. Woods' first original offering of this character. The last named attraction, The Wire Tappers, dramatized from Arthur Stringer's novel by Owen Davis, will have its premier at the Great Northern in Chicago in September, and may be seen on Broadway later.

The other new plays, besides The Wire Tappers, are as follows: Edna, the Pretty Typewriter, The Great Express Robbery, A Chorus Girl's Luck in New York, The King and Queen of Gamblers, Since Nellie Went Away, A Race Across the Continent, Broadway After Dark, Convict No. 999, Fallen by the Wayside and The Hebrew Detective, starring Harry Fields as Issy Cohen. The new musical comedies are Three Wise Guys, starring Bickel, Watson and Wrothe, and Tony, the Bootblack, starring Genaro and Bailey.

The present season's attractions to be retained are as follows: Nellie, the Beautiful Cloak Model, The Gambler of the West, Chinatown Charlie, Bertha the Sewing Machine Girl, Secrets of the Police, Secret Service Sam, Ruled Off the Turf, Queen of the Highbinders and the old reliable, Queen of the White Slaves, now in its sixth season and credited to date with having earned over $200,000.

Mr. Woods will also open a new theatre in East New York, and retains a royalty interest in the three Mrs. Warren's Profession companies, which will go out under the direction of the Sweeley and Shipman Company.

DALY THEATRE EFFECTS SOLD.

The sale of the furnishings of Daly's Theatre, which took place at the theatre on April 24, brought $10,133.25. The largest buyers were Klaw and Erlanger, who, through F. Richard Anderson, purchased the entire collection of paintings and etchings for $4,500. They also bought a pair of Chinese lanterns for $220 and a pair of Sevres vases for $110. Frank McKee bought a chimney clock for $350 and C. W. Moffit bought in for the Shuberts the foyer furniture, which will probably remain in the house. W. A. Brady was another buyer. As a rule, the effects brought remarkably small prices. Among the pictures sold were those of Sir Henry Irving, Ellen Terry, Charles Fechter, John McCullough, Nell Gywnn, Fanny Davenport, George Frederick Cook, Adelaide Neilson, Sarah Bernhardt, David Garrick, Peg Woffington, Colley Cibber, James W. Wallack, Mrs. Siddons, Kitty Clive, Eleonora Duse, Charlotte Cushman, Edwin Booth, Joseph Jefferson, Ernst Possart, John Drew, Ada Rehan, Lotta, Julia Marlowe, Clara Louise Kellogg, Lester Wallack and Coquelin.

KEATS-SHELLEY MEMORIAL.

The house in the Piazza di Spagna, Rome, recently purchased as a memorial to Keats and Shelley, is to be thoroughly overhauled. The purchasing committee was composed largely of Americans, with whom were associated Edmund Clarence Stedman and Robert U. Johnson. Nelson Gay, of Boston, secretary of the local committee of the Keats-Shelley Association, has started a fund for the purchase of furniture for the house. H. W. Cannon, of New York, has presented a manuscript and some letters of Byron to the memorial collection.

ACTORS IN RAILROAD WRECKS.

While traveling last week from Pittsburgh to Toronto The Lena Rivers company was shaken up in a wreck which occurred about forty miles out of Pittsburgh. The accident was caused by the tender leaving the tracks and dragging the engine and two cars with it. No one was injured except Dudley Merrill, the leading man, whose arm was sprained.

THE STAGE IN ITALY.

The De Broglie Fiasco—Hugo Play Acted for First Time—A New Dramatist.

(*Special Correspondence of the Mirror.*)

ROME, April, 1907.

Since the first music hall was opened in Rome no fiasco like the De Broglie couple achieved had ever been known. But I will proceed in order. They began badly, by issuing invitations to the aristocracy to go and see them at the Margherita Hall on April 4, and the invitation was inclosed in an envelope, sealed with the De Broglie arms, which was considered as an undeserved insult to one of the greatest names in France. Roman society, which is very aristocratic, was disgusted with young De Broglie, and answered his invitation in bad humor, especially as the entrance fee was 20 francs for each person. The greatest artists of the day can be heard for that.

Consequently the public was badly disposed from the first. Nevertheless, a few illusions were still left respecting the talents of the Princess. But these illusions disappeared with the first notes that she uttered. She does not sing worse than the usual music hall singers, nor does she sing better. Then she lacks ease and elegance of bearing and does not even dress well on the stage. The Prince is furious at his reception, and has lost the most elementary rules of politeness. He calls the Roman aristocracy coarse and degrading, and the Roman public "a public of jealous women and envious men whom it is not worth while trying to please." "My wife," he said to one of my colleagues, "shall not wear any of her best dresses here, and she shall sing her worst songs in her worst style." He added that no one had a right to hiss him or his wife. No—or even to laugh or smile at either. The result of these indignant bursts was that at their next appearance they were received with hisses, howls, trumpets and explosive balloons. Some of the public who pitied the woman—as a woman—tried to applaud her. But this only increased the row, and at last the police were called in. But not even that was of any avail. Finally the police ordered that the De Broglie turn should be taken off the programme for the future—which was done, to every one's relief—and now we are quiet once more.

At the prose theatres the most enjoyable novelty has been an unearthed play by Victor Hugo, The Marchioness Zabeth, written in early youth, and which he never intended to have represented. He would have been surprised to see its success here on the stage of the Argentina Theatre. The plot is as follows: Lisette is a little peasant and an orphan. She is also engaged to a young fellow in her own station of life. But she can read and write, and is of a romantic spirit. She dreams of palaces and of golden coaches, and fully expects to see Prince Charming some day. In fact, he comes in the person of the Duke of Gallus, a skeptic, blasé, and tired of everything—a man who loves evil and despises women. He intends, therefore, to convert Lisette into a thing of vice and corruption, taking her away in his golden coach. In the second act we see Lisette as Marchioness Zabeth in the palace of her dreams, and surrounded by all the most vicious companions of the Duke. But Lisette suffers within her soul, for she sees herself despised by all and would fain return to the pure and simple life of her former days. At last she dies—dies, she says, because she is not loved. At this the Duke confesses that he has loved her passionately all along, but he kept his love secret from her, as he wished to see how far she could be perverted. The Duke is an original character, and Lisette has a superb moment when she revolts with disgust at the life she is leading and kills herself in despair. The piece is full of grace, delicacy and poetry.

A new dramatic author who promises to become an excellent dramatist in time has given us a play in two acts, The Past. The plot is graceful, though poetically sad and slightly ironical. Silvester, tired of village life, says good-bye to his friends without regret, and also to all the girls, among whom is Barbara, who loves him in secret. He wants to see life, this young man of twenty summers, and he goes away full of hope and illusions. Fifteen years afterward he returns to see the old place and live again the simple life of his youth. He has seen life, has worked and struggled, and become rich. On his return he finds every thing changed. His old friends are no longer the same. Some are dead, some are married and are fathers of a family. Barbara also is married, and is an excellent wife to an old husband. Silvester is in despair at finding everything and every one so changed, and so he leaves his village once more, and this time with sadness and regret.

Zorio's Daughter, in opera form, has been given at the Costanzi Theatre. It is not a success. Signor Frehetti has missed the local color of the original play, and it receives but a cold reception. It was listened to in silent respect, excepting in a few passages, which were applauded. The execution was perfect.

Dina, a new play by Orioni, is a modern Phèdre. She is in love with her husband's son, and in the end, also like Phèdre, she poisons herself. It is an unpleasant play and obscure at the same time, and the author does not tell us whether Dina's passion is returned or not. All the characters also are without life and even enigmatical. They come and go without any visible reason. There is only one strong scene in the whole play—the scene between Dina and her husband—after her tragic confession to the son.

The Children's Opera company, which is delighting all Rome, has given Geisha, Lucia di Lammermoor and Fra Diavolo. They were even better in this last opera than in the first two; the choruses especially were sung splendidly. The public was in ecstasies. Some of these children promise to become really great artists. The Buffo (comic) is already quite a wonderful artist in his way.

Duse has returned from her tour of Austria and Roumania. Everywhere she created the greatest sensation. In Vienna, especially, her success was so great that one night she was recalled thirty-five times before the curtain. She kept to her old repertory all through this tour. She will inaugurate her Italian season at the Pergola in Florence, and in May she will go to Milan, where she will appear in some new Italian plays.

I am sorry to say that Irma Gramatica, who is one of the greatest actresses in Italy, after Duse, of course, is seriously ill. She is now in a sanatorium near Bologna, and it is feared she may have to remain there for a year at least. Her company has been broken up. There are hopes of the company being recomposed under Audo's direction.

S. P. Q. R.

BIG AWARD REDUCED.

The referee in the suit of Ida May Fuller against Gilmore and Tompkins and Frank McKee, some months ago awarded Miss Fuller $22,200 damages on account of the use of her stage fire device in the play Ninety and Nine at the Academy of Music. The device was used for sixteen weeks, and was then discontinued. On Thursday last Judge Holt, of the United States Circuit Court, handed down an opinion in which the large award of the referee was cut down to $3,200. Judge Holt says that the success of the play did not depend entirely on the short fire scene, and that Miss Fuller was not entitled to a share in the entire profits of the play, as contended.

IZETTA JEWEL.

On the first page is seen a picture of Izetta Jewel in one of the phases of "the Dance of the Seven Veils" during her characterization of Salome in the drama of that name on its recent production at the Colonial Theatre, San Francisco. The play ran for three weeks, and was revived for a fourth week at Oakland on April 8. The following week it was put on again at the Colonial by popular request. In an advertisement on the last page of THE MIRROR this week will be found several of the notices of Miss Jewel's work. This young actress has displayed remarkable talent in a great variety of roles, and from all indications her career should be one of unusual note.

REFLECTIONS

It is stated that the Hamburg-American Steamship Company has leased the largest theatre at Hamburg, Germany, from September, 1907, until April, 1908, for the purpose of providing its employees with high class operatic and dramatic performances. Employees earning less than forty marks weekly will be admitted free. To others the charges will be nominal.

Der Wals Traum (The Waltz Dream), a new musical play just produced in Vienna, will have a New York production next season.

A movement is under way to erect a memorial tablet over the grave of Fritz Scheel, who was formerly leader of the Philadelphia Orchestra.

Verna May will open her Summer season in Border Bess on June 3. The play is by William W. Lapoint.

Commencement Days, the new play in which Chrystal Herne is to star, is the joint work of Margaret Mayo and Virginia Frame.

The seventh and last season of At the Old Cross Roads, under the direction of Arthur C. Aiston, will open early in August. The tour will extend to the Pacific Northwest.

Thomas F. Donnelly, with the Manhattan Opera company, proved his versatility recently by taking the leader's baton and conducting the orchestra for Fra Diavolo when this organization played Savannah, Ga. Mr. Donnelly was so successful that the management have arranged with him to conduct a number of the operas this organization is playing.

Mrs. Agnes Reilly Morse, widow of H. Woolson Morse, the composer of Wang and other comic operas, was married on April 23 to Dr. Edward S. Gushee at St. Agnes' Church, New York City.

Harry Emerson, of the Gay New York company, was presented with a bouquet and stein by the orchestra of Hermanus Bleecker Hall, Albany, on April 19.

Louis Bishop Hall, who has been playing the Architect in The Great Divide, has gone to Milwaukee to accept a stock engagement. His part was taken last week by Betram Harrison.

The baseball teams from The Red Mill and George M. Cohan's company will play a game at the Polo Grounds on May 3 for the benefit of the Actors' Fund.

The Round Up, which was produced in Chicago on April 15, will open at the New Amsterdam Theatre early in September.

A dramatization of Meredith Nicholson's novel, "The House of a Thousand Candles," was produced by the Malcolm Williams Stock company, Worcester, Mass., on April 22.

As the theatrical season draws near its close, the great national sport, baseball, in which so many members of the profession of the stage are interested, begins an activity that will cover the Summer throughout the country. The Polo Grounds and the American League Park in New York will daily witness crowds that would make the hearts of even the owners of the Greatest Show on Earth warm with satisfaction—crowds, indeed, that no series of tents ever erected could cover. President John T. Brush, of the New York Baseball Club, has a large acquaintance with the theatrical profession, and scores of players are loyal rooters for the "Giants," who promise this season to parallel their wonderful record of two years ago.

William Haworth underwent an operation for appendicitis at Lakeside Hospital, Cleveland, O., about two weeks ago, and about three days later was obliged to undergo a second operation. He is now considered out of danger, and will be glad to receive his friends at the Lakeside Hospital.

Marion Sherwood has accepted an engagement with Katherine Baker, who will place a stock company at the Bastable Theatre, Syracuse, for twelve weeks, beginning in May.

A revival of Cousin Kate will follow His Excellency, the Governor, at the Empire Theatre on May 6.

Owing to illness Lotta Faust was out of the cast of The White Hen for several nights last week. Her place was taken by Leona Stevens.

Arnold Daly will appear in three one-act plays, The Flag Station, The Lemonade Boy and The Monkey's Paw, at the Lyceum Theatre this (Tuesday) afternoon, and on the afternoons of May 7, 14 and 21.

Oscar Hammerstein has withdrawn his suit to enjoin Alessandro Bonci from singing at the Metropolitan Opera House.

Margaret Wycherly's engagement in The Primrose Path, which was scheduled for last Monday evening at the Majestic Theatre has, owing to the very unusual success of Cyril Scott in The Prince Chap, been postponed till Monday, May 6. Miss Wycherly is appearing this week at the Shubert Theatre, Brooklyn.

Howard C. Hickman and Bessie Barriscale were married at New York City on Oct. 17, 1906.

Otto F. Andree has closed his season in Memphis, Tenn. After visiting friends in Chicago he has returned to his home in Buffalo, where he will spend the Summer. He has been specially engaged to produce Nathan Hale, which will be presented at the Teck Theatre on May 8.

Mr. George, a new comedy by Louis N. Parker, was presented at the Vaudeville Theatre, London, on April 25. Charles Hawtrey takes the leading part. The play was a success.

Lynn Pratt has been entertaining for a fortnight Count St. Croix de la Ronciere, of France. Mr. Pratt is now supporting Rose Coghlan on a tour extending to the Pacific Coast.

Granville Forbes Sturgis (Everette Everettes) is rapidly regaining his health after a month's illness. He filled lecture dates in Brooklyn and Sayville, L. I., last week. He has recently sold a new Western drama to George Lionel Seyboldt and a three-act comedy, Marcellus Dodge, to Raymond Lindsay, both of which plays were placed through advertisements in THE MIRROR "want" columns. Mr. Sturgis expects to spend the Summer in Colorado.

Mrs. Jessie Eldridge Southwick will give a reading of Percy Mackaye's Jeanne D'Arc at Carnegie Lyceum on the evening of May 3.

Arthur C. Aiston will send Shadows on the Hearth on tour next season with a specially selected company. The tour will open early and will extend as far west as Kansas City.

Sweet Kitty Bellairs will be used to dedicate Louis Calvert's new Shaftsbury Avenue Theatre, London. Eva Moore will appear in the leading role.

R. C. Carton's farce, Public Opinion, will be produced in Toronto on May 2 by James K. Hackett's Mr. Hopkinson company.

Hilda Spong will appear in Washington on May 6 in a new three-act play by Willis Steele entitled Dora Calvert's System. The cast will include Charlotte Walker, Walter Howe and William Lamp.

Frances Ring will leave the cast of The Boys of Company B this week to join the Western Man of the Hour company, which is to open in Chicago on May 12.

The closing date of The Chorus Lady at the Hackett Theatre has been set for June 1. Rose Stahl will open at Powers' Theatre, Chicago, on June 3 for a Summer run.

Margaret Hayden, daughter of Mrs. W. R. Hayden, of the Highlands, N. J., was married on April 16 at St. Augustine's Church, Brooklyn, N. Y., to William Henry Rorke.

Helen L. Warde and J. James (Jack) Kennedy, with the Lyric Stock, St. Louis, for the Summer.

Eugenie Forde and Master Eugene Forde, for The Squaw Man, with Mr. Faversham, having just closed in Baltimore with Sidney Toler.

AT THE THEATRES

To be reviewed next week:

THE FLAG STATION, THE LEMONADE BOY and THE MONKEY'S PAW.....Lyceum

Fifth Avenue—The Jungle.

Melodrama, in four acts, by Margaret Mayo and Upton Sinclair. Produced April 22. (Keith and Proctor, managers.)

Jurgis Rudkus	Cecil Owen
Antanas	George D. Macintyre
Tamoszius	Dwight Allen
Valentina	Ernest Anderson
Mikolas	Harry MacAuliffe
Ostrinski	Harry MacFayden
Szedvilas	Walton Bordley
Connor	Wilson Melrose
Boydas	Herman Hirshberg
Freddie Durham	Thomas Chatterton
John Anderson	Mr. Athon
Crazy Adams	Mr. Macintyre
Little Jurgis	Little Irene
Ona	Henriette Browne
Elzbieta	Emily Melville
Kotrina	Leslie Bingham
Marija	Lydia Dixon
Mrs. Szedvilas	Mathilde Deshon
Jadvyga	Bernice Golden
Alena	Dorothea Sadlier
Miss Henderson	Lorena Atwood
Jennie	Miss Golden
Dora	Miss Sadlier
Lindy	Miss Deshon

The Jungle, dramatized from Upton Sinclair's book of the same name by Margaret Mayo and Mr. Sinclair, was presented for the first time in New York last week by the Keith and Proctor Stock company. To sum up the matter in a few words, the play is about as trite and conventional a melodrama as has ever been seen in this city. There is nothing to distinguish it from a thousand other "thrillers" in which the same stock characters have been used over and over again.

The story begins with the supper following the marriage of Jurgis Rudkus and Ona. Connor, a boss in one of the packing houses, enters, takes a fancy to Ona, and declares that she will yet be his. In the second act we see a picture of abject misery. Jurgis and Ona have a baby who is ill; Jurgis is out of a job through the trickery of Connor, and everybody is desperately hungry. Enters the villainous Connor, who hisses a base proposal into Ona's ear. She would "die first," etc., but the crafty Connor laughs a "hollow laugh" and throws a key upon the table, telling her that unless she uses it to visit him at his apartment that very night she, her baby, her father, mother, husband and sister will all be turned into the street. After he goes Ona takes a look at the baby, and with much emotion picks up the key and goes out. In the third act is disclosed the "high-toned" headquarters of Connor, to which Ona comes. No harm befalls her, of course, but the usual situation of discovery by her husband and of his casting her off, with a promised thrashing or worse for the villain, are worked out in the customary way. Five years pass and we find Ona and her friends pleasantly located on a farm at Avon, Ill., they having been found in the street by the big-hearted owner of the farm, one John Anderson. Jurgis had been sent to prison for beating Connor, and all trace of him has been lost since his release. Jurgis, Jr., is five years old and is the pet of everybody, as every stage child should be. There is some foolish "comedy" that leads up to the reappearance of Jurgis, and he and Ona and the child form the usual "happy ending" group as the curtain falls.

There is nothing in this to suggest that the play was made from a book that created a sensation. There is not a situation in it that would cause the pulse of the youngest gallery god to beat one stroke above normal.

Wilson Melrose stood head and shoulders above the rest of the cast by giving a natural, virile portrayal of Connor, the villain. Cecil Owen did whatever could be done for the part of Jurgis, but the part gave him small opportunities. Henriette Brown as the distressed Ona suffered severely, but emerged smiling. Emily Melville did a good character sketch of an old woman, and Dwight Allen and Ernest Anderson were fairly amusing as two German musicians. Mathilde Deshon was very happy as a negro servant, and Thomas Chatterton scored a hit as a rich man's son with a taste for stimulants. Lorena Atwood looked well and played a semi-villainous part discreetly. Little Irene, who played Jurgis, Jr., deserves a special word of praise, and the others filled their parts quite satisfactorily.

The play is so short that even with songs by Lillian De Lee a musical specialty by the De Faye Sisters, fifteen minutes of moving pictures and seemingly interminable selections by the orchestra, it lasted less than two hours and forty minutes.

This week's play is Dorothy Vernon of Haddon Hall.

Harlem Opera House—The Undertow.

Drama, in four acts, by Eugene Walter. Produced April 22.

Richard Wells	Paul McAllister
Mary Calvert	Beatrice Morgan
Augustus Hoffmann	William Norton
Horace Whitelaw	George Howell
Alice Whitelaw	Louise Randolph
Kate Emerson	Agnes Scott
John Shanley	Alphonz Ethier
James O'Hearn	Peter Lang
Edward Maynard	Robert Lee Hill
Judge Wilson	George S. Trimble
Taylor Warren	Martin Faust
Harry Day	Dudley Hawley
Police Reporter	Luther Hale
Another Reporter	George Manning
Reddy Smith	Al. Roberts
A Copy Reader	David Thompson
Telegraph Editor	William Wheeler
Louis Kelaschensky	Riley Chamberlin
Gottlieb Munschenheimer	George S. Trimble
Andy O'Hara	George Manning
Pinky Anderson	Robert Lee Hill
Clerk of the Board of Aldermen	Mr. Emerson
Servant	Loftus Husband
Office Boy	Mr. Theiss
Reporter Smith	Franklin Byron

A new political tract drama was produced by Keith and Proctor's Harlem stock company last week. In construction, dramatic interest and characterization the play is superior to any of its kind that has been seen in New York the present season. Its faults are too obvious propagandism, too many long speeches, and a love interest of too little consequence to the theme. The author shows a close acquaintance with the inside of a newspaper office, and an apparent knowledge of the superficial aspects of political intrigue. His skill is exhibited principally in his construction, which is almost without serious fault. THE MIRROR has record of only one other play to his credit—Sergeant James, produced by Kirke La Shelle in 1902 with Henry Kolker featured. The Undertow was first played by a stock company in Los Angeles, Cal., on April 15, one week before the present production.

The hero of the play is a young reporter, an idealist and dipsomaniac, whose organizing ability enables him to swing a city election and put into office a reform mayor opposed by the regular political machine, at the head of which is a newspaper owner and capitalist. The first act takes place in the city room of the "conservative" paper on election night, and a realistic picture of a newspaper office it is. Dick Wells has left the paper because of the kind of political work he is asked to do. After the paper has gone to press he comes into the old office drunk. He finds there Horace Whitelaw, the owner and capitalist; John Shanley, a political manager and superintendent of the gas company, and James O'Hearn, also a political manager, but acting as superintendent of a traction company. Wells upbraids them for their business methods and boasts of his success in defeating them at the polls. Whitelaw, Shanley and O'Hearn have already devised a scheme to force the newly elected mayor into their ranks and compel the passage of franchise bills in which they are interested. Their knowledge of Wells' habits makes them feel no fear of his success being repeated. But Mary Calvert, a woman reporter, and Harry Day, another reporter, form a compact to keep Wells on his feet.

The second act occurs in Whitelaw's office. Whitelaw's lieutenants have succeeded in persuading the reform mayor, Hoffmann, into disastrous speculation, and he has lost all of his own money and that of an estate of which he is executor. Whitelaw convinces Probate Judge Wilson of the desirability of being guided by such business men as himself, if the question of Hoffmann's peculations comes up. Mary Calvert is persuaded to take a position as private secretary to Whitelaw's sister. Whitelaw's attempts to move Wells are hopelessly resisted, and Whitelaw then schemes to force the young man to compromise himself by getting him to drinking again. Hoffmann is given the choice between signing the franchise bill or going to prison on a charge of embezzlement.

Act III takes place in a committee room adjoining the Council Chamber in the City Hall. Hoffmann has been persuaded that Wells is with him and sells out to Whitelaw, signing his approval of the bill and being paid a sum sufficient to cover his losses. Whitelaw has prepared for a riot by sending for the police and militia. Wells, recovering from a debauch, begins to suspect Hoffmann, but is satisfied with equivocal answers. The bill is read in the Council, passed by a close vote and the mayor's approval is read. Wells calls his friends to his support, denounces Hoffmann and Whitelaw and tries to incite the mob to violence. The police drive back the rioters and Hoffmann escapes through a side door. In passing, it may be said that the entire business of the passage of the bill, the reading of the mayor's message and the subsequent excitement, was as good a piece of stage management as has been seen in any play this year.

The fourth act shows Whitelaw's home some weeks later. Mary Calvert has been made to believe that Wells was the traitor, Wells' own friends have turned against him and he has been arrested on a charge of theft. Wells comes to Whitelaw's house at his request and is offered a chance to work for "the system." He refuses and again denounces Whitelaw, this time in the presence of the capitalist's daughter and of Mary. Mary sees her mistake and once more joins hands with him to help him fight, and they go away together. Whitelaw's daughter, for the first time understanding that her father's home life and business life are two things apart, refuses to accept from him a present he has just given her, and the curtain falls on the picture of the financier crushed by his first failure.

The excellent stock company found the characters of this play well suited to the talents of its members. Paul McAllister gave an intelligent characterization of Dick Wells, making entirely plausible the somewhat hard to believe executive powers of the drunken reporter. Beatrice Morgan as Mary Calvert played with surety and skill, though without the expression of much sympathy. William Norton as Mayor Hoffmann was particularly effective, giving a clever portrayal of the weak, vacillating nature of the character. George Howell as Horace Whitelaw read his lines extremely well and gave more than a superficial impersonation of the character. He succeeded in holding the interest of the audience during a long, commonplace telephone monologue in the second act, in itself a test of skill. Louise Randolph as Alice Whitelaw was effective in a colorless role. Agnes Scott played her giggling friend Kate Emerson, with delightful naturalness. Peter Lang as O'Hearn, Alphonz Ethier as Shanley, George S. Trimble as the Judge, Dudley Hawley as Harry Day and Al. Roberts as Reddy Smith, "copy boy," are all deserving of especial mention, while the other characters, none of them of great importance, were adequately played. The piece was produced under the direction of Barry O'Neil.

This week The Jungle, with Henrietta Browne in the leading role.

Irving Place—The Flower Boat.

Drama in four acts and an interlude, by Hermann Sudermann. Produced April 23.

Councillor Hoyer	Adolf Winds
Baroness Erdlingen	Marie Immisch
Raffaela	Joe Hegyi
Thea	Hedwig von Ostermann
Baron Erdlingen	Friedrich Holthaus
Leopold Brosemann	Carl Machold
Fred Hoyer	Otto Treptow
Count Sperner	Willi Kaiser
Doctor Bollmann	Otto Meyer
Strossel	Max Hanseler
Grieslin	Willi Frey
Sonja Grbojeff	Marianne Bratt
Paula Dubbellay	Trude Voigt
Cora Mainardi	Marie Reichardt
Arthur	Adolf Neuendorff
Gottlieb	Louis Koch
An Old Man	Jacques Lurian
A Young Girl	Stefanie Angelo
Julius	Otto Bodecker
Sophie	Anitta Herbert

Seldom, if ever, has the Irving Place Theatre held as large a crowd as it did last Tuesday night, when Hedwig von Ostermann's benefit took place. The piece given on that occasion was Sudermann's four-act drama, with an interlude, The Flower-boat (Das Blumenboot), which had not been seen here before. It goes without saying that a play by an author of Sudermann's standing is bound to be interesting. This play, however, falls considerably short of the playwright's best work. For two acts and during the interlude it is bright, satirical comedy. Then suddenly it shifts to the most serious sort of domestic drama with a tragedy impending. The really curious feature about the play is the interlude. Why it was introduced at all is hard to say. It hangs to the rest of the drama by the slenderest thread. True, it furnishes good comedy; but this is an insufficient reason, for why should an author play havoc with construction because of a few laughs? Later, in the fourth act, Thea speaks of her having twice made herself cheap (gemein), in other words, of her having lowered herself. These two debasing experiences have a potent effect in restoring Thea to the level of the normal woman. One of the experiences takes place during the interlude, but it occupies so little of its time as to be only a slender reason for its existence.

The characters are well drawn, that of Thea particularly so. We are decidedly curious to know how a girl with her bringing up and with her free and easy views will end. She is in every respect a most unusual creature, utterly unmoral. Her sister Raffaela is more conventional. Their mother, Baroness Erdlingen, is a monster, with the wildest and most exaggerated views on the subject of individual freedom, particularly freedom to love. Through her and Thea's connivance Raffaela becomes untrue to her husband. She tries to persuade Thea into a marriage of convenience and tells her that afterward she will be free to love where, when and as much as she pleases. Truly a nice family! The only decent member is Brösemann, Raffaela's husband.

The play is decidedly unpleasant. It contains much, very much, plain speaking, that sometimes grates even on adult ears.

Baroness Erdlingen, of a wealthy bourgeois family, after twenty years of widowhood has married the Baron, whose title is the only desirable feature about him. Of the two children by the earlier marriage, Raffaela, the elder, is the wife of Leopold Brösemann, a partner in the firm of which the Baroness' decrepit father, Councilor Hoyer, is the head. Thea, the younger, is still single. Thea's views are closely modeled on those of her mother. She is not satisfied to fashion her own life, but in every way possible tries to drive her sister into an amour with a famous African lion hunter. Raffaela at first resists but finally succumbs to the temptation. This lover of hers, by the way, never appears on the stage.

The Baroness is very ambitious for Thea. A suitor offers himself in the person of Count Sperner, a good, honest man, but poor. He feels himself called upon to explain to Thea that, though he loves her, he would never have proposed for her hand had she been poor. The girl apparently looks upon his suit with favor. As a matter of fact she has, only a short time before, ridiculed him to her cousin Fred. Fred is a confirmed libertine, of whose numerous affairs Thea is cognizant and does not disapprove. Fred has proposed to Thea, jokingly, and after apparently accepting him she laughingly refuses him.

A family council is called to sit on the question of Thea's marriage. Brösemann strongly objects to a union with a poor man with a load of debts. He urges a marriage with a wealthy member of the tradesman class, with Fred, for example. Old Hoyer falls asleep. The Baron assumes the headship of the family and bitterly insults Brösemann, who replies in kind. Thea settles the matter of her future by deciding to marry Fred.

On the wedding night Fred, in accordance with a promise he has made to Thea when he first proposed to her, takes her to an inn called "The Merry Guinea-pig," a low resort frequented by Bohemians, where he has often gone in his bachelor days. The denizens of the place, enlivened by free champagne furnished by Fred, become very merry. One of them, Grieseling by name, insults Thea, who is taken away in tears by her husband.

The scene now shifts to the Baroness' country estate. A Venetian night is arranged, the principal feature of which is a sail on the lake in gondolas decorated with flowers. Raffaela makes an appointment with her lover in one of the boats.

Thea, since her marriage, has tried to fulfill her mother's injunction to "become what you are." She finds it difficult to discover what she is. She offers to become Count Sperner's mistress, but he repulses her. She forces her embraces on him, when suddenly Brösemann enters and, naturally, suspects the worst. Thea, brought to bay, throws out a few dark hints about his own wife. Raffaela appears and is evidently much disconcerted at seeing him. He bids her good-night and apparently goes back to town. In reality he is watching his wife. He catches her with her lover, whom he wounds with a boat-hook. He hurries back to the house, where he finds that Fred and Thea have come to an understanding. He tells Fred that he is going to resign from the firm and that Fred must become its chief executive. Fred is panic-stricken at the idea, but now that Thea is in truth his wife, in love with him, he decides to do his best.

The acting was competent and painstaking in every case. Hedwig von Ostermann was a beautiful Thea. She was delightfully light and volatile in the earlier acts, and when the time came to be serious she met successfully the demands made on her. A vivid contrast to her was her blond sister, Raffaela, admirably played by Joe Hegyi. Marie Immisch offered a fine portrait of the Baroness. Carl Machold, as Brösemann, and Willi Kaiser, as Count Sperner, impressed by their sincerity and their fine manly bearing. A capital character bit was done by Adolf Winds as old Hoyer.

A revival of Gustzon's tragedy, Uriel Acosta, was presented Friday night for the benefit of Adolf Winds.

Tuesday evening, April 30, has been set for Max Hänseler's benefit. The play will be Ludwig Fulda's Der Heimliche König, which is new here.

New Star—The Women Who Dare.

Melodrama, in four acts, by Langdon McCormick. Produced April 22. (A. K. Pearson, manager.)

Mamie Sharp	Georgie Fransioli
Lazy Lou	Vinnie Henshaw
Justin Grey	Homer Mullaney
Alfred Lorraine	W. B. Fredericks
Willie Carston	Morrie Streeter
Jack Western	W. A. Plater
Nick Keenan	Harry J. Russel
Old Gettysburg	Donald Harold
Doctor Dayton	A. M. Kimball
Policeman Mack	W. H. Cough
Doctor Horton	Edward Taylor
Manager of the Vaudeville Theatre	G. W. Goodrich
Dummy Sam	Harry Matthews
Higgins	James Freemore
Eldridge	Harry McGuire
Stage Door-Keeper	James Conway
Giavoni Polliti	G. W. Goodrich
Helen Carston	Camille Crume
Jessaline Mayfair	Blanche Bryan
Pee Wee	Lillian Rosewood
Mrs. Carston	Cicely Clay
Miss Devine	Josa Melville
Wiggins	Edna Avon
Lillie Watson	Florence Lyons
Billy Ranson	Mae Knott

Langdon McCormick's latest melodrama is principally a means of exploiting two young women well known to the patrons of older vaudeville and later burlesque. As a play it is scarcely up to the standard of Mr. McCormick's previous efforts, even though he found opportunity to use many incidents originally mentioned in Wilkie Collins' much dramatized novel, "A Modern Magdalene." There is the adventurous young lady usurping the place of a supposed-to-be-dead woman; an energetic clergyman with sociological proclivities in love with the adventurous lady; a wealthy woman believing exhibit A to be her long lost relative and loving her for her own sake in the end. For the benefit of melodrama audiences the playwright introduces a villainous couplet of detective and lawyer, a noble and reforming young gambler, a small cripple, a blind veteran, a comedy youth and equally comedy maiden, a feminine scion of a wealthy house addicted to vaudeville, various retainers and a trained automobile.

The first act opens in a drug store in the Times Building. Alfred Lorraine, lawyer, and Nick Keenan, detective, have stolen the papers from Helen Carston, who has come to New York to be taken care of. The detective loses the papers in a quarrel with a militant clergyman, Justin Grey, who protects a crippled boy from the brutality of the black mustached scoundrel. Then Mamie Sharp, female detective, happens along and confides to the soda water girl her intention of tracing the thief who stole the Carston diamonds. Then Helen Carston drops in to buy morphine, and Mamie forces her purse upon her. During an interval Jack Western, a gambler, announces his present reformation so as to be worthy of Jessaline Mayfair, relative of Mrs. Carston, of Fifth Avenue. Then the villains in an automobile run over poor morphine-hunting Helen, who dies from the shock. Mamie receives the papers from the soda water girl, declares that she is Helen Carston and is welcomed to the arms of Mrs. Carston.

Also to her home on the Hudson, where the second act finds Mamie, with the soda water girl, Lazy Lou, ensconced as maid. Mamie successfully meets all questions as to her identity, even to claiming the comedy youth, Willie Carston, as her brother. But just as she feels safe in her position and has recovered the stolen diamonds from the crippled boy, who in turn got them from Lorraine, who is his father, but who has not married his mother, who should turn up but Helen, miraculously saved by skillful physicians. Helen is vexed at Mamie's usurpation and threatens to expose her (for details of the scene see the third act of Zira). Mamie is accused of stealing the diamonds, but by smashing out several panes of glass she, Lazy Lou and Willie escape in Lorraine's automobile.

The first scene of Act III shows the stage and dressing rooms of a vaudeville theatre, where Mamie and Lazy Lou do a dressing room sketch in which they have been successful in vaudeville. Others acts are done by other members of the company. The second scene takes place in the clergyman's study, where Mamie is given a chance to tell her story. Third scene is in Union Square, quite early in the morning. Mamie and Lazy Lou rescue Helen from a cruel death in the snow and get final evidence against the villains. The parentage of the crippled youth is made clear in the first scene of Act IV, a vile place known as Cripples' Roost, on Delancey Street. The final scene takes place in Mrs. Carston's mansion, where all trouble is finally turned into joy and Mamie and the clergyman are united.

Georgie Fransioli and Vinnie Henshaw are featured as Mamie Sharp and Lazy Lou, and were amusing in their well-known way. Homer Mullaney was successful as the clergyman, and W. A. Plater was good as Jack Western, the gentlemanly gambler. W. B. Fredericks and Harry J. Russel were sufficiently villainous as Alfred Lorraine and Nick Keenan. Morrie Streeter was the usual comedy youth as Willie Carston. He had a specialty in the second act. Camille Crume made a satisfactory Helen Carston. Blanche Bryan as Jessaline Mayfair was pleasant appearing. She, too, had a specialty in the second act. Lillian Rosewood did effective work as Pee Wee, the lame boy. Cicely Clay was adequate in the role of Mrs. Carston. The other parts were all small. The settings were satisfactory.

This week, Parted on Her Bridal Tour.

Astor—Before and After.

Before and After was revived at the Astor Theatre on April 25. Leo Ditrichstein appeared as Dr. Page, Charles Dickson as Dr. Phillip Latham and Henry V. Donnelly as James Jeffries. Others in the cast were R. C. Herz, Julia Taylor, Kenyon Bishop and Georgie Lawrence. The opening performance was the first of a series of four benefits for the families of Policemen Sellick and Sechler, who were recently killed by Italians.

At Other Playhouses.

MADISON SQUARE.—The Three of Us ended its run at this house on April 27.

AMERICAN.—Joseph Santley in Billy the Kid found favor with the audiences here last week. The cast was as follows: Stephen Wright, Thomas J. McMahon; Mary Wright, Lorena Ferguson; Billy, Joseph Santley; Colonel Wayne Bradley, L. Rufus Hill; Nellie Bradley, Charlotte Huntington; Boyd Denver, George H. Melford; Con Hanley, Sidney Olcott; Mose More, George M. De Vere; Sheriff Walsh, James Light; Bill White, Cheyenne Bill Wendick; Peanut Giovanni, Robert G. Vignola; Hank Burke, Charles Carroll; Arizona Jake, J. R. Early; Molly, Jessie Lansing; Jennie, Louise Carter. This week, Custer's Last Fight.

METROPOLIS.—Me, Him and I was the attraction here last week. This week, Dorothy Vernon of Haddon Hall.

YORKVILLE.—Billy S. Clifford and his excellent company played to large audiences here last week. This week, Texas.

THALIA.—Charles T. Aldrich in Secret Service Sam played a profitable engagement here last week. This week, Queen of the White Slaves.

THIRD AVENUE.—When the World Sleeps was the attraction here last week, ending the dramatic season of the house. Last night and tonight a vaudeville and moving picture show bring the season to a close.

FOURTEENTH STREET.—The Millionaire Detective, with Howard Hall, was a welcome attraction here last week. This week, Harry Clay Blaney in The Boy Behind the Gun.

WEST END.—James O'Neill in Monte Cristo drew large audiences here last week. This week, Jessie Bonstelle in Sunday.

GRAND OPERA HOUSE.—The Hypocrites, with the original Hudson Theatre cast, was the attraction here last week. This week, Man and Superman.

ACADEMY OF MUSIC.—Little Johnny Jones, with George M. Cohan in his original role, began an engagement on April 22. The rest of the cast was as follows: Anthony Ausley, Jack Raffael; Sing Song, Frank Montgomery; Timothy D. McGee, Sam J. Ryan; Henry Hapgood, William E. Meehan; The Unknown, Tom Lewis; Jenkins, C. J. Harrington; Bellboy, William Seymour; Stevens, Edwin Sheehan; Mrs. Andrew Kenworth, Lottie Medley; Florabelle Fly, Adele Rafter; Bessie, Ethel Deane; Earl of Bloomsbury, Rosario Fauchette and Goldie Gates, Stella Tracey. The Prince of Pilsen follows on May 6.

NEW AMSTERDAM.—The run of The Grand Mogul ended on April 27. Robert Mantell began a limited engagement here last night, appearing in Julius Cæsar.

LINCOLN SQUARE.—The Lost Paradise was repeated by the William Morris Stock company last week. This week Christopher Jr. is the bill.

HISTORICAL PLAY IN FLUSHING.

Society people of Flushing on April 23 presented in the League Building Cornelia Mitchell Parsons' play of Old Flushing, The Governor's Signet Ring.

The cast was as follows: Wanydunk, Frederick L. Green; Uncas, H. Ogden Nelson; Yokee, A. N. Fairchild; Asiapam, L. M. Franklin, Jr.; Tackaponsha, F. S. Dixon; Cockenoe, W. Lamman Bull, Jr.; Mr. Francis Newman, A. Y. Dempsey; Captain John Leverett, L. B. Franklin; Lieutenant William Davis, H. K. Lines; Owaissa, Charlotte Smart; Mistress Hannah Feake, Mrs. W. W. Knowles; Master John Bowne, Clarence M. Lowes; Joost Stoll, William H. Walker; Sophy, Mrs. F. J. Kirpal; Dutch Maid, Ora G. Gilliam; Mistress Feake, Mrs. Alfred Nelson; Mistress Elizabeth Feake, Mrs. S. Knowles; Mistress William Lawrence, Mrs. Joseph Lawrence Myers; Captain John Underhill, Fred H. Mead; the Rev. Francis Doughty, José Aymar Camprubi; Peter Stuyvesant, Alfred Nelson; Stuyvesant's negro servant, S. Edson Gage; Ruth Lawrence, Mrs. William M. Stiles; Abigail Farrington, Mrs. William C. Johnson; Martha Hicks, Mrs. Edward Homans; Charlotte Embree, Mrs. Ernest Meière; colored maid of Mrs. Feake, Ora G. Gilliam; Mary Hodgson, Bertha Rodman Parsons; Dorothy Farrington, Mrs. C. P. Nash; Captain Kidd, John C. Dempsey; Officer Van Benschoten, William M. Stiles; Governor Winthrop, Norman Fairlie Nelson; Edward Farrington, Albert Y. Dempsey; John Hicks, W. H. Thomas; John Lawrence, William B. Parsons; Edward Hart, William M. Stiles; Tobias Feake, Charles H. Roberts; John Townsend, Joseph L. Myers; William Thorne; Ernest Meière; Thomas Bowne, Robert E. Parsons; Samuel, Emily Nelson.

The play deals with the early history of Flushing and the struggle between the Indians, Dutch and English for the possession of Long Island. Captain Kidd and his buried treasure also figure, and there is a love story of an Indian maiden and her savage lover. The plot is too loose jointed to give in detail, and the dialogue would be vastly improved by cutting.

LADIES' DAY AT THE PLAYERS.

Ladies' Day at The Players on April 23 was largely attended, proving one of the most successful in the history of the club. Among those present were Alla Nazimova, Eleanor Robson, Mrs. John Drew, Frank Worthing, Mrs. Marion Fayersham, Daniel Frohman, the Misses Frohman, Mrs. Arnold Daly, Ada Dwyer, Mrs. Maggie Holloway Fisher, Mrs. William Abingdon, Giovanni Perugini, Mr. and Mrs. Roland Hinton Perry, Carolyn Wells, Brander Matthews, Mrs. Peter Cooper Hewitt, Kate Jordan Vermilye, Dr. and Mrs. Nicholas Murray Butler, Gilbert Miller, Mrs. Harvey, Mrs. Whitten, Mrs. Fred Sydney, Miss Felice Morris, Richard Watson Gilder, Jeannette Gilder, Christian Brinton, Mrs. Fred Shrader, Jane English, Charles Belmont Davis, Mrs. William L. Marks, Mrs. Frank McKee and Miss McKee, Mrs. Ignatz Grossman (Edwina Booth) and a large delegation from the Meadowbrooke and Cedarhurst Hunt Clubs.

ENTERTAINMENT AT ARTS CLUB.

The National Arts Club and the Shakespeare Club held a joint meeting at the Arts Club on April 23. The dramatic part of the programme consisted of two scenes from Hamlet, a scene from The Merchant of Venice, and a scene from Othello. Mrs. Olcott Payne appeared as the Melancholy Dane, assisted by Mrs. A. C. McMillan as the Queen and J. Ward Warner, John M. Kyle, C. E. Smith and J. W. Babbitt. Caroline Fry appeared as Ophelia in one of the mad scenes. In The Merchant of Venice scenes Mrs. J. Ward Warner was seen as Portia, Novella Young as Nerissa, and Henry Amerman as the servant. In the scene from Othello between Desdemona and Emilia in the last act Mrs. Adele Baldwin was Desdemona and Mrs. A. C. McMillan Emilia.

JULIAN EDWARDS' CANTATA PRODUCED.

Julian Edwards' dramatic cantata, The Mermaid, was produced on April 23 at a concert of the Musurgia Society at Carnegie Hall. George Hamlin and Viola Waterhouse were the soloists.

IN OTHER CITIES.

SAN FRANCISCO.

Florence Roberts in her third week at the Novelty produced Maria Rosa April 15-21 to good business. The play is from the pen of Angel Guimera, the author of Marta of the Lowlands. In the same part Miss Roberts was afforded many opportunities to do some excellent emotional acting. Her killing of Ramon, her lover, was a clever bit of dramatic work. Therlow Bergen, as the lover, shared honors with the star, and Florence Robinson did some splendid character work. Others in the cast worthy of mention were Lucius Henderson, C. Jay Williams, and Charles Kent. The same co. in Saphe 22.

All on Account of Eliza was the offering at the Alcazar 15-21 to big houses. Bertram Lytell appeared in the role of Walter Hochstuhl. John B. Maher was old Hochstuhl. As Elizabeth Carter Laura Lang was captivating. The village gossips as played by Adelle Belgarde, Louise Brownwell, and Daisy Lovering were true to nature. The other characters were cleverly interpreted by Harry Pollard, Will R. Walling, H. D. Byers, and Walter Belasco. The play was staged in a style characteristic of all Alcazar productions. There and Back 22, to be followed by The Admirable Crichton.

The Augustin Daly Musical co. in the second and last week of its engagement at the Van Ness produced The Cingalee 15-20 to fair business. Sunday, 21, being an open date at this house, Raymond Hitchcock in A Yankee Tourist, played a return engagement of one performance. Lillian Russell in The Butterfly 22.

Friends was the bill at the Colonial 15-21 to good business. Morgan Wallace, the new leading man, proved satisfactory in the part of Adrian Karja, and Norval McGregor was highly acceptable as Otto. Inetta Jewel as Marguerite had a congenial part, and Frank Bacon, C. Burt Wesner, and Lonna Nelson filled in well in their respective roles. Moths 22.

The San Francisco Opera co. in The Tenderfoot at the American 14-20, did fair business. The piece was staged in excellent style, and the principals appeared to good advantage. Aida Hemme made her reappearance after an illness of two weeks.

Fiddle-de-Dee in its third week continues to draw good patronage to the Davis.

The Gambler of the West, a typical Western drama, with horses, Indians and cowboys, pleased the patrons of the Central 15-21. Secret Service Sam 22.

In Arkansaw drew good patronage to the Chutes Theatre 13-21. Leslie Morosco, Ramsey Wallace, Virginia Thornton, and Lelia Shaw were efficient in their respective roles, and the play was admirably staged. Nellie, the Beautiful Cloak Model, 22.

George Ade dropped in on us for a few days this week, accompanied by his father, who is eighty years of age.

Wilfrid Roger, whose place at the Colonial has been taken by Morgan Wallace, is playing Herodias in the Frank Bacon road production of Salome.

HARRY E. DE LA SAUX.

MILWAUKEE.

The indications are at present that the Albert Brown Stock co., at the Davidson, will have another very successful week, opening April 21 with Lovers' Lane. The first performances were greeted by crowded houses, and in the evening it was necessary to place the orchestra under the stage. James Durkin, Crystal Herne, and Albert Brown scored heavily. Among others deserving special mention are Grace May Lamkin, Colin Campbell, H. Percy Pollock, and Blanche Crosier. This is the last week of the temporary stock season. Commencing 29, John Drew; the first performance was a testimonial to W. C. Schnell, the treasurer of the theatre.

A very good vaudeville bill was presented at the Alhambra, opening 21, to large houses. Introduction of an occasional high class vaudeville bill at this theatre seems to meet with favor, as is testified by the large attendance at each performance. Among those comprising the co. are Dorothy Tennant and associate in a short sketch, Violet Dale, Nick Long and Idalene Cotton, McWatters and Tyson, Count De Butz, Dixon, Bowers and Dixon, and Bobby Gaylor, the old Milwaukee favorite. On 27 the Metropolitan Grand Opera co. will play two performances, and the reports of the seat sale point to a very successful engagement. Week 29 The Wizard of Oz.

Kidnapped for Revenge opened a week's engagement at the Bijou 21 and pleased. Week commencing 28 Big Hearted Jim.

The Merrymakers Extravaganza co. is the current attraction at the Star, opening the 21st to the usual packed houses. This is the last week of burlesque at the Star, as they will move in the near future to their new fire proof theatre, which is rapidly approaching completion. At the end of this week the building will be turned over to Richard Kann, and the work of remodeling commenced. This theatre will now be known in the future as The Garrick.

Kryl and his band opened the second week of its engagement at the Hippodrome 21, and continued to please large crowds nightly.

Ellery's band is still continuing a very successful engagement at Schlitz Park, and the advent of warmer weather is proving to be a great boon to them, as the audiences are increasing in size daily.

All of the members of the new English Stock co., which is to open at the Pabst Theatre, with the exception of the leading woman, have arrived in this city for rehearsals, under the direction of Theodore Roberts. The English Stock season at this theatre will open 29, with the presentation of Mrs. Dane's Defense.

The Crystal management are presenting a very fine bill this week, and which opened 22, to good houses. Among the numbers are Mr. and Mrs. Edwin Connolly, The Dionne Sisters, Carlton and Terre, Marie Rivers and Antrom and Peters.

The Woodford Stock co. are still playing at the Grand and changed the bill 22, by presenting a new sketch. This week they are assisted by Peel and Francis, George Yeoman, Alice Hamilton and Auer J. B. Ouso.

A. L. ROBINSON.

LOS ANGELES.

Lillian Russell, with satisfactory support, presented her new comedy, The Butterfly, at the Mason April 15-20 to excellent houses during the week. The Daly Musical co. in The Country Girl and The Cingalee 22-27. Henrietta Crosman in her two plays 29-4.

Eugene Walker's new play, The Undertow, was the attraction at Belasco's 15-21, and from the first night it has been stamped a success both by the newspapers and the public. This was the initial production of this drama of political graft and newspaper life, containing unquestionable strength, virility and positive interest. Lewis Stone as Richard Wells and Harry Glazier as the crafty president of the gas co. deserve the highest praise for their splendid work, and, in fact, the entire co. is delightfully cast. The play will run a second week.

Chimmie Fadden was happily cast at the Burbank 14-20, Henry Stockbridge, Mary Van Buren, Fay Bainter, W. Desmond, and Harry Mestayer making hits. Blanche Hall has returned from the East and will be seen at this house in the very near future in When Knighthood Was in Flower. Mary Van Buren will be given a chance next week in The Sporting Duchess. This will be her last appearance here during the present season.

At the Grand 14-20 the Ulrich co. was seen in A Marked Woman, and, as usual, the house was packed every night. Neva West, leading woman of this co., found herself unable to fill her engagement, whereupon Florence Barker, a local beauty of seventeen, with but slight amateur training, was given the part, and her talent attracted the attention of local managers, hence her rapid success. Next week, The Cowpuncher.

The Auditorium revived The Holy City 15-20 for the farewell week of the popular Ferris co., and although the past record of attendance for this play reached the astounding total of 100,000 persons, it was well patronized. On 29 the organist, Bruce Gordon Kingsley, and the popular dramatic soprano, Esther Adelberta, will be heard in concert, and on 26 Ellen Beach Yaw, assisted by Maxmilian Dick, violin virtuoso, and Georgella Lay, pianist. Commencing 29 the Californians will institute a season of comic and light opera, giving as the first Robin Hood. Among the principals will be Tom Karl, Lucille Saunders, Blanche Auber, Robert Hosea, Mrs. Beatrice Hubbell-Plummer, Elliott Reamer, and Harry Cashmon. The musical direction will be under the baton of Albert McGuckin, late of the Jefferson De Angelis co., and the stage under the direction of Manager Temple, recently from the New York Hippodrome.

The Chicago Symphony Orchestra gave three concerts under the local management of Leo Behymer at Simpson's Auditorium 19, 20, drawing fair patronage only. This organization will give two concerts at the Venice Auditorium 21.

DON CARLTON.

PORTLAND, ORE.

The Admirable Crichton was produced at the Baker Theatre for the week of April 15 to crowded houses and proved an interesting and novel attraction. It gave Edgar Baume an opportunity to do good work as the butler, and Lillian Lawrence, Louise Kent, and Ethel Terry as the three daughters of the erratic Earl were pleasing. Marbel Seymour, William Gleason, and Donald Bowles demonstrated their cleverness in comedy parts. Next week, 21-27, The Prodigal Son.

Hello, Bill, this week's attraction, 14-20, at the Empire Theatre, was the last of the regular attractions for the season. It proved an excellent attraction and played to splendid business. Beginning 21 this house joins the ranks of the stock houses and will present a stock co. for a summer season in melodramas, the first being The Black Hand. The roster of the co. will be as follows: Raymond Whittther, leading man; Hugh McCann, juvenile; Charles Conners, comedian; Herbert Ashton, heavies and stage director; Leo Lindhard and C. Kehoe. The leading women will be Margaret Pitt; Ethel Jones, second woman; Lillian C. Fields, soubrette, and Myra Gibson, characters.

The only attraction at the Heilig for the week 15-20 was a local concert given by Elizabeth Harwas 17 under the direction of George L. Baker. She was assisted by Mrs. J. Whyte Evans, the Lakme Quartette, Waldemar Lind, Frederick T. Crowther, and Alice Dougherty. Miss Harwas is a talented Portland girl who leaves shortly for Europe to finish her musical studies. Next week, Nat Goodwin in repertoire 22, 24, and a return engagement of Mrs. Wiggs 25.

Northern Lights, at the Star, and Across the Potomac, at the Lyric, were offerings 15-21.

John F. Cordray, Portland's old time and enterpriing theatrical manager, announces that he has made arrangements to house and present all Independent attractions touring the Northwest after July, 1907. The new first-class up to date theatre to be managed by Mr. Cordray, located on the east side of the river, will be opened to the public before the commencement of the coming season. In the meantime Mr. Cordray is seeking municipal permission to use the new ice rink to present Mary Mannering and the Shubert attractions.

JOHN F. LOGAN.

KANSAS CITY.

David Warfield in The Music Master at the Shubert April 22-27 proved not only to be the crowning event of the best theatrical season Kansas City has ever seen but also completely eclipsed anything of a similar nature ever presented here. The simple announcement that David Warfield would shortly appear here in his famous play, The Music Master, was sufficient advertisement in itself as it was soon the talk of the town. When the box office opened for the advance sale a line two full blocks long and numbering over a thousand people were anxiously awaiting to purchase tickets. Etienne Girardot in Charley's Aunt 28-4.

The Courted Metropolitan Grand Opera co. appeared at Convention Hall 20, presenting Tosca at the matinee and La Boheme at the evening performance. Good sized audiences were in attendance for each opera, the evening, however, drawing the larger crowd. Eames, Scotti and Dippel were the principals in Tosca, all scoring heavily. In the evening Caruso was the center of interest, although Miss Farrar, who was seen here for the first time, Mr. Stracciari and Miss Alten were also well received. The productions were attractively staged and costumed, while the chorus was an important feature.

It was a queer coincidence that brought the Lion and the Mouse to the Willis Wood 21-27, for it placed Charles Klein's two most successful plays in the same city on the same dates at rival theatres. Gertrude Coghlan and Arthur Byron presented the play to the entire satisfaction of all. Roselle Knott in Alice-Sit-by-the-Fire 28-1.

The County Chairman, with Theodore Babcock in the leading role, was the Grand offering 21-27, playing to good business. Gene Gauntier, a Kansas City girl and former member of the Woodward Stock co. here scored a hit as Lucy Rigby. The production was well staged. Buster Brown 28-4.

If I were King was the Woodward Stock bill at the Auditorium 22-27, playing to crowded houses. Lester Lonergan as Francois Villon and Eva Lang as Catharine were excellent. The Little Minister 28-4.

Lost in New York was the Gillis attraction 21-27, playing to good business. The Cow Puncher 28-4.

D. KERDY CAMPBELL.

CLEVELAND.

Jolly May Irwin, after an absence of eight years, was at the Euclid Avenue Opera House April 22-27, presenting two farce comedies entitled Mrs. Wilson-Andrews and Mrs. Peckham's Carouse, in both of which she scored. She was given a rousing welcome. The Belle of Mayfair 29-4.

Margaret Wycherly made her local stellar bow at the Colonial Theatre 22-27 in The Primrose Path, a drama of intense interest which gives the star plenty of opportunity. She was given excellent support and the play was effectively staged. Blanche Bates in The Girl of the Golden West 29-4.

At the Lyceum Theatre Vaughan Glaser and co. presented Peaceful Valley 22-27. The co. which Mr. Glaser has selected for his season of stock is a strong one and includes Fay Courtenay, Ines Plummer, Isabell O'Madigan, Belle D'Arcy, James Hester, Charles Francis Gibney, Edward Emery, Jay Quigley, Galway Herbert, and J. B. Wilson, and will open for a Spring season in Detroit 29, Harry D. Carey in Montana 29-4.

The Great Wall Street Mystery; or, King of the Wire Tappers, was sufficiently sensational to please the clientage of the Cleveland Theatre 22-27. The Way of the Transgressor 29-4.

The Majestic Theatre, the new theatre on the West Side, is being rushed to completion so as to be ready for the opening in September.

Max Faetkenheuer has a good thing in the Chronophone, a French talking-motion-picture machine, which he secured the American rights of, and a new theatre is being fitted up here for the first one to be displayed in this country.

The Hermits are preparing to give their annual show at the Euclid Avenue Opera House after the close of the regular season. The title of the musical comedy this year is The Hermits in California.

WILLIAM CRASTON.

DENVER.

A good presentation of Alice-Sit-by-the-Fire was given by Roselle Knott and a capable co. at the Broadway April 15-17. The San Carlo Opera co. played to the capacity of the house for four performances. Alice Nellson, Madame Nordica, and the other famous singers aroused much enthusiasm. Blanche Walsh 22-27. Mrs. Leslie Carter 29-4.

R. L. Giffen is in town arranging for the coming Summer season at Manhattan Beach. Mr. Giffen will have the entire management of the Park features as well as the theatre. The Augustin Daly Musical Comedy co., which won such favor last season, will be the attraction.

The Elitch Garden co. will play a three weeks' preliminary engagement at the Tabor, beginning 5, before opening the regular Summer season at Elitch's Gardens. The co. includes Walter Perkins, Brandon Tynan, Edwin Mackey, Harrison Hunter, William B. Mack, Dodson Mitchell, Paul McAllister, Frederick Paulding, Charles Brokate, Marion Abbott, Edna Archer Crawford, and others.

Theodore Lorch is meeting with success at the Curtis in a military drama, entitled Captain Hearne, U. S. A.

Alfred Patek and Frank Lundy Webster, well known newspaper men, both of whom have been dramatic editors of the leading Denver dailies, have just returned from Panama where they secured many excellent moving pictures and valuable data concerning conditions there particularly in relation to the great canal. They will go on tour, Mr. Patek to lecture and Mr. Webster as manager. The first exhibition was given at the Presbyterian Church 22, after which they are booked at theatres through the West for several months ahead.

MARY ALKIRE BELL.

PROVIDENCE.

Our theatregoers had the opportunity of witnessing practically a first production of The Great Question, a dramatization of Tolstoi's Anna Karenina, at the Providence Opera House April 22-28. A large house was present on opening night, and extended a very cordial reception to Virginia Harned, the star of the play. The production was well given and admirably staged, and will doubtless become popular. The houses were at times very enthusiastic. On evening 27 at this house students of the Massachusetts Institute of Technology (Boston) presented a musical comedy, entitled William, Willie and Bill.

The Empire had very large houses 22-27, with Young Buffalo, King of the Wild West, as the attraction. Gay New York 29-4.

The United States Marine Band played a return engagement here 26, giving an afternoon concert to a large audience at the Providence Opera House.

The members of the Arion Club, 22, began rehearsals of Jules Jordan's new Mass in F. The performance will take place 7.

Robert C. Cummings, a well-known actor, who has appeared with Margaret Anglin, Henry Miller in The Great Divide, Madame Nazimova, and others, has been engaged for the Albee Stock co.

Louise Mitchell, an emotional actress, will be a member of the stock co. to play at the Empire this Summer.

The Albee Comic Opera Stock co. will begin a season of four weeks at Keith 29, when Robin Hood will be given for the first time in this city at popular prices. The sale of seats is very large. The Serenade will be presented week 6.

The orchestra at Keith's will be especially enlarged for the comic opera season, and the scenery, costumes and properties will be duplicates of the original.

HOWARD C. RIPLEY.

BUFFALO.

The Prince of Pilsen, with Jess Dandy, was thoroughly enjoyed by large houses at the Star April 18-20.

The Powers That Be was the attraction at the Lyric week 22. The play was very well presented, with Anna Sutherland, Edwin Holt, Emmet C. King, Katherine Mulkins, and Elwood F. Bostwick in the co. Business should have been better.

The Mask and Wig Club of the University of Pennsylvania packed the Star 22 and gave the best amateur performance ever seen here.

Rose Melville again proved her popularity by packing the Teck week 22 with her clever interpretation of Sis Hopkins. This attraction is under the management of John R. Stirling, for many years manager of the Star.

Charles K. Blaney's great winner, Across the Pacific, was at the Academy week 22.

B. F. Keith was in town on business 20.

Joe Lind, treasurer of the Academy, and his charming and talented wife, Miss Williams, are preparing an act for vaudeville to play eight weeks this Summer.

The students of Canisius College presented Sir Thomas More, a tragedy in three acts during the reign of Henry VIII at the Star 23. All the students acquitted themselves creditably.

The Importance of Being Earnest was given at the Star 24 for the benefit of the District Nurses' Association. The performance was under the direction of S. Douglas Cornell, for many years Buffalo's leading amateur actor. Mr. Cornell is to be congratulated on so excellent a performance and for his individual work in the curtain raiser, A Pair of Lunatics.

William Perrin was in town 22.

P. T. O'CONNOR.

MONTREAL.

Hattie Williams and a good co. in The Little Cherub opened at His Majesty's to a good house April 22. The Squaw Man 29-4.

George Sidney played the Academy 22-27 in Busy Izzy's Vacation to good business. Mr. Sidney receives competent support from Carrie Webber, Charles L. Mier, Matt Kennedy, and W. J. Hoyt. The chorus is large, comely and well drilled. Painting the Town 29-4.

The Burglar's Daughter at the Francais proved a melodrama above the average and is played by a very capable co. Miss Hern in the title-role was excellent, and Mr. Stafford did good work as the clergyman. The San Carlo Opera co., with Madame Nordica and Alice Neilsen, will play at the Francais 30, 1. An amateur performance in aid of the Nurses' Home for the Western Hospital will be given 2-4.

The Dreamland Burlesquers in a two-act burlesque, Roseland, drew good houses at the Royal. The Melnotte Sisters scored the hit of the show. Harry Fox and Barnes and Lawrence are also deserving of mention. Merry Maidens 29-4.

At the National La Crime D'Aix, an interesting melodrama founded on the murder of Fougere, is the bill. It is put on in the usual good style, and the various members of the co. appear to advantage.

At the Nouveautes Henri Lavedan's drama, Catherine, is given an adequate production. The two chief female roles are capitally handled by Mesdames Syms and Ninove. Messrs. Perney and Cossett appear in the principal male characters.

At the Bijou there is a moving picture show, with some illustrated songs charmingly rendered by Mlle. de Mentha.

W. A. TREMAYNE.

OMAHA.

The event of the past week in musical and dramatic circles was the appearance of the Courted Opera co. at the Auditorium for two performances April 22. Pagliacci, Hansel and Gretel, and La Boheme were the offerings, and the appreciation of the audiences was undoubted. The attendance was about 3,500 at each performance.

At the Boyd one of the most delightful performances for the entire season was the appearance of Annie Russell in A Midsummer Night's Dream 16, 17. I regret to state that the the audiences were not as large as they should have been, but certainly those present showed their high appreciation of this beautiful performance. The Lion and the Mouse with Gertrude Coughlan and Arthur Byron heading an adequate co., played to splendid audience 19. Roselle Knott in Alice-Sit-by-the-Fire opened a two-night engagement 21 to only fair business. The play is a fine one and the co. very satisfactory. Manager Burgess promises Otis Skinner 30, 1.

At the Krug Lee Ellsworth and a fairly good co. were seen in A Poor Relation 18-20. Business fair. The Pride of Virginia opened a half week's engagement 21 to the usual large Sunday audience and is giving satisfaction. The James Boys in Missouri 25-27. Weary Willie Walker 28-1.

At the Burwood the ever popular Woodward Stock co. was seen this week in Richard Carvel. After a week's vacation Albert Morrison is back as leading man in the same part and is doing first rate. Balance of the co. are also giving satisfaction. For week of 28 Why Smith Left Home.

JOHN R. RINGWALT.

SEATTLE.

At the Grand Joseph Cawthorn in The Free Lance April 14-17, with matinee 17, pleased large audiences. The Swedish Dramatic co. in Bland Svenskarne vid Puget Sound 13 pleased a small audience. Under the auspices of a Jewish society a benefit was given for the Settlement Home 18, to a medium house. The Swedish Singing Society drew a fair house 19. Seattle College Students in Julius Caesar 20. Mrs. Wiggs of the Cabbage Patch 21-24, with matinee 24. Walker Whiteside in the Magic Melody 25-27, with matinee 27.

At the Seattle A Stranger in Town 14-20, with Rita Knight in the title role and Frank Beamish as the leading character, was presented with vim and enthusiasm, before large audiences. Murray and Mack in Around the Town 21-27.

At the Lois the Pantages Stock co. sustained their popularity in the American Citizen, with William Dowlan in the title role and Aileen May as the leading woman, both showing their customary skill and ability. Philip Sheffield's delineation of an English valet won approbation. The Adventure of Lady Ursula 21-27.

At the Lyric the members of the Elan Musical Comedy co. in Fra Diavolo 14-20 pleased large audiences; Francis Grey in the title role. Cad Franks as Zerlina, and Horace Mann, as Lorenzo, were excellent. The others displayed their usual skill and talent. Girofle-Girofla 21-27.

BENJAMIN F. MESSERVEY.

SPRINGFIELD, MASS.

Neil Burgess in The County Fair April 13 pleased two good sized audiences at the Court Square. The Harvard Pi Eta Society presented their musical play, The Financier, 19 to a large audience. Lieutenant Peary gave his Nearest the Pole lecture 19. Rogers Brothers in Ireland returned 22. The Isle of Bong Bong came 23 and presented with the musical sketch a novelty in a dramatic romance and an Indian serenade. Ellen Terry in Captain Braseboud's Conversion 1. Hattie Williams in The Little Cherub 2. Fay Templeton in Forty-five Minutes from Broadway 3, 4. Hampden County Music Festival 8-10. Isle of Spice 11. Opening of the Hunter-Bradford Players Summer season 13.

The Nelson has reopened again with moving pictures and vaudeville under the sub-lease of Leon Krieger, of Providence. George H. Miller, of the Shubert forces, is back in town again to look after the house.

The burlesque shows are dropping out at the New Gilmore, owing to cen. closing. Melodrama still holds the last half of the week. Queen of the White Slaves appearing 18-20 and Mamie Fleming in Yankee Beau 25-27.

EDWIN DWIGHT.

COLUMBUS.

Blanche Bates in The Girl of the Golden West was the attraction at the Shubert for three days commencing April 22. Miss Bates appeared to good advantage, as usual, and scored a tremendous hit. The business was excellent. Mrs. Fiske follows for three performances, starting 2. This will be the last attraction of the season, and undoubtedly its best. Orders for seats are already coming in.

Maude Adams in Peter Pan plays at the Southern four days commencing 1.

At the High Street, where Charles W. Harper holds forth as manager, Happy Hooligan began week of 22 to fair business, to be followed by Cecil Spooner in The Girl Raffles.

It is announced that Sam H. Pickens is to manage Olentangy Park under the Duncnberrys. Mr. Pickens has in the past officiated in several capacities at the park.

Keith's is doing immense business this week. Manager Prosser has certainly made vaudeville popular here. It would be hard to find a more clever manager than Bill.

JOSEPH RUSSELL HAGUE.

INDIANAPOLIS.

Forbes Robertson and Gertrude Elliott will be seen at English's April 25-27, presenting Caesar and Cleopatra two nights, Hamlet at the matinee, and Mice and Men the last night of their engagement. Mrs. Warren's Profession 30, 1. Maude Adams 13-15.

Cecil Spooner, a star new to the Park, is playing a successful engagement at that house 22-24. Buster Brown 25-27. Kidnapped for Revenge 29-1. Black Patti's Troubadours 2-4. Grace Merritt in When Knighthood Was in Flower 6-8. David Higgins in His Last Dollar 9-11.

The Dramatic Club will give its last play of the season 28 at the Propylaeum. A Picture on the Road to Arcady, written by Mrs. Ovid Butler Jameson, sister of Booth Tarkington, will be presented. Mrs. Jameson is coaching the cast, assisted by Charles Williams.

PEARL KIRKWOOD.

ST. PAUL.

Dustin Farnum in the title-role presented a splendid production of The Virginian April 21-24 to large and pleased audiences. John Drew in His House in Order comes 25-27. Madam Satan 28-1. Isabel Irving 2-4.

No Mother to Guide Her opened 21 for the week at the Grand and is receiving fair patronage. Lillian Mortimer appears in the leading role. Her support is average. Coming week of 28 The Eye Witness.

The Auditorium was formally opened as a theatre 23, 24 by the grand opera co. from the Metropolitan Opera House, New York, who presented Tannhauser, Pagliacci, Hansel and Gretel, and La Boheme to capacity. The new Auditorium proved to be one of the best theatres in the West, and gives to St. Paul a home for the independent attractions which the people have been longing for.

HARRY O. WILLIAMS.

SALT LAKE CITY.

One of the most important and delightful musical events in the history of our city occurred April 15, 16, when the San Carlos Opera co., with such artists

Margaret Anglin

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EVA TANGUAY

Address MIRROR.

as Madame Nordica, Alice Neilson, and Signor Constantino, appeared at the Salt Lake Theatre before one of the largest audiences that ever assembled in this house. La Boheme was given on the opening night. At the matinee Alice Neilson appeared in The Barber of Seville. On the evening of 10 Faust was given, with Nordica as the star. The orchestra, under the direction of Signor Conti, came in for a great share of the applause. Your correspondent, at the request of Mr. Russell, the manager, accompanied the organization to Denver for the purpose of making photographs of the co.
C. M. JOHNSON.

SPOKANE.

Walker Whiteside, supported by Martha George and a small but strong co., presented The Magic Melody at two performances in the Spokane Theatre April 16 and 17, and delighted large audiences. Oscar L. Figman opened the week in The Tenderfoot, and attracted large audiences. Murray and Mack played a return engagement in Around the Town 15, when Gladys Van scored a personal hit with her singing numbers. The chorus also was well received. The King of Tramps 24. The Free Lance 25. Mrs. Wiggs of the Cabbage Patch 27, 28. The Roof-Garden Tragedy 29.

The Jessie Shirley Stock co. played Winchester, with the star as Virginia, at the Auditorium Theatre the week of 14, to big business. The climaxes were well worked out, and the staging and costuming in keeping with the period. Jess of the Bar Z Ranch was presented the week of 21, the second performance being for the benefit of the Spokane Letter Carriers' Relief Fund. The house was sold out a week before the curtain went up, and every member of the co. was rewarded with bouquets and trinkets by friends of the men in gray who deliver mail in Spokane.

A Cowboy's Girl packed the house at every performance in the Columbia Theatre the week of 14. The play is by Percy R. Benton, who has one of the principal parts in it, and he was given adequate support. Ben Hendricks opened the week of 21 in Ole Olson, for which the house is sold out the latter part of the week.

Katherine Ridgeway Hogan, widely known in Spokane as Kate Hogan, is in the city for a few days, and will return for a longer stay in the Summer. Miss Hogan is known in the East because of her exceptional histrionic ability. She was invited to speak at the Peace Conference, but had already made arrangements to visit her old home in Spokane.
W. S. McCREA.

JERSEY CITY.

Dorothy Vernon of Haddon Hall crowded the Academy of Music at every performance April 22-27, and it proved to be one of the best presentations of the present season. Laura Burt as Dorothy and Henry Stanford as Sir John Manners were perfection, and they were compelled to respond to many curtain calls, the love scenes being especially good. Alfred E. James was fine as the Jester, and the entire co. did well. Queen of the Highbinders 29-4. The Old Homestead 6-11.

The season at the Academy of Music will close 18.

The New Majestic Theatre is looming up at a rapid rate.

Small bottles of cologne were presented to each lady attending the matinee performance of Dorothy Vernon 24.

The local Elks entertained the seventy ladies who took part in the minstrel performance for the annual benefit 9, 10, by giving them a theatre party at the Academy of Music 24, and then gave a supper afterward.

Treasurer John H. Bones, of the Academy of Music, will again be connected with the Iron Steamboat Co. this Summer.

The Elks contributed $25 to the Actors' Fund Fair, and the T. M. A. sent $10 through Mrs. Ettie Henderson, of the Academy of Music, for the same purpose.

Michael J. Byrnes, advance of the Eight Bells co., is in St. Francis' Hospital here, a victim of rheumatism.

Little Florence Mascotte, of this city, is a member of the Outlaws Christmas co., and is doing a specialty.
WALTER C. SMITH.

TORONTO.

William Faversham in The Squaw Man proved a good attraction at the Princess April 22-27. Dallas Welford in Mr. Hopkinson 29-1, and in Public Opinion 2-4. The latter, R. C. Carton's newest farce, receives its first performance here.

Checkers at the Grand 22-27 went with its accustomed swing and satisfied good audiences. The Arrival of Kitty 29-4.

Lena Rivers, with Beulah Poynter in the title-role, pleased lovers of sentimentality at the Majestic 22-27. For a Human Life 29-4.

The San Carlo Opera co. appeared at Massey Hall 26, 27, presenting La Boheme, Don Pasquale, Cavalleria Rusticana, and Il Trovatore.
J. A. McNEIL.

NEWARK.

Robert Leraine and his excellent co. presented Man and Superman at the Newark Theatre April 22-27.

The Birdsall-Stowe players presented In Missouri 22-27. This play provided a fine chance for the entire co. Christine Norman, a newcomer in the co., revealed a dainty personality and real magnetism in the part of Emily. The rest of the cast was capable. Week 29-4 Leah Kleschna.

Hal Reid's new play, Sweet Molly O, with Dolly Kemper, was presented at the Columbia Theatre 22-27.

Parted on Her Bridal Tour was the attraction at Blaney's Theatre 22-27.
GEORGE S. APPLEGATE.

NEW ORLEANS.

With the exception of the Greenwall and Orpheum all theatres are dark, and the theatrical season is practically at an end April 22.

The Casino Girls co. was the feature at the Greenwall Theatre 21-27, and played to fair business during the week. The usual extravaganza features and ordinary vaudeville numbers made up the bill, which seemed to please.

The White City, formerly Athletic Park, opens 27 with the Olympia Opera co. as the drawing card in Kismet.
J. M. QUINTERO.

TOLEDO.

At the Lyceum Barney Gilmore made his annual visit April 21-24 in A Rocky Road to Dublin and disappointed light business.

At Burt's Joe Welch in The Shoemaker gave a very creditable performance 18-20. The support was good and so was business. Al. Martin's Uncle Tom packed the house 21-24.
C. M. EDSON.

CORRESPONDENCE

ALABAMA.

MOBILE.—THEATRE (J. Tannenbaum, mgr.): Rentfrow's Jolly Pathfinders April 15-20 satisfied fair business. Lottie Williams in The Tom Boy Girl 22-24; good to topheavy house. Hooligan's Troubles 25-27.——LYRIC (Gaston Nesbitt, mgr.): Lyric Musical Comedy co. in The Girl from Paris 22-27; excellent, to very large business. The Bella of New York 29-4.

BIRMINGHAM.—BIJOU (M. L. Semon, mgr.): Around the Clock April 15-20; big business. Edith Browning in The Sewing Machine Girl 22-27.——MAJESTIC (H. Richardson, mgr.): Mary Mannering in Glorious Betsy 23, 24.

ARKANSAS.

LITTLE ROCK.—CAPITAL (R. S. Hamilton, lessee; C. T. Talyor, mgr.): Buster Brown April 23.

CALIFORNIA.

OAKLAND.—MACDONOUGH (C. P. Hall, mgr.): Nat Goodwin in repertoire April 15-21; fine, to capacity. M. R. Curtis 22. Peck's Bad Boy 23-27.——LIBERTY (H. W. Bishop, mgr.): Bishop's players presented The Cowboy and the Lady 15-21; production good and attendance large. The Light Eternal 22-28.——IDORA PARK (H. W. Bishop, lessee): Idora Opera co. in Wang 15-21; opera well received by packed houses. El Capitan 22-28.

COLORADO.

BOULDER.—CURRAN OPERA HOUSE (R. P. Penney, mgr.): Human Hearts April 15 pleased fair house. The Amazons 17 (University students); small patronage. Henrietta Crosman in All-of-a-Sudden Peggy 19 delighted fair house, owing to a bad storm. Griffith (hypnotist) week 22-27. Lew Dockstader 6. Charles Hanford 7.——TEMPLE (Mrs. L. B. Urie, owner; J. E. Dunn, mgr.): Lew F. Diamond, Carrolton and Hodges, Floyd Davis, Smith and Ellis, and moving pictures week 22-27.

ROCKY FORD.—GRAND (J. W. Todd, mgr.): Netty, the Newsgirl, April 13; good, to fair house. The Bonnie Brier Bush co. 16; crowded house; delighted. Kempton Komedy co., one week, commencing 22. Plays: A Homespun Heart, Mag's Enemy, Monte Cristo, Wedded, but No Wife, The Corner Grocery, and From Rags to Riches.——ITEM: J. W. Todd, one of our leading young attorneys, has succeeded G. Harvey Norton as manager of the Grand.

COLORADO SPRINGS.—GRAND (S. N. Nye, mgr.): Henrietta Crosman in All-of-a-Sudden Peggy April 18; fair patronage; pleased. Annie Russell in Midsummer Night's Dream 20; deserved better patronage. Dockstader's Minstrels 27.——ITEM: Miss Crosman addressed the Senior Class of Colorado College along the lines of Shakespeare's As You Like It, which the class contemplate putting on soon.

GREELY.—OPERA HOUSE (W. F. Stephens, mgr.): Monte Cristo April 16; poor co. and house. Roselle Knott in Alice-Sit-by-the-Fire 18; excellent, to fair business. Henrietta Crosman in All-of-a-Sudden Peggy 22 pleased capacity.

GRAND JUNCTION.—THEATRE (Edwin A. Haskell, mgr.): Eller's King of the Cattle Ring April 18 to good business. Laura Frankenfeld in A Daughter of Colorado 24.

LA JUNTA.—THEATRE (H. H. Bourne, mgr.): Randolph's Fashionable Vaudeville and Moving Pictures week April 15; poor, to fair houses. The Bonnie Brier Bush 17 pleased good house.

ASPEN.—WHEELER OPERA HOUSE (Edgar Stallard, mgr.): Laura Frankenfeld in repertoire April 21-23.

CONNECTICUT.

NEW HAVEN.—HYPERION (J. R. Gillian, res. mgr.): This city had the honor of a first performance in this country of The Great Question, a drama founded on Tolstoi's "Anna Karenina." An audience that filled the Hyperion witnessed Virginia Harned's superb production. It is a play of wonderful power, and it ought to prove a great success. The sad story of Anna Karenina as portrayed by Miss Harned won the audience from the first, and at the close of the fourth act she was recalled many times, it was almost impossible to disconnect the actress from the role she played, while she was excellent in all the scenes, it was in those calling for the greatest play of the emotions that Miss Harned realized her greatest possibilities and when her art becomes truth. Miss Harned's gowns were a symphony of color and exquisite taste. While the co. was large few were conspicuous, every role was so well filled, each fitted into the picture with perfect harmony. William Courtenay played his part strongly. The work of Albert Bruning as Alexis Karenina was excellent. Master Foster Williams as Serge Karenina (Anna's son) showed study and careful training. The stage settings were typical of the Shubert productions, gorgeous and correct. In the fifth act the passage of the St. Petersburg express is a rush and roar of realism rarely attempted on the stage, it is almost too real, too heart breaking. It makes the suicide of the unfortunate Anna beneath its wheels more convincing. Henry Woodruff in Brown of Harvard April 30. Mary Mannering in Glorious Betsy 4.——NEW HAVEN (J. H. Wilkes, res. mgr.): Nellie, the Beautiful Cloak Model, 18-20 filled the house. The Smart Set 22-24 in The Black Politician pleased large audiences. The Lion and the Mouse 25-27. Human Hearts 29-1. Ellen Terry 3. Hattie Williams in The Little Cherub 4.——BIJOU (J. Callegari, Jr., res. mgr.): Week 22 Camille and Sapho. The stock co. closed its second successful season at the Bijou 27. The popularity of this co. is unprecedented in the history of New Haven theatricals. Beginning under adverse circumstances failure seemed almost certain for several weeks, but with untiring energy Manager Lawrence B. McGill finally convinced the public that his co. was worthy of their patronage, and by the presentation of only the best dramas and comedies he succeeded in building up a patronage that was both enthusiastic and loyal. The season just closed was a most pronounced success. Gertrude Shipman was, in a great measure, responsible for the success. The Summer season she will spend in Hartford, a member of the stock co. there, Mr. McGill will have the management of stock cos. in both Hartford and Bridgeport this Summer.
J. V. OSBORN.

HARTFORD.—PARSON'S (H. C. Parsons, mgr.): The Isle of Spice April 19 pleased a large audience. Roger Brothers in Ireland 22 pleased four big audiences. The Lion and the Mouse 22-24. The receipts were over $6,000 and could have easily played $11,000 on the week if it had been so booked. It was the original co. Mr. Breese left immediately after the second performance and his part was performed by Arthur Byron, whose portrayal did not suffer in comparison with Mr. Breese's, though differing considerably in interpretation. Ellen Terry in Captain Brassbound 30. Fay Templeton in Forty-five Minutes from Broadway May 1, 2. Hattie Williams 10, 11.——HARTFORD OPERA HOUSE (H. H. Jennings, mgr.): Mamie Fleming, supported by an excellent co., presented Yankee Beau 19, 20, to well pleased audiences of good proportion. The play is very melodramatic of scenes in the West and hold close attention. There are some amusing and pleasing vaudeville acts interspersed. The Octaroons held the boards 22, 24, and received their accustomed good patronage. Human Hearts 25-27. In Louisiana 29-1.——ITEM: Byron Ongley, the dramatist of Brewster's Millions, visited at his home here over Sunday.
A. DUMONT.

BRIDGEPORT.—SMITH'S (Edward C. Smith, prop.; A. E. Culver, bus. mgr.): Mrs. Warren's Profession April 18. Happy Days in Dixie 19, 20 proved a funny hodge-podge of darktown antics. The Isle of Spice, which made a former hit here, brought out a large audience 22. Queen of the White Slaves 24 pleased. The Smart Set, featuring S. H. Dudley and Robert Kelly, 25-27. Daniel Ryan in repertoire 29-4. Hattie Williams in The Little Cherub 6. The Girl and the Student 13-18.
W. P. HOPKINS.

WILLIMANTIC.—LOOMER OPERA HOUSE (John H. Gray, mgr.): Robertson's pictures and vaudeville April 18 delighted large audience. American Vitagraph co. 22-27; good business. The Isle of Palmetto (local Co. L., C. N. G.) 2, 3. East Lynne 4. James B. Mackie 11. Reuben Glue 15.——ITEM: Manager J. H. Gray has already booked several independent attractions for next season.

NEW BRITAIN.—RUSSWIN LYCEUM (T. J. Lynch, mgr.): Rogers Brothers in Ireland April 19; fair business. Imperial pictures 19 drew well and pleased. A Distant Relation was presented 23 by Y. M. T. A. and B. Society, under the direction of Will D. Corbett; very fine amateur performance; crowded house. The Octoroons 27. Hattie Williams in The Little Cherub 3.

WATERBURY.—POLI'S (Harry Parsons, mgr.): The Octoroons April 18 to fair business. Chauncey Olcott in Eileen Asthore 19 pleased a large audience. The Isle of Spice 20; large and well pleased audience. Queen of the White Slaves 22, 23 to big business. Ellen Terry 2. Mrs. Warren's Profession 4.

SOUTH NORWALK.—HOYT'S (I. M. Hoyt and Son, mgrs.): Human Hearts April 23; good performance and business. United States Marine Band 29.

DANBURY.—TAYLOR'S OPERA HOUSE (F. A. Shears, mgr.): Chauncey Olcott in Eileen Asthore April 20 pleased an immense house.

WINSTED.—OPERA HOUSE (J. E. Spaulding, mgr.): Mamie Fleming 29.

DELAWARE.

WILMINGTON.—GRAND (Joseph I. Gaines, mgr.): The Man on the Box April 18; fair house. Boston Belles 25-27.——LYCEUM (Daniel Humphries, mgr.): Hans and Nix 18-20; good houses. At Cripple Creek 22-24; fair business. The Choir Singer 25-27. Driven from Home 29-1.

FLORIDA.

PENSACOLA.—OPERA HOUSE (John M. Coe, mgr.): Physical Culture Exhibition of the Y. M. C. A. April 19; creditable, to good house. Rentfrow's Stock co. began engagement of sixteen weeks 22.

GEORGIA.

ATLANTA.—BIJOU (H. L. DeGive, res. mgr.): Bertha, the Sewing Machine Girl April 14-19; fair co. and business. Around the Clock 22-27 pleased capacity. Countess Olga von Hatzfeldt in the Little Duchess 29-May 4.——EL DORADO (W. E. Thompson, mgr.): Mary Mannering in The Glorious Betsy 29.——GRAND (H. L. and Julius De Give, mgrs.): Announcement is made that the George Fawcett Stock co. of Baltimore will play here this summer, starting about the middle of May.

AUGUSTA.—GRAND (William Schweigert, mgr.): The Gingerbread Man April 22 gave good satisfaction, to a crowded house. This closes the season.——ITEM: The Lake View Casino opens 29 for the summer season, under the management of Sanford H. Cohen; this house will be part of The Sun Land Circuit. Opera and drama will be put on. The Wills Comedy co. will open here in The Two Old Cronies.

MACON.—GRAND (E. M. Horine, mgr.): The Gingerbread Man April 17; fine business; season closed.——ITEM: This season has been very successful. The patrons of the Grand extended to the management their sincere commendation.

SAVANNAH.—THEATRE (W. B. Seeskind, mgr.): Manhattan Opera co. closed a three weeks' engagement in Chimes of Normandy and The Rounders April 27; pleasing good business.

ROME.—GEORGIA OPERA HOUSE (Joe Spelgelberg, mgr.): Lee, hypnotist, April 9-13; poor business. Mary Mannering 25.

IDAHO.

WALLACE.—MASONIC TEMPLE (A. H. Conner, mgr.): Murray and Mack April 11; fair co.; S. R. O. Charles B. Hanford in Julius Caesar 13; good co. and business. Walker Whiteside in The Magic Melody 15; excellent, to fair business. The Tenderfoot 16; good co.; S. R. O. The Missouri Girl 20; fair co.; good business. Old Arkansas 24. Mrs. Wiggs 29.

BOISE CITY.—COLUMBIA (James A. Pinney, mgr.): Josephine Deffry co. April 15-18, in A Ruined Life, A Wicked Woman, Zenda and Fernande; deserved better patronage. Charles B. Hanford 19, 20, in Julius Caesar and Cymbeline; fine, to big business. Boise Symphony Orchestra 7.

CALDWELL.—OPERA HOUSE (A. F. Isham, mgr.): The Texas Ranger April 16; poor, to good house. Josephine Deffery 19, 20.

ILLINOIS.

PEORIA.—GRAND (Chamberlin, Harrington and Co., mgrs.; S. B. Harrington, res. mgr.): John Drew in His House in Order April 19; S. R. O.; fashionable audience; splendid co. Dandy Dixie Minstrels 20; excellent house; pleased. The Village Vagabond 21 drew good. Otis Skinner in The Duel 24; large house; pleased. The Belle of Japan 27.——MAJESTIC (National Amusement Co., mgrs.; A. L. Wiswell, res. mgr.): The Convict's Daughter 18-20; strong drama; drew well. Creston Clarke in The Ragged Messenger 21-24; large, pleased house; Mr. Clarke and co. have given one of the strongest and best shows of the season. Big Hearted Jim 25-27. The Bonnie Brier Bush 29-1.——STAR: Bertie May in Sapho week 22-29; large, interested houses.——STONE HILL GARDEN (Frank Grave, mgr.): Paradise Regained by stock co. week 22-29; pleasing immensely.——ITEMS: New interurban line between Peoria and Bloomington (40 miles) was opened 21; a great boon to theatre goers between two cities.—Oscar W. Miller, vice-president of Al Fresco Park, will soon leave for New York city. While there he will place two new vaudeville acts upon the road.—Livingstone Stock co., which played in Main Street Theatre last summer, will be Summer stock co. at Majestic this season, opening May 6 with Mr. Barnes of New York.—Margaret Illington was too ill to appear with Mr. Drew 19, her part being played by her understudy.—Main Street will open with Payton Stock co. June 2.

BLOOMINGTON.—GRAND (George W. Chatterton, mgr.; F. M. Hawley, res. mgr.): Theodore Babcock in The County Chairman April 17 pleased a small audience. The most successful and important local theatrical event in many years occurred 20, when John Drew and Margaret Illington appeared in His House in Order; this was Mr. Drew's first stellar appearance here and Miss Illington's first professional visit to her home city. Dandy Dixie Minstrels 23, matinee and night. The Moonshiner's Daughter 24. Creston Clarke in The Ragged Messenger (ushers' benefit) 25. As Told in the Hills 1. Paul Gilmore in At Yale 5.——ITEMS: The following artists gave a programme of chamber music before the Amateur Musical Club at the Unitarian Church 16: M. Jeannette London, pianist; Mr. Boehrborn, violin; Mr. Dash, viola; Mr. Brueckner, 'cello.—Charlotte Burr Harwood, soprano, of this city, and a pupil of Jean De Reszke, has just returned from Paris and will appear in concert at the Grand in May.

BELLEVILLE.—LYRIC (F. R. Hallam, mgr.): German April 18; good, to usual good business. Faust 19, to good and pleased house. Village Parson 20; fair, to fair business. The Moonshiner's Daughter 21 pleased; fair house. Clansman 22; good, to capacity. German 25. Midnight Flyer 27. District Leader 29. Choral Symphony (local) 3. Arlingtons Comedians open for two weeks 5.——ITEM: Manager Hallam will return from Washington, Pa., where he has had a successful opening of his new vaudeville house, the Casino. Meyer L. Schoenthal, the popular treasurer of the Lyric, will close with the Lyric 28.

JACKSONVILLE.—GRAND (J. T. Martindale, mgr.): The County Chairman April 15; fine satisfaction, to good business. Dandy Dixie Minstrels 22; large house; well balanced co. At Yale (ushers' benefit) 6.——ITEMS: G. W. Chatterton has surrendered lease of the Grand to J. T. Martindale, of Chicago, an experienced manager. The house will be overhauled during the Summer.—G. W. Davis, local manager, retired to become City Clerk.—Barnum and Bailey are billed for June 1.—G. R. Corcoran left 19 to join Forepaugh-Sells as ticket seller.

QUINCY.—EMPIRE (Chamberlin, Harrington and Co., mgrs.; W. L. Busby, res. mgr.): It Happened in Rhymeland April 16, 17 (local); very clever amateur performance. The Dandy Dixie Minstrels 18; large and well pleased audience. The Umpire 19 (return); again pleased large house. The District Leader 20; splendid houses; pleased. The Belle of Japan 21; two good houses; pleased. The Chicago String Quartette 23. Faust 28. The Lion and the Mouse 3, 4. The District Leader 5 (return).

SPRINGFIELD.—CHATTERTON (George W. Chatterton, mgr.): Billy Link's Vaudeville co. April 15-19 pleased good houses. John Drew in His House in Order 20 pleased fair business. The Dandy Dixie Minstrels 2 failed to please two fair houses. The Moonshiner's Daughter 22. Otis Skinner in The Duel 23. The Time, the Place and the Girl 25. Creston Clarke in The Ragged Messenger 26 (ushers' benefit).

EAST ST. LOUIS.—BROADWAY THEATRE (Central States Theatre Co., owners; I. Kent Cohn, mgr.): The Village Parson April 21; good bill and business. The Midnight Flyer 28.——FAMILY THEATRE (L. E. Lund, mgr.): Family Stock co. in The Queen of Diamonds 15-22; same co. play The Scout's Revenge 22-29; good business. Pawnee Bill's Wild West 4.

AURORA.—OPERA HOUSE (Chamberlain, Herrington and Co.; Charles Lamb, res. mgr.): The Denver Express April 20 pleased fair house. Dupree's Majestic Vaudeville co. 21; fair business. Big Hearted Jim 22. The Wizard of Oz 23. The Moonshiner's Daughter 26. The Convict's Daughter 28. The Dixie Minstrels 29.

CHAMPAIGN.—WALKER OPERA HOUSE (C. F. Hamilton, mgr.; W. E. Thomas, res. mgr.): The Dora Woodruff co. April 15-20; good, to fair business. Plays: 'Way Out West, A Southern Romance, In the Shadow of the Guillotine, The Prince of Patches, My Jim, and A Double Life. The Time, the Place, and the Girl 22. The Dandy Dixie Minstrels 25.

WAUKEGAN.—SCHWARTZ (Central States Theatre Co., lessees; Charles A. Takacs, mgr.): No Mother to Guide Her April 17; fair co. and business. Girl of the Streets 21; fair co. and business. The Wizard of Oz 25. Lyman Twins 28. Paul Gilmore in At Yale 2. The Isle of Spice 5.

JOLIET.—THEATRE (J. T. Henderson, mgr.): Quincy Adams Sawyer April 14; fair co. and business. Hidden Hand 21; two performances; good business; fair co. The Wizard of Oz 22; full capacity. The Majestic Polite Vaudeville 23. The Time, the Place, and the Girl 28. Dandy Dixie Minstrels 28.

BELVIDERE.—DERTHICK'S OPERA HOUSE (W. H. Derthick, mgr.): The Denver Express April 18 pleased good house. Spedden-Paige Stock co. week of 22. Uncle Si Hawkins 29. Lyman Twins in The Rustlers 2, 3. Hickman-Bessy Stock co. 6-11.

ROCKFORD.—GRAND (George C. Sackett, mgr.): Creatore April 15 pleased good house. The Denver Express 17; fair house. Girl of the Streets 20; fair house. Forty-five Minutes from Broadway 27. The Isle of Spice 29.

ALTON.—TEMPLE (W. M. Sauvage, mgr.): Local April 15; S. R. O. Local 19. Faust 20; fair business; well pleased. The Clansman 21; two large houses; pleased. The District Leader 29. The Girl of the Golden West 6.

DANVILLE.—GRAND (George W. Chatterton, Jr., mgr.): Billy Link and co. April 20-27; vaudeville; good business. Dandy Dixie Minstrels 24; business good. The Lion and the Mouse 2. Paul Gilmore in At Yale. Ushers' benefit 9.

MONMOUTH.—PATTEE OPERA HOUSE (H. B. Webster, mgr.): Weary Willie Walker April 16; medium house. The District Leader 17 delighted good business. The Umpire 22 pleased splendid business.

KANKAKEE.—ARCADE OPERA HOUSE (C. W. Burrill, mgr.): Hoity Toity closed their road season here April 20 to crowded and well pleased house. As Told in the Hills 3. At Cripple Creek 17.

LA SALLE.—ZIMMERMANN OPERA HOUSE (E. C. Zimmermann, mgr.): Billy Links' Vaudeville co. April 21; excellent satisfaction, to big business. Black Patti's Troubadours 28.

MATTOON.—THEATRE (Charles Hogue, mgr.): The County Chairman April 18 delighted good business.

KEWANEE.—OPERA HOUSE (Frank F. Shults, mgr.): The Girl of the Streets April 15 pleased a fair house. Big Hearted Jim 23. Isle of Spice 27.

DIXON.—OPERA HOUSE (Charles H. Eastman, mgr.): The Umpire April 23 to capacity; pleased. Isle of Spice 26. Billie Link Vaudeville co. 30.

MORRISON.—AUDITORIUM (A. R. Lewis, mgr.): Arthur J. Woods' People's Players April 25-27.

STERLING.—ACADEMY (M. C. Ward, mgr.): Girl of the Streets April 19 pleased full house.

CANTON.—GRAND (F. B. Powelson, mgr.): The Village Vagabond 23; good, to fair house.

INDIANA.

SOUTH BEND.—OLIVER OPERA HOUSE (Harry G. Sommers, mgr.; E. J. Welsh, bus. mgr.): John Griffith in Richard the III. April 16; small house. The Kennedy players 22-27, opened to big business in Lost and Won. Other plays: The Moonshiners, A Woman's Sacrifice, Sapho, Rip Van Winkle, A Yankee Doodle Girl, A Doctor's Crime, The Two Jolly Tramps, Fatty Feltz, and The Midnight Express. The Lion and the Mouse 9-11. Joseph W. Cawthorn in The Free Lance 15.——AUDITORIUM (Harry G. Sommers, mgr.; E. J. Welsh, bus. mgr.): Shepard's moving pictures 14. Hanlon's Fantasma 15 drew well as usual. Primrose's Minstrels 16; fair; good business. Shepard's moving pictures 21. The Time, the Place and the Girl 27. John Drew and Margaret Illington in His House in Order 3. H. G. DAVIS.

CONNERSVILLE.—AUDITORIUM (F. E. Reid, mgr.): Al. G. Fields' Minstrels April 19; S. R. O. Willard Mack and Maude Leone Stock co. 22-27. The Lion and the Mouse 30.——ITEM: While in the city Al. G. Fields was the guest of the local Shriners after the performance, while the rest of the co. enjoyed the hospitality of the local Elks at a banquet given in compliment to Treasurer Joe Reader, who was right at home, having spent his boyhood in this city. Willard Mack and Maude Leone, St. Paul, 29-4, Minneapolis, indefinitely.
H. M. SEHRING.

EVANSVILLE.—GRAND (Pedley and Burch, lessees; Ferd Wastjer, mgr.): Charley's Aunt April 30.——WELLS' BIJOU (Allen Jenkins, mgr.): For a Human Life 19-20 drew fair houses. The Governor's Pardon 21-24 pleased very good houses. The Four Huntings in The Pool House 29-1.——PEOPLE'S (Pedley and Burch, lessees; Ferd Wastjer, mgr.): As Told in the Hills 21 pleased two splendid houses. To Die at Dawn 28.——HOPKINS' BIJOU (J. H. Hopke, mgr.): Richard St. Urain and Miss Barney have returned at the head of a stock co., and will play a limited engagement.

TERRE HAUTE.—GRAND (T. W. Barkydt, mgr.): For a Human Life April 14-17; fair performances and houses. The Lion and the Mouse 19-20; thoroughly enjoyed by four big audiences. Grace Cameron Opera co. 21; fair, to big business. Knights of Pythias Minstrels 22, 23. The Clansman 24. The Governor's Pardon 26, 27. Creston Clarke in The Ragged Messenger 29.——COLISEUM (J. H. Barnes, mgr.): The Avenue Girls 21; good co.; two big houses. The Merry Burlesquers 28.

FORT WAYNE.—MAJESTIC (M. E. Rice, mgr.): Damon and Pythias April 16; special performances for lodge members; pleased a packed house. Primrose Minstrels 17 pleased big house. Eagles in Under Old Glory 18, 19 (local); big houses; pleased. The Time, the Place and the Girl 21 (return) pleased packed house. Cole and Johnson in The She-Fly Regiment 22, 23. The Lion and the Mouse 25-27, with Saturday matinee. Montana 29.

KENDALLVILLE.—BOYER OPERA HOUSE (A. M. Boyer, prop. and mgr.): Ole Olsen April 18 canceled on account of Charity Ball. The Time, the Place and the Girl 20; capacity; pleased. The Little Homestead 25. The Warning Bell 1 canceled. J. Buck Stanley (temperance lecturer) 1-10.——ITEM: E. Scheiman, who has been property man of the Opera House for the past season left this week to join the Ruick Stock co. at Dallas, Tex.

MARION.—INDIANA (Harry G. Sommers, mgr.; S. W. Pickering, res. mgr.): Al. G. Field's Minstrels April 17; packed two houses and pleased. Harry Van Fossen was an easy favorite with Press Eldridge as a close second. The Lion and the Mouse 23 delighted capacity; 500 people were turned away. Grace Cameron Opera co. in Dolly Dimples 27 will close the regular season. The American Stock co. will open for a season of repertoire at an early date.

RICHMOND.—GENNETT (Ira Swisher, mgr.): De Wolf Hopper in Happyland April 17; excellent, to S. R. O. The Lion and the Mouse 23; excellent, to S. R. O. Dora Thorne 25. When Knighthood Was in Flower 27.——PHILLIPS (Omar Murray, mgr.): Ethel Desmond Stock co. 22-27. Plays: Loafer the Detective and The Whole Damn Family; business good.

SHELBYVILLE.—CITY OPERA HOUSE (Col. Henry Friday, mgr.): Willard Mack and Maude Leone Stock co. opened the week of April 15 (except 18) to S. R. O., giving the patrons the best of satisfaction. De Wolf Hopper in Happyland 18; largest and best pleased audiences of the season, the sale of seats amounting to $873. Grace Cameron in Little Dolly Dimples 25. The Lion and the Mouse 1.

LA PORTE.—THEATRE (Central States Theatre Co., lessees; D. M. Nye, mgr.): No Mother to Guide Her April 15 pleased a light house. The Time, the Place and the Girl 17; excellent attraction, to S. R. O. Buster Brown 22; satisfied a good house. She Stoops to Conquer (local) 23; packed the house. La Porte Madrigal Club (local) 8.

PRINCETON.—KIDD (George P. Kidd, mgr.): The Man on the Box April 17; fair co. and house. To Die at Dawn 20; fair, to poor house. As Told in the Hills 22 pleased fair house. Lyman Twins in

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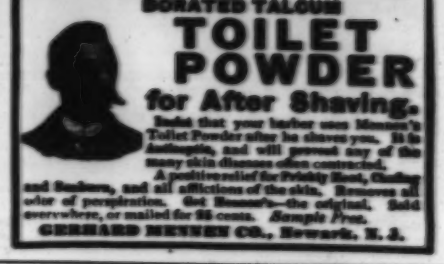
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The Rustlers 23; good house; pleased. Governor's Pardon 25. Orpheum Stock co, week 29.

FRANKFORT.—BLINN (Langebrake and Hufford, mgrs.): When Knighthood Was in Flower 3. The Lion and the Mouse 6. Porter J. White in Faust 7. The Girl of the Golden West 11 closes season.

MICHIGAN CITY.—Central States Theatre Co., owners; Otto Dunker, mgr.): Wizard of Oz April 23; crowded house; pleased. Buster Brown 23 delighted a large audience. Lyman Twins 27. The Time, the Place, and the Girl 28.

AUBURN.—HENRY'S OPERA HOUSE (J. C. Henry, mgr.): Kellar April 13 canceled. John Griffith in Richard III 18; fair house; pleased. Ole Olsen 20; good house; pleased. Athletic Club 22. Little Homestead 24. The Warning Bell 30.

FRANKFORT.—BLINN (Langebrake and Hufford, mgrs.): Grace Cameron in Little Dolly Dimples 8 deserved capacity. The Price of Honor 15 canceled. When Knighthood Was in Flower May 3. The Lion and the Mouse 6.

MUNCIE.—WYSOR'S GRAND (H. R. Wyser, mgr.): Ezra Kendall 10 delighted a full house. When Knighthood Was in Flower 13; two good houses; pleased.

AUBURN.—HENRY'S OPERA HOUSE (J. C. Henry, mgr.): Kellar (magician) 13 canceled. John Griffith in Richard III 18. Ole Olsen 20. The Little Homestead 24. The Warning Bell 30.

UNION CITY.—UNION GRAND (S. J. Fisher, mgr.): De Wolf Hopper in Happyland April 20 to S. R. O.; delighted. The Lion and the Mouse 29.

ELWOOD.—KRAMER GRAND (J. A. Kramer, mgr.): London Gaiety Girls April 19; attraction and house good.

WABASH.—EAGLES' (U. S. Morris, mgr.): Al. Field's Minstrels April 16 pleased a crowded house.

INDIAN TERRITORY.

SOUTH M'ALESTER.—LANGSDALE OPERA HOUSE (A. Bert Estes, mgr.): Lawrence Evart in We Are King canceled on account of wreck. Hertz-Law Stock co, April 22-24. Rodney Stock co, 29-1. Peyton Sisters 6-11.

IOWA.

IOWA FALLS. — METROPOLITAN OPERA HOUSE (E. O. Ellsworth, mgr.): Vic Hugo's Greater Vaudeville co. April 17 to good business; bill included the Manning Trio, who were the hit of the performance; Rinaldo, the Wandering Violinist; Lloyd Spencer, Landers and Newman, Edith Williams, and kinodrome. McCutcheon, the cartoonist, last number on Ellsworth College Lecture Course, to capacity business, failed to please.——ITEMS: The trouble over the name of The Waterloo is to be carried into the courts for settlement by the rival managers of the two new theatres now being erected at Waterloo. Both claim the name for their respective houses, one of which will be on the Chamberlain-Harrington-Kindt circuit and the other playing the Independent attractions.—A new opera house, with all the modern equipment, is to be erected at Dike, Ia., the coming season.
FRANK E. FOSTER.

DES MOINES.—FOSTER'S OPERA HOUSE (William Foster, mgr.): Anna Russell in A Midsummer Night's Dream April 15 pleased a large audience. The Lion and the Mouse 16; excellent co, and performance. John Drew in His House in Order 17 turned them away; highly appreciated. Isabel Irving in Susan in Search of a Husband 20; capacity; good co. Otis Skinner in The Duel 20. The Girl and the Governor 30.——GRAND (William Foster, mgr.): A Marked Woman 11-13; fine business; pleased. North Brothers week 14 drew well all week. Grace Hayward's Repertoire co, week 21; excellent co. and business.——AUDITORIUM (William Foster, mgr.): San Carlo Opera co. in La Traviata, with Alice Nellsen, 22 proved a big success.

CLINTON.—THEATRE (C. E. Dixon, mgr.): The Umpire April 20 pleased; good business. San Carlo Opera co. afforded the treat of the season 23, presenting La Traviata, with Alice Nellsen, Constantino and Galperrin in the principal roles; capacity business. Nordica was billed to appear as Victoria, but was suffering from tonsilitis and unable to sing. The Isle of Spice 24; good business; pleased. In a Woman's Power 27. Arthur J. Wood's co. 29-May 4. Milwaukee German Dramatic co. 6.

IOWA CITY.—COLDREN OPERA HOUSE (Will S. Collier, mgr.: C. C. Rowley, res. mgr.): The Little Minister was repeated April 17 by the University Dramatic Club and had a large and well pleased audience. Dalrymple Comedy co. opened in Sidewalks of New York 22 to packed house. Other plays: 'Way Out Yonder, Man Outside, The White Slave, The Man from the Golden West, Only a Farmer's Daughter, and A Ragged Princess.——ITEM: The Elks are rehearsing A Night in Bohemia.

SIOUX CITY.—GRAND (Woodward and Burgess, mgrs.): John Drew in His House in Order April 16; capacity; pleased. Local vaudeville 24. Human Hearts 27.——LYRIC (F. H. Bradstreet, mgr.): Edwin Strong and players 14-18 pleased good business; their engagement will be extended another week, making five in all. The Girl of the Golden West 19, 20, pleased good business.

DUBUQUE.—GRAND (William L. Bradley, mgr.): Creatore's Band April 16 delighted good house. Paul Gilmore 18 pleased capacity. The Village Vagabond 20; good business. The Isle of Spice 22. Country Jay 24, 25.

RED OAK.—RYNEARSON OPERA HOUSE (L. M. Beardsley and Son, mgrs.): In a Woman's Power April 12 pleased good business. The Country Editor 14; good performance and house. A Royal Slave 19; excellent, to fair business. A Poor Relation 22.

PERRY.—GRAND (R. M. Harvey, mgr.): Scenic Amusement co. April 15 failed to please small business. The Child of the Regiment 27. Lyman H. Howe's moving pictures 2.

ANITA.—JOHNSON'S OPERA HOUSE (H. H. Cate, mgr.): The Banker's Child (Western) April 30. Scenic Amusement co. 4.

SPENCER.—GRAND (Franklin Floete, mgr.): The Warning Bell April 17; excellent co., to poor business. Human Hearts 30.

KANSAS.

TOPEKA.—GRAND (Roy Crawford, mgr.): Isabel Irving in Susan in Search of a Husband April 18 drew well and pleased. Armin Players 16-17; fair performances; well attended. Nettie, the News Girl 21; fair co. and performance. Washburn Dramatic Club in The Southern Rose 26 (local).——MAJESTIC (Roy Crawford, mgr.): Moving pictures of the Birth and Death of Christ pleased; drew big crowds; new bill, Burns, Morris and co., in sketch What Happened to O'Hara, Jeanne Brooks, Mack and Elliott presenting The New Minister.——NOVELTY (S. R. Wells, mgr.): Last week given for benefit of U. T. C.; big success. New bill, Harold Kelley's co. in The Thoroughbred, F. N. Irwin, illustrated song; The Great Nello, assisted by Mme. Nello in Juggling; the Byrne-Kenyon Comedy Four in Uncle Seth's Visit.
DAVID J. AUGUST.

LEAVENWORTH.—PEOPLE'S (Maurice and Charles Cunningham, mgrs.): Bill for week April 21: Doc Holland, The Three Dees, Lakrd and Ryanson, Marie Morrell, Clarence Haslet and the Peoplescope; and Orban, Shepp's dogs and ponies, C. B. Martyne; mgr.): One of the season's best bills for week of 21, including Abram and Agnes, as headliners, Parcella and Orban, Shepp's dogs and ponies, C. B. Martyne; good business.

PARSONS.—ELKS' (Earl Woodruff, mgr.): The Midnight Flyer April 16; fair attendance. A Messenger Boy 20; two good houses. The Convict's Daughter 22. We Are King 27. Woodward Stock co. 29-31.——LYRIC (Charles Correll, mgr.): Vaudeville daily to S. R. O. Bill 18-20: The Dentons, Bowena Wann, C. L. Correll, Beyer and Johnson. Bill 21-24: Doss and Nadolin, C. L. Correll, Wayne Lamar, the Kingsburys.

HUTCHINSON.—HOME (W. A. Lee, mgr.): The Fast Mail April 15; fair co. and business. Isabel Irving in Susan in Search of a Husband 16 pleased S. R. O. The Bonnie Brier Bush 18; fine co. and business. Jerry from Kerry 19; good co. and business. Dr. Wright's Dr. Jekyll and Mr. Hyde 20; good co. and business.

COLUMBUS.—McGHIE'S (W. R. McGhie, mgr.): The Convict's Daughter April 19 pleased; fair business. We Are King 20. Belcher's Comedians 11. A Soldier of the Empire 23.——ITEM: Mack's Greater Amusement co. 13-18, under auspices of the Redmen.

OTTAWA.—ROHRBAUGH (S. R. Hubbard, mgr.): The Woodward Stock co, April 15-17. Plays: The Inventor, Marriage of Bessie, and Graustark; the co. is a very capable one and the performances were very pleasing and the business was satisfactory. Home Talent 18, 19.

WICHITA.—CRAWFORD (E. L. Martling, mgr.): Nettie, the Newsgirl, April 20 pleased good business. Dockstader's Minstrels 23 delighted S. R. O. Gilmore's Players week commencing 29.—TOLER AUDITORIUM (R. C. Toler, mgr.): Acme Comedy co, week 22; good business.

FORT SCOTT.—DAVIDSON (Harry C. Ernich, mgr.): The Woodward Stock co, April 18-21. Plays: The Marriage of Bessie, In Missouri, and Sylvia's Romance, with Little Lord Fauntleroy for a matinee; good, to fair houses.

OBERLIN.—OPERA HOUSE (Stevenson and Page, mgr.): In Old Kentucky April 19, to big and pleased audience. The Little Prospector 27.

HOLTON.—HINNEN'S OPERA HOUSE (George Hinnen, mgr.): Amphion Quartette April 19; big business; pleased. Sanford Dodge 27.

KENTUCKY.

HENDERSON.—PARK (J. D. Collins, mgr.; C. A. Katterjohn, treas.): The Man on the Box April 16; excellent, to fine business. Mrs. Temple's Telegram 17 canceled. Frank and Allie's Vaudeville 22-24, stranded at Morganfield, Ky. To Die at Dawn 26. 24, stranded at Morganfield, Ky. To Die at Dawn 26.

OWENSBORO.—GRAND (Pedley and Burch, mgrs.): As Told in the Hills April 20; two good houses; pleased. Mikado (local) 22; large audience; pleased. Charley's Aunt 1.

FRANKFORT.—CAPITAL (D. J. McNamara, mgr.): Mrs. Temple's Telegram April 19; good business; pleased. Henry Miller in On Parole; fair business; pleased. Mrs. Fiske 6.

HAYSVILLE.—WASHINGTON OPERA HOUSE (Russell, Dye and Frank, mgrs.: T. M. Russell, business mgr.): On Parole April 19; excellent, to fair business.

LOUISIANA.

SHREVEPORT.—GRAND (Ehrlich Brothers and Coleman, mgrs.): Frank Dudley co. April 14-19. Plays: Because She Loved Him So, The Power of Truth, The Man from Mexico, and The Man from the Golden West. Buster Brown 20, 21. Mrs. Leslie Carter in Du Barry 25.

MAINE.

BANGOR.—OPERA HOUSE (F. A. Owen, mgr.): The Knickerbocker Stock co. closed April 20, and pleased large audiences with A Woman's Temptation, M'Liss, Rags to Riches, A Crook's Vengeance, The Fatal Bear, The Hand of Man, and The Little Mother; co. and performance acceptable and a fair line of specialties. Hi Henry's Minstrels 22 pleased good audience. The Mountain Climber 23 delighted a good audience. William J. Bryan (lecture) 30. Kirk Brown Stock co. (return) 2-4. The Isle of Spice 6. Mrs. Warren's Profession 9. The Isle of Bong Bong 11.——CITY HALL (E. H. Carter, agent): The Heidmann Quartette of the Boston Symphony Orchestra 27.——CITY HALL THEATRE, OLDTOWN (E. J. Jordan, mgr.): Peck's Bad Boy 22 pleased large audience. Joshua Simpkins 4. Klark-Urban Comedy co. 6-8. Side Tracked 9.

LEWISTON.—EMPIRE (Julius Cahn, prop.): Hattie Williams in Little Cherub April 18 pleased fine house. United States Marine Band 19 pleased good house. Hi Henry's Minstrels 22; good business. Francis Wilson in Mountain Climber 23 pleased small house. Mildred Holland in Paradise of Lies 25. Real Widow Brown 27. Knickerbocker Stock co. 29-4. San Carlos Opera co. 6. Isle of Spice 7.

AUGUSTA.—OPERA HOUSE (Thomas H. Cuddy, mgr.): Hi Henry's Minstrels April 19; S. R. O.; pleased. George Gane deserves special mention. Peck's Bad Boy 22; well filled house; pleased. Knickerbocker Stock co. 25-27. Mildred Holland 30. Isle of Spice 3. Mrs. Warren's Profession 8.

HOULTON.—HEYWOOD OPERA HOUSE (W. T. French, mgr.): Charles K. Harris-Harcourt Comedy co. week 15 to record business. Plays: A Gambler's Wife, The Prisoner of Andersonville, Jesse James, The Heart of the Klondike, The Convict's Daughter, and Tracy the Outlaw. The Gibson Girl 7. Atkinson's Jollities 21. Klark Urban 23-25.

ROCKLAND.—FARWELL OPERA HOUSE (Bob Crockett, mgr.): Claire Stock co. closed a three days' engagement April 17, presenting in the Land of the Czar, to good business. Peck's Bad Boy 18 pleased fair sized audience. Isle of Spice 20. Isle of Bong Bong 6. Mrs. Warren's Profession 10.

BRUNSWICK.—TOWN HALL (H. J. Given, mgr.): Elopement of Ellen April 17; excellent, to large house. Klark-Urban co. 22-24. Mr. Bob 25. Peck's Bad Boy 26. A Night with Dickens 2.

BELFAST.—OPERA HOUSE (W. J. Clifford, mgr.): Hi Henry's Minstrels April 20 to S. R. O.; pleased. Peck's Bad Boy 25.

BATH.—COLUMBIA (Oliver Moses, mgr.): Isle of Spice 1.

MARYLAND.

CUMBERLAND.—ACADEMY (Mellinger Brothers, lessees and mgrs.): The Great Raymond April 18-20 (return); big business. The Grey Stock co, 22-27 opened to packed house with My Jim. Other plays: The Vampire, Manxman, The Banker's Fate, Jim Bludsoe, The Cry Baby and Dice of Death; excellent co. and specialties, drawing big business. Polite vaudeville 29-3. Weston Clarke 4.
J. WALTER NEFF.

HAGERSTOWN.—ACADEMY (Charles W. Boyer, lessee and mgr.): Guy Stock co. closed week April 15 in Dice of Death to good houses and pleased; specialties very good. Crucifixus 17 canceled. Thornton Amusement Co. 22-27; very good house; pleased.——ITEM: Baltimore parties are now negotiating for the lease of Hose Opera House, and if same is consummated will open as strictly vaudeville house, with attraction from the Baltimore circuit.

ANNAPOLIS.—COLONIAL (W. A. Hollebaugh, mgr.): Mary Mannering 1.

MASSACHUSETTS.

NORTHAMPTON.—ACADEMY (B. L. Potter, mgr.): Amherst Students in Twelfth Night April 22; good amateur performance. Senator Tillman 23; small attendance. Boston Symphony Orchestra 24 pleased; large audience. Fireman's benefit, including Irving Dramatic Club in All Charley's Fault. Miss Ethel Elliott, elocutionist, and Amherst College Glee Club 25; big house. Virginia Harned in The Great Question 27. Amherst College Glee Club 4. Mary Mannering 6. Isle of Spice 8.
MARY K. BREWSTER.

NORTH ADAMS.—EMPIRE (John Sullivan, mgr.): Daniel Ryan co. week ending April 27 in repertoire of Shakespearean plays, did big business. Harry C. Browne, a local boy, made a favorable impression. Season of moving pictures and illustrated songs inaugurated 29. The Isle of Spice 7. Fay Templeton 9.——RICHMOND (B. M. Taylor, mgr.): Professor Bilyck and his trained seals feature of bill week ending 27.
THOMAS A. HAGGERTY.

FALL RIVER.—SAVOY (Julius Cahn, lessee and mgr.; W. F. Mason, res. mgr.): Mildred Holland in A Paradise of Lies April 18 was honored by many curtain calls for her interesting portrayal of the character of Lolita; Eduard Wenn as Fabio was very good, while Alma Chester, who has been seen here a number of times, was excellent as Isabella; the co. was much above the average; attendance fair. Thomas Jefferson in Rip Van Winkle 19, 20 (daily matinee), was supported by a good co. and gave one of the best productions ever seen here; houses were good. Shepard's moving pictures 21, matinee and night, to fair attendance. Mrs. Warren's Profession 23, matinee and night; the first time in this city; a very strong co., headed by Virginia Drew Trescott, who is deserving of high commendation; Blanca West shared with Miss Trescott the honors, both being called before the curtain several times. The Isle of Spice 25. Fay Templeton in Forty-five Minutes from Broadway 26. Stetson's U. T. C. 27. Bong Bong 30. Francis Wilson 4. Rogers Brothers 13.——ACADEMY (Julius Cahn, lessee and mgr.; W. F. Mason, res. mgr.): Advanced vaudeville concert 21 to fair attendance. William Jennings Bryan's lecture, A Trip Around the World, 22; an able discourse, thoroughly enjoyed by S. R. O. Archie L. Shepard's moving pictures opened 23 for a Spring and Summer season, giving a continuous performance from 1.30 until 10.30 P.M.; this attraction will be continued all Summer, with a change of pictures and vaudeville acts each week.——SHEEDY'S (M. R. Sheedy, mgr.; C. E. Cook, res. mgr.): The J. Frank Burke Stock co. presented for the third week of their Spring and Summer season The Indian 22-27 and added to their popularity with the patrons; J. Frank Burke in the local role gave a strong and well balanced impersonation of the character, and the rest of the co. gave creditable assistance; the production gave satisfaction to very good attendance. Out of the Fold 29-4.——ITEMS: Jane Fearnley, a local girl, has joined the Leighton Stock co., now playing at the Grand Theatre, Salt Lake City, U.—Charles P. Salisbury, business-manager of the Red Feather co., was the guest of Manager Mason 16-20.—Harry Humphries and wife, J. Frank Burke, Ethel Elder, and Ann Singleton, of the Burke co., have leased furnished flats for the season.—Mr. and Mrs. Joseph Jefferson, Jr. (Blanche Bender), and daughter, who have opened their Summer home, "Crow's Nest," at Buzzard Bay, Mass., were the guests of Thomas Jefferson 19, 20, and witnessed the performance of Rip Van Winkle.—The "Shack," at Tiverton, R. I., which is well known to members of the theatrical profession, will open for the season 5.

BROCKTON.—CITY (W. B. Cross, mgr.): Thomas Jefferson in Rip Van Winkle April 17; good; light house. The Brockton Choral Society, assisted by the Boston Festival Orchestra, Josephine Knight, soprano; Florence Mulford, contralto; Edward Johnson, tenor; J. H. Duffey, baritone; Julian Walker, bass; with Emil Mullenhauer, conductor, presented Faust in concert form 18, to capacity; an excellent entertainment. In Louisiana 19; two full houses; pleased. Cosgrove Stock co. 20 in A Woman's Struggle and The Celebrated Case pleased two good houses. Mildred Holland in A Paradise of Lies 22; good, to light business. The Isle of Spice 23 (return); fair house; pleased. Prescelle, hypnotist, 30-4.

WORCESTER.—THEATRE (George H. Lighton, res. mgr.): The Malcolm Williams co. presented for the first time on any stage The House of a Thousand Candles, to large and appreciative audiences April 22-27. The work of Florence Reed, Alice Elmer and Herman Lieb was excellent. Anna and the Archduke 29-4 (first time on any stage).——FRANKLIN SQUARE (John F. Burke, res. mgr.): U. T. C. 19-20; good business; pleased. Rogers Brothers in Ireland 24 pleased a large audience. The Isle of Bong Bong 25 pleased; good audience. Fay Templeton in Forty-five Minutes from Broadway 27. Ellen Terry 28. Alice Neilson 3.

NEW BEDFORD.—THEATRE (William B. Cross, mgr.): Iolanthe (local) April 22, 23; capacity. Mrs. Warren's Profession, with Virginia Drew Trescott as Mrs. Warren, 24 drew two small audiences. Fay Templeton in Forty-five Minutes from Broadway 25; big advance sale. Stetson's U. T. C. 26. A Dutchman's Honeymoon 27. Country Week Minstrels (local) 29, 30. Francis Wilson in The Mountain Climber 2. Rogers Brothers in Ireland 14.

PITTSFIELD.—COLONIAL (James P. Sullivan, mgr.): The Choir Singer April 19; two large audiences. William J. Bryan 21; audience V. M. C. A. Isle of Bong Bong 22 pleased; good house. As Told in the Hills 23; fair house.——EMPIRE (J. H. Tebbetts, mgr.): Co. headed by the Two Parks, juvenile artists, filled good week ending 27.——ITEM: J. H. Tebbetts will run the Pontoosuc Lake Theatre this season.

LYNN.—THEATRE (Frank G. Harrison, mgr.): As Told in the Hills April 19, 20; performances and attendance fair. In Louisiana 22; performance fair. Forty-five Minutes from Broadway 23; performance and attendance good. Hildred Holland in A Paradise of Lies 24. United States Marine Band 25. Mrs. Warren's Profession 26. The Rogers Brothers 27. Hi Henry's Minstrels 29. Mazette co. in The Hand of Fate (local). Week 6 The Heart of Maryland.

HOLYOKE.—OPERA HOUSE (J. H. O'Connell, mgr.): Sherman's moving pictures April 19; good houses. Rogers Brothers in Ireland 22; good co.; excellent attendance. Isle of Bong Bong 24; fair performance and business. Paulina, the hypnotist 25-4.
EMPIRE (T. F. Murray, mgr.): Clark's Runaway Girls 18-20; very good business; fair co. Yankee Boys 22-24; satisfied; good houses. Rents-Santley co. 25-27. The Octoroons 29-1.

LAWRENCE.—OPERA HOUSE (Julius Cahn, lessee and mgr.; D. F. Landry, res. mgr.): At the Old Cross Roads April 19; good, to S. R. O. Shepard's pictures 21; good business. United States Marine Band 22; small house; pleased. Francis Wilson 23. Hi Henry's Minstrels 27. Mrs. Warren's Profession 30. Mr. Blarney from Ireland 1.

GLOUCESTER.—UNION HILL (Lothrop and Tolman, mgrs.): Song Harbor April 19; fair house. Gage Stock co. opened 22 in The Parish Priest. Other plays: David Garrick, Wealth and Poverty, The Black Hand, The Burglar's Wife, The Burglar, Beware of Men, and Saved from Shame. Stetson's U. T. C. 1.

LOWELL.—OPERA HOUSE (Julius Cahn, mgr.): Rogers Brothers in Ireland April 22. Mrs. Warren's Profession 27. Fiske O'Hara in Mr. Blarney from Ireland 29. Francis Wilson in The Mountain Climber 30. Sowing the Wind, by the Garick Club (local) 2. Hi Henry's Minstrels 3. The Isle of Bong Bong 4.

ROCKLAND.—OPERA HOUSE (John J. Bowler, mgr.): Cosgrove Stock co. April 22-27 pleased capacity.

MICHIGAN.

JACKSON.—ATHENAEUM (H. J. Porter, mgr.): May Irwin in Mrs. Wilson-Andrews and Mrs. Peckham's Carouse April 16; excellent business and satisfaction. McIntyre and Heath in The Ham Tree 17; large house; pleased. W. J. Owen in Richard III 20 pleased; fair business, as did also Porter J. White in A Fool's Revenge 22. Pabst Theatre co. 25. The Little Homestead 27. Mrs. Fiske 29.——BIJOU (W. S. Butterfield, mgr.: Will Marshall, res. mgr.): Dan A. Lewis, Al. Barnes, Bessie Crawford, the Be-Anos, Arthur Browning, Washburn and McKnight, and the Bijouscope presented and excellent bill for the week ending 20 and drew large houses.——ITEM: Roy S. Owen of the W. B. Patton co., was called to his home in this city by the death of his mother, which occurred 23.

COLDWATER.—TIBBITS OPERA HOUSE (John T. Jackson, mgr.): John Griffith and William Loyd gave a creditable performance of Richard III April 19; support ordinary. Porter J. White in The Fool's Revenge 27. Dreamland moving pictures 29-4. John W. Vogel's Minstrels 7. Leland T. Powers (lectures) 8, closing the Lyceum Course. Henry B. Harris offers The Lion and the Mouse 17.

BAY CITY.—WASHINGTON (W. J. Daunt, mgr.): The Gingerbread Man April 11; good house; pleased. Shadows of the Past 13 and Hoosier Girl 14; mediocre, to fair business. Fantasma 20 to two large audiences. Tracy the Outlaw 21, 22; small houses.——ALVARADO (W. J. Daunt, mgr.): Majestic Stock co. continued and is drawing good houses.

LANSING.—BAIRD'S OPERA HOUSE (F. J. Williams, mgr.): Hanlon's Fantasma April 19 pleased large house. Damon and Pythias 19; good co. and business. Tom Moore 20; good production; satisfactory business. Porter J. White 22 delighted very good business. The Time, the Place and the Girl 29. Johnny and Emma Ray 2.

SAGINAW.—ACADEMY (Charles W. Porter, mgr.): Fantasma April 19 to full house; pleased. McIntyre and Heath in The Ham Tree 20; S. R. O.; pleased. Tracy the Outlaw 21, 22; fair performance. Si Plunkard 28. The Time, the Place and the Girl 30. The Four Rays 4.

KALAMAZOO.—ACADEMY (B. A. Bush, prop. and mgr.): The Warning Bell April 20; fair. The Hoosier Girl 22 satisfied small house. Schade Concert co. 23 greatly pleased. Tracy the Outlaw 27. Mary Mannering in Glorious Betsy 11.

CHEBOYGAN.—CITY OPERA HOUSE (H. J. A. Todd, mgr.): The Sunny South April 16; fair, to good business. My Uncle from India (local) 17; good. The Gingerbread Man 18 pleased good business. The Woman of Mystery 20. The Cutter Stock co. 22-27.

MARQUETTE.—OPERA HOUSE (A. F. Koepcke, mgr.): Forty-five Minutes from Broadway April 18; excellent, to S. R. O. The College Widow 20; excellent, to S. R. O. The Gingerbread Man 22; pleased fair house. Al. H. Wilson 24. Stetson's U. T. C. 25.

HANCOCK.—KERREDGE (Ray Kerredge, mgr.): Forty-five Minutes from Broadway April 16 pleased S. R. O. The College Widow 18; first-class, to capacity. Al. Wilson in Mets in the Alps; good house. The Gingerbread Man 24. Stetson's U. T. C. 27.

GRAND RAPIDS.—POWERS' (H. G. Sommers and Co., mgrs.): May Irwin in Mrs. Wilson-Andrews April 17; good business. John Drew 4.——MAJESTIC (O. Stair, mgr.): Bedford's Hope week 21; large audiences; pleased.

DOWAGIAC.—BECKWITH MEMORIAL (W. F. Leckie, mgr.): The Majestic Vaudeville co. closed a successful week's engagement April 15-20. The Warning Bell 22 to fair audience. Porter J. White 6.

ALPENA.—MALTZ (Steele and Denison, mgrs.): Chicago Glee Club April 22 (Elks' benefit); excellent. A Woman of Mystery 25 pleased a full house. Si Plunkard 1.

OWOSSO.—THEATRE (B. C. Whitney, lessee; A. C. Abbott, mgr.): Tracy the Outlaw April 20 to small house. Dutcher Theatre co. 23 to light house. Majestic Stock co. week 29.

HILLSDALE.—UNDERWOOD'S OPERA HOUSE (N. H. Widger, mgr.): Porter J. White in A Fool's Revenge April 19 pleased good house. Hunt Stock co. 6-12.

ESCANABA.—PETERSON'S OPERA HOUSE (P. M. Peterson, mgr.): Monte Cristo April 21; fair, to big business. Al. Wilson 25. The Gingerbread Man 27. A Woman of Mystery 29.

SAULT STE. MARIE.—SOO OPERA HOUSE (Beach and Jordan, mgrs.): The Gingerbread Man April 19 pleased S. R. O. Sunny South co. 24. Woman of Mystery 25.

ALPENA.—MALTZ (Steele and Denison, mgrs.): Cutter Stock co. week April 15-20 pleased large houses all week; specialties good. Chicago Glee Club 22. A Woman of Mystery 23.

ADRIAN.—CROSWELL OPERA HOUSE: Martin's U. T. C. April 25. The Clansman 27. A Thoroughbred Tramp 29. Al. H. Wilson 7. John W. Vogel's Minstrels 8.

MINNESOTA.

WINONA.—OPERA HOUSE (O. F. Burlingame, mgr.): Al. H. Wilson in Mets in the Alps April 15 to good business. Paul Gilmore in At Yale 19; large and enthusiastic audience. Dustin Farnum in The Virginian 20; big business; delighted; best ever seen here. Chicago Ladies' Concert Band 21. The Hickman-Bessey co. 22-28.——ITEM: Dustin Farnum twisted his ankle in the first act of The Virginian, and though a doctor was called and bandaged it he played the last three acts in considerable pain.

ROCHESTER.—METROPOLITAN (J. E. Reid, mgr.): The Girard Stock co. April 15-20 in A Romance of San Antonio, Kentucky Belle, The Gypsy's Secret, The Charity Child, Out of the Darkness, and The Cry of the South, to good business. Chicago Ladies' Concert Band 22, 23. The Isle of Spice 7. The Huntly Entertainers 10, 11.

MANKATO.—THEATRE (S. M. Bear, lessee; C. H. Griebel, mgr.): Isabel Irving in Susan in Search of a Husband April 22; fair house; pleased.——MAJESTIC (Breslauer and Moore, props.): Moving pictures and vaudeville to S. R. O. entire week.

STILLWATER.—AUDITORIUM (H. C. Robertson, mgr.): Al. H. Wilson April 10 pleased large audience. At Yale 20; small house. Mrs. Warren's Profession 24.

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ST. PETER.—THEATRE (Ladeke Brothers, mgrs.): Local minstrels April 15; excellent, to S. R. O. Girard Stock co. week of 29.

BRAINERD.—OPERA HOUSE (C. P. Walker, mgr.; W. E. Fox, local mgr.): U. T. C. April 17 pleased good business.

FARIBAULT.—THEATRE: Girard Stock co. in Under Western Skies April 23-27.

CROOKSTON.—OPERA HOUSE (C. P. Walker, mgr.): Moving pictures April 15-20; fair houses. Band Concert (local) 26. The Tenderfoot 30. Ross Coghlan 3.

MISSISSIPPI.

JACKSON.—CENTURY (Ehrlich Brothers and Coleman, lessees; S. C. Marshall, mgr.): Osman Stock co. April 15-20 to good business. Plays: Moonshiner's Daughter, Why Women Sin, My Lady Nell, The Silent Witness, Wedded, but No Wife, Dr. Jekyll and Mr. Hyde, Desperate Chances. Season closed.

NATCHEZ.—CONCORD SUMMER THEATRE (M. M. Irwin, lessee and mgr.): Olympia Opera co. in repertoire opened week April 15; splendid co. and good business. Operas: Said Pasha, Olivette, Mascot, Fra Diavolo, Chimes of Normandy. Leo Addo's comedy work was applause.

CLAREMONT.—OPERA HOUSE (H. T. Eaton, mgr.): As Ye Sow April 19; large and pleased audience. The Mayor of Tokio 24; big business; best musical comedy this season.

PORTSMOUTH.—MUSIC HALL (F. W. Hartford, mgr.): The Real Widow Brown April 18; fair house; pleased. Robert Edeson 24 canceled. Francis Wilson in The Mountain Climber 25.

MISSOURI.

MOBERLY.—HALLORAN'S (P. Halloran, mgr.): Robinson Crusoe, Jr., April 17, 18 (auspices of Elks). Oak Hunter as Ann T. Dote made the hit of the evening. The County Chairman 19 pleased fair house. Bonnie Brier Bush 20; excellent, to poor house. Holy City 23. Country Editor 25. Porter J. White in Faust 27. Money Stock co. week of 29. The Lion and the Mouse 7. Mrs. Dane's Defense 11.

MEXICO.—GRAND (A. P. Waterman, mgr.): The Umpire April 18; best of the season to fair business. The Country Editor 22; poor business; co. ordinary. The Holy City 25. The Girl of the Golden West 3. Lawrence Everett in We Are King 4.——ITEM: The Beautiful Bagdad co., under the management of J. A. Darnaby, are rehearsing preparatory to their opening engagement here 2-4.

FULTON.—PRATT'S (John R. Pratt, mgr.): Alton Packard (cartoonist) April 13 to packed house. Rabbi Harrison (lecture) 15 to fair attendance. Romeo and Juliet 18 pleased medium business. Twentieth Century Minstrels (local) 19; S. R. O. The Country Editor 22. The Holy City 28. We Are King 2. Jerry from Kerry 10.

HANNIBAL.—PARK (J. B. Price, mgr.): Dixie Minstrels April 17; fair, to good business. The Belle of Japan 20 pleased two good houses. Charley's Aunt 24. The Midnight Flyer 25. A Royal Slave 27. Human Hearts 4.

LOUISIANA.—PARKS' OPERA HOUSE (E. A. Parks, mgr.): Creston Clarke in The Ragged Messenger April 20; excellent, to good business. Dora Thorne 29. The Girl of the Golden West 4. A Broken Heart 11. Jerry from Kerry 15.

KIRKSVILLE.—HARRINGTON (K. Harrington, mgr.): Luella Morey in The Holy City April 19 pleased a large house. The Royal Slave (Gooden and Bennett) 26. Bagdad (under canvas) 6.

POPLAR BLUFF. — FRATERNAL OPERA HOUSE (W. B. Hays, mgr.): Faust April 15; good, to small house.

MONTANA.

HELENA.—THEATRE (George A. Miner, mgr.): The Tenderfoot, with Oscar L. Figman and Ruth White, April 18, pleased good business. Old Arkansaw 20; small house; pleased.

MISSOULA.—UNION OPERA HOUSE (C. A. Harpole, mgr.): The Tenderfoot April 17 pleased big house. The Mayor of Girl 21. Old Arkansaw 23. Roof Garden Tragedy 24. The Cowboy's Girl 25.

MILES CITY.—OPERA HOUSE (George H. Ulmer, mgr.): Elks' Minstrels April 22, 23, pleased two packed houses.

NEBRASKA.

LINCOLN.—OLIVER (F. C. Zehrung, mgr.): University Cadet Band April 18; fair house; pleased. Lyman H. Howe 19, 20; excellent pictures; fair houses. Madame Schumann-Heink (Y. M. C. A. Course) 23 pleased well filled house. Lincoln Medical College Commencement 24. Lew Dockstader's Minstrels 10. On the Bridge at Midnight 11. Fulton Brothers' Stock co. 13. C. B. Hanford in Julius Caesar 18.——AUDITORIUM (C. E. Bewick, mgr.): Will open 21 with Mrs. Fiske.

FREMONT.—LARSON (Breed and Phelps, mgrs.): James Boys April 20; light. Roselle Knott 23; business and co. good.——LYRIC (West and Frandsen, mgrs.): Business continues big at this vaudeville house.

KEARNEY.—OPERA HOUSE (J. F. Saup, mgr.):

Millions of people all over the world are using SOZODONT because of its genuine value as a cleanser and preserver of the teeth and antiseptic tonic for the gums and mouth. Our pamphlet, "The Care of the Teeth," will interest those who have good teeth and want to keep them so.

A Poor Relation April 18 pleased fair business. The Girl from Chili 19; poor, to fair business.

NEW HAMPSHIRE.

CONCORD.—AUDITORIUM (F. W. Hartford, business and mgr.): Side Tracked April 18; poor, to light house. U. S. Marine Band 20; fine concert to good house. De Haw's Minstrels 22 pleased small audience. Rap Ward in Not Yet, but Soon, 25 (Fast Day). Mrs. Warren's Profession 1.——WHITE'S OPERA HOUSE (R. C. White, mgr.): The Gibson Girl 20; mediocre; poor house. Santa Barbara 29.

BERLIN.—ALBERT (Albert Croteau, mgr.): Bissell Stock co. April 15-20. Plays: His Brother's Crime, How Hearts Are Broken, and Alone in the World; large and well pleased audiences. Francis Wilson in The Mountain Climber 22; splendid, to large audience. Clare Wilson Stock co, 25-27.

DOVER.—CITY OPERA HOUSE (Charles M. Cursan, mgr.; Charles E. Kinz, bus.-mgr.): Hoag Harboy April 19; pleased capacity (Press Club benefit). Mildred Holland 2.

NEW JERSEY.

TRENTON.—TAYLOR OPERA HOUSE (Montgomery Moore, mgr.): Max Figman and a fine co. gave a delightful performance of The Man on the Box April 19 to a good house. The Vanderbilt Cup attracted fairly well 20, but the performance did not come up to expectations. The Old Homestead 20. Chauncey Olcott 4.——STATE STREET THEATRE (Frank B. Shalter, mgr.): Across the Pacific, with Johnnie Hoey as Willie Live, 15-20; fully satisfied good business. The Boston Belles pleased fair audiences 22-24 with Patsy Bolivar's Vacation and The Sultan of Half Moscow. Amateur vaudeville 26. Little Outcast 30, 1. Manchester's Crackerjacks 2-4.
ALBERT C. D. WILSON.

HOBOKEN.—LYRIC (H. P. Scoller, mgr.; Grant S. Riggs, bus.-mgr.): Human Hearts played to large business April 18-20; co. pleased; scenic effects very realistic. The Outlaw's Christmas was the attraction 21-24 to S. R. O.; cast very competent. Baby Florence, a little Hoboken girl, received vociferous applause. At Cripple Creek 25-27.
THOMAS J. McALEER.

NEW BRUNSWICK.—OPERA HOUSE (Sam C. Miller, mgr.): East Lynne April 16; fair co.; ordinary business. Rutgers College Glee Club (local) 18 pleased a small audience. Robert Downing in Running for Governor 19; matinee and evening, kept his audience in uproars of laughter. Shepard's moving pictures 20, matinee and evening, pleased. Partello Stock co. 22-27; opening play, A College Girl, to capacity; specialties good. The Little Outcast 29. The Choir Singer 1 (ushers' benefit). The County Fair 2. Chauncey Olcott 3. Primrose's Minstrels 4. Ria Hopkins 6. The Two Orphans 8. Hazel Kirke 10. The Curse of Drink 11.——ITEM: Manager Sam C. Miller informed us that the season will close 11.

CAMDEN.—THEATRE (M. W. Taylor, mgr.): At Cripple Creek April 18-20; excellent. Joe Hortis scored in Our Friend Fritz 22-24; business good. James Kennedy in The Silent Witness 25-27. Running for Governor 29-31.——ITEM: Dell Taylor will have entire charge of the Camden Theatre this Summer, during the absence of M. W. Taylor in Southern California. Heretofore Dell Taylor's services have always been in demand for Summer parks as manager.

ASBURY PARK.—CASINO (J. B. Deicher, mgr.): Eugenie Blair in The Woman in the Case April 20 closed a very excellent season. Two Orphans 22; co. and house good. The Squaw Man 27. Landiss's Royal Imperial Band 28.——OPERA HOUSE (L. S. Grenner, mgr.): Ella Galvin in A Little Outcast 24, 25; excellent. Joshua Simpkins 28.

NEW MEXICO.

SILVER CITY.—ELKS' OPERA HOUSE (Harry J. Burgess, mgr.): House not yet completed.——ITEMS: Huston and Franklin's Hollingsworth Twins co. (under canvas) April 14-20, second week, in The Tennessee Partners, Two Orphans, Ten Nights in a Bar Room, Camille, and Woman Against Woman, pleased capacity each night. The co. was strengthened here by Harry Raymond, leading man, late of Leak's Stock co.—F. G. Megan, of the Kansas City Scenic Co., installed the scenery in the Elks' Opera House 19, 20.

NEW YORK.

ELMIRA.—LYCEUM (M. Reis, lessee; Lee Norton, mgr.): Louis James in The Merry Wives of Windsor April 18; large and well pleased house. Guy Bates Post in The Heir to the Hoorah 19; capacity; delighted. Are You a Mason 24; two good houses. Dallas Welford in Mr. Hopkinson 26 (return). Adelaide Thurston in The Girl from Out Yonder 27. Eagle Minstrels 1. Governor Charles E. Hughes 3. Keller 4. Adam Good Stock co. 6, 7 and 9-11. May Irwin 8.——THESPIS HALL: Fraternity of Thespis in Julius Caesar 20; large and enthusiastic house.——PARK: Clara Clemens, contralto, and Marie Nichols, violinist, 22; good house.——ITEMS: George MacKenzie, for several years dramatic editor of the Towanda "Review," has joined the staff of the Elmira "Advertiser."—In the co. which Manager Henry Taylor has signed for the opera season at Burick's are several members of Colonel Savage's Madame Butterfly co., of which Manager Taylor has been a conspicuous member during the present season. This year's organization will be of unusual strength.—Lawrence J. Anhalt, business-manager for David Warfield, is expected in Elmira shortly for the Summer.—Stanley and Scanlon have joined the Paige Stock co.—C. W. Peters has been made stage-manager of the Wilson Stock co.
J. MAXWELL REERS.

ROCHESTER.—NATIONAL (Max Burtig, mgr.): In Old Kentucky was received by good houses April 22-24. Gay New York 25-27 pleased fine audiences. Rose Melville in Sis Hopkins 29-1. Jessie Bonstelle in Sunday week 6-11.——BAKER (Mrs. T. J. Keeler, mgr.): The stock co. in The Factory Girl week 22-27 was greeted by large audiences. Harriet Barton and Severin De Deyn in the leading roles deserve praise and were ably sustained by Louise Ripley, Belle Gaffney, Maude Norwood, Donald Meek, Frederick Webber, and Arthur Buchanan. Mabel Estelle made a decided hit in her unique characterization of Mary Wells. On evening 24 Samson and Delilah was presented to large house by Saint-Saens co. We Uns of Tennessee week 29-4.——LYCEUM (M. R. Wolff, mgr.): The Prince of Pilsen 23, 24; good. McIntyre and Heath in The Ham Tree 26, 27; fine business.——ITEMS: Severin De Deyn has replaced Clifford Stork as leading man at the Baker.
J. W. CARRUTHERS.

ALBANY.—HARMANUS BLEECKER HALL (H. R. Jacobs, mgr.): Gay New York April 18-20 drew fairly well. Louis James, supported by an exceptionally well balanced co., in The Merry Wives of Windsor 22, 23 delighted large and appreciative audiences. Nat M. Wills in A Lucky Dog 24 scored well with big audience. Kellar (magician) 26, 27. Checkers 29. Hattie Williams in The Little Cherub 30. The Prince of Pilsen 1. William Faversham 3.——ITEM: The Knickerbocker Amusement Co., Rochester, was incorporated here 22, having a capital of $15,000. The directors named are W. H. Craig, Jacob Gerling, Jr., Fred C. Gerling, Rochester.
G. W. HERRICK.

SYRACUSE.—WIETING OPERA HOUSE (John L. Kerr, mgr.): Madame Butterfly April 18 to capacity. Louis James in The Merry Wives of Windsor pleased good sized houses April 20. The Prince of Pilsen 27.——BASTABLE (H. A. Hurtig, mgr.): Nat M. Wills in A Lucky Dog amused good houses 18-20. Gay New York drew well 22-24. In Old Kentucky 25-27. Across the Pacific 29-1. Sis Hopkins 2-4.——ITEMS: Zaza has been selected as the opening play for the Summer stock season at the Bastable.—W. K. Sparks, business-manager for Katherine Rober, was in town 23.
E. A. BRIDGMAN.

SCHENECTADY. — VAN CURLER OPERA HOUSE (Charles H. Benedict, mgr.): Chester De Vonde and good support opened April 22 for the week (except 23) to good business; the star and co. are favorites here and always give satisfaction. Nat M. Wills in A Lucky Dog 23; well balanced co. made things lively while here and pleased. Hattie Williams in The Little Cherub 29.
GEORGE C. MOON.

KINGSTON.—OPERA HOUSE (C. V. Du Bois, mgr.): Feinberg Stock co. April 15-20 closed very successful week with The Goldfields of Nevada; co. above the average. A Romance of Virginia (local) 23. Nell Burgess in The County Fair 1. The Rivals (local) 3.——RONDOUT OPERA HOUSE (William G. Finley, mgr.): Irene Myers Stock co. 22-27 opened with The Hand of Justice to capacity. Plays first half of week: The Lighthouse by the Sea, Marching Through Georgia.

PEEKSKILL.—COLONIAL (Fred S. Cunningham, mgr.): Chicago Stock co. opened engagement April 22-27 (except 23) with A Soldier of the Empire, giving a most excellent performance to a crowded house. Other plays: Lost River, The Missourians, The Royal Box, Sergeant James, Prince Otto, At Cozy Corners, Quo Vadis, The Little Minister, and Little Gordy Two Shoes. Chauncey Olcott 23 delighted capacity.——ITEM: Of all repertoire cos. seen here the Chicago Stock co. gives the most meritorious performances in every way.

NEWBURGH.—ACADEMY (Fred M. Taylor, mgr.): Rae Stock co. closed week April 15-20 in Dr. Jekyll and Mr. Hyde. Secret Dispatch, Jesse James, to good business. Feinberg Stock co. opened week 22-27 (except 25) with Beware of Men to crowded house. Other plays: Gambler's Wife, Man from Mexico, Down Mobile, Convict's Daughter, In a Woman's Power, The Kreutzer Sonata, East Lynne, Grit, the Newsboy, Chauncey Olcott in Eileen Arthore 25. Nell Burgess in The County Fair 30, Old Homestead 1.

UTICA.—MAJESTIC (Wilmer and Vincent, lessees; E. L. Keesler, mgr.): Hot Willy in A Lucky Dog April 22. Louis James in The Merry Wives of Windsor 25. Nell Burgess in The County Fair 27.——SAM S. SHUBERT THEATRE (Shubert Theatrical Co., lessees; Fred Ranger, Jr., mgr.): Keith's Vaudeville. Goets and Nelson, Taylor Holmes, Meredith Sisters, Emil Hoch and co., Madame Emmy's Pets, Orpheus Comedy Four, Globe of Death.

GLENS FALLS.—EMPIRE (J. A. Holden, mgr.): County Fair April 19; good business and performance. A Wise Member 20; two good performances to good business. Mayor of Tokio 22. Checkers 4.——ITEM: Right Worshipful James A. Holden, District Deputy Grand Master twenty-first Masonic district, was a guest of honor at a reception and banquet given in his honor April 19.

ONEONTA.—THEATRE (O. S. Hatheway, mgr.; Ralph P. Stoddard, bus.-mgr.): Adam Good Stock co. closed a week's engagement 20, giving satisfaction to good houses. Plays: The College Girl, A Texas Ranger, The Great Handicap, The Princess of Patches, Cumberland '61, and The Princess of Patches. The County Fair 24 pleased crowded house. The Matchmaker 30.

OSWEGO.—RICHARDSON (W. A. Wesley, mgr.): Adam Good co. opened April 22 to big house; the best repertoire co. of the season. Plays: The College Girl, A Texas Ranger, The Great Handicap, The Princess of Patches, Cumberland '61, The Lady from Laramie, McKenna's Flirtation. County Fair 29. Dan Sully 4. May Irwin 15.

HORNELLSVILLE.—SHATTUCK OPERA HOUSE (M. Reis, lessee; Charles S. Smith, mgr.): The Heir to the Hoorah April 16; excellent, to good house. Charles K. Champlin Stock co. opened for week in repertoire 22 with A Wife's Deception. Other plays: The Sign of the Four and Only a Private; excellent, to crowded houses.

TROY.—RAND'S OPERA HOUSE (M. Reis, mgr.; H. T. Thompson, res. mgr.): The Heir to the Hoorah April 13 delighted good audience. William Faversham in The Squaw Man 15; capacity. The Isle of Bong Bong 19; splendid house. Louis James in The Merry Wives of Windsor 24 delighted big house.

AMSTERDAM.—OPERA HOUSE (George McClumphia, mgr.): The Illusions of Beatrice April 19; excellent; good house. Chester De Vonde and co. in The Scarlet Z pleased good house. Neil Burgess in The County Fair 25. Kellar 30. The Prince of Pilsen 2.

SARATOGA SPRINGS.—TOWN HALL (Sherlock Sisters, lessees; Carlyle R. Sherlock, mgr.): Neil Burgess in The County Fair April 18; excellent, to a large audience.——ITEM: The Town Hall Theatre is undergoing extensive repairs and improvements, both interior and exterior.

BINGHAMTON.—STONE OPERA HOUSE (J. P. R. Clark, mgr.): The Blue Moon April 18 pleased good business. Are You a Mason 20 drew large audience. Keller (magician) 25. Louis James in Merry Wives of Windsor 26. A Wise Member 27. The Girl from Out Yonder 29.

NIAGARA FALLS.—INTERNATIONAL (Harris Lemberg, mgr.): American Vitagraph co. April 21 to S. R. O. Prince of Pilsen 22; largest audience the house has ever held. The Ham Tree 25. The Hottest Coon in Dixie 26. A Wife's Secret 27. American Vitagraph co. 28.

AUBURN.—BURTIS OPERA HOUSE (R. S. Newton, mgr.): A Wife's Secret April 22; small house.——BURTIS AUDITORIUM (R. S. Newton, mgr.): Prince of Pilsen 26 pleased large audience. May Irwin 6. Forty-five Minutes from Broadway 10.

POUGHKEEPSIE.—COLLINGWOOD OPERA HOUSE: Dario (magician) April 20; poor attendance. Chauncey Olcott 24; excellent co.; S. R. O. A Lucky Dog 25. East Lynne 30. Arrival of Kitty 1. Old Homestead 2. Mayor of Tokio 4.

GENEVA.—SMITH OPERA HOUSE (F. K. Hardison, mgr.): Hottest Coon in Dixie to light house April 22. High School Entertainment 23. The Man on the Box 27. A Wise Member 2. Adam Good Repertoire co. 13-18.

CORNING.—OPERA HOUSE (M. Reis, lessee; Ernest J. Lynch, bus.-mgr.): Are You a Mason April 19; small house; pleased. Forty-five Minutes from Broadway 8.

LYONS.—MEMORIAL (Burt C. Ohmann, mgr.): Are You a Mason April 18 pleased a fair house. Hottest Coon in Dixie 22; fair, to poor business. Bennett-Moulton co. 13-18.

HERKIMER.—GRAND (Ben Schermer, mgr.): Four Pickerts co. April 22-27 opened to S. R. O. First of week in Oklahoma, Pink Dominoes, and The Inventor.

LOCKPORT.—HODGE OPERA HOUSE (Harvey Dayer, mgr.): Allen Doone in Kerry Gow April 22 pleased a fair house. A Wife's Secret 24.

WARSAW.—PARMAN (E. E. Baker, mgr.): Edwin J. Hadley co. moving pictures April 19; good business; pleased. Dario (magician) 20.

MEDINA.—BENT'S OPERA HOUSE (Cooper and Hood, mgrs.): A Wife's Secret April 25. Bennett and Moulton Stock co, 29-4.

NORTH CAROLINA.

SALISBURY.—MERONEY (L. J. Meroney, mgr.): Our New Minister April 1 (return); good, to fair house. Lymon Twins 3; good, to small house. Max Figman in The Man on the Box 4; excellent, to small audience. Faust 15; fair; small house. What Happened to Jones 18; good, to small house. Around the Clock 1. Damrosch Orchestra 2; advance sale good.

ASHEVILLE.—GRAND (S. A. Schloss, mgr.; F. B. Miller, res. mgr.): Richard and Pringle Minstrels April 17 pleased; large audience. What Happened to Jones 20; good co. and business.——AUDITORIUM (W. F. Randolph, mgr.): Damrosch Orchestra 23; pleased large audience.

WINSTON-SALEM. — AUDITORIUM (S. A. Schloss, mgr.; W. D. Huhn, res. mgr.): What Happened to Jones April 16; fair co. and business. George Minstrels 19 pleased good audience. Billy Kersands' Minstrels 25. Harris-Parkinson Stock co. (return) postponed to week 29-4.

GREENSBORO.—ACADEMY (S. A. Schloss, mgr.): Charles T. Fuller, res. mgr.): What Happened to Jones April 15; excellent co. and large business. Richards and Pringles Minstrels 20; good co. and business. Harris-Parkinson Stock co. week 22-27.

NORTH DAKOTA.

GRAND FORKS.—METROPOLITAN (C. P. Walker, mgr.): Y. M. C. A. Lecture 18; good audience. Frank H. Daniels co. (repertoire) 22-27. Mrs. Warren's Profession 29. The Tenderfoot 1. The Free Lance 4. University of N. D. Glee Club 6.

BISMARCK.—ATHENEUM (E. H. L. Vesperman, mgr.): Oscar L. Figman and Ruth White in The Tenderfoot April 26. Ole Olson 30.

JAMESTOWN.—OPERA HOUSE (Morris Beck, mgr.): The Tenderfoot 27.

MANDAN.—OPERA HOUSE (T. C. Kennelly, mgr.): Charley's Aunt April 26 (local, library benefit).

OHIO.

DAYTON.—VICTORIA (L. M. Boda, gen. mgr.; G. C. Miller, bus.-mgr.): Francis MacMillan, violinist, April 25. Maude Adams in Peter Pan 29, 30. Mary Shaw in Mrs. Warren's Profession 2.——NATIONAL (Gill Burrows, mgr.): Yorke and Adams in Bankers and Brokers 18-20; very amusing, to capacity. Grace Merritt in When Knighthood Was in Flower 22-24; excellent; S. R. O. Barney Gilmore in Rocky Road to Dublin 25-27. Buster Brown 29-1. Kidnapped for Revenge 2-4. David Higgins in His Last Dollar 6-8.
LUCIEN A. SOWARD.

URBANA.—CLIFFORD (Edward Clifford, mgr.): The Lion and the Mouse 15 delighted; full house.——ITEM: Charles Lothian has been changed to the "C" Lion and the Mouse co., as manager. Edith Barker has joined the same co. Elmer Fritz of the Yon Yonson co. surprised his friends by bringing home a bride from South Bend, Ind. Mrs. Dane's Defense 26 canceled.
WILLIAM H. McGOWN.

AKRON.—COLONIAL (E. L. Moore, mgr.; F. E. Johnson, bus. mgr.): A Thoroughbred Tramp April 20; medium attendance and production. McIntyre and Heath in The Ham Tree April 22; S. R. O.; well balanced co. Hooligan in New York 23 satisfied a top heavy house. W. R. Patton in The Slow Poke 25. The Roof Garden Tragedy 27. Vogels Minstrels May 1.——MUSIC HALL (Harry S. Quine, mgr.): Blanche Bates in The Girl of the Golden West 6.——GAIETY (Achille Philion, mgr.): Scribners Gay Masqueraders 18-20 drew well and satisfied. Dark 22-27.——GRAND (Although Brothers, mgrs.): The Great Wall Street Mystery 18-20; attendance and play satisfactory. Montana 22-24 is pleasing the bloodthirsty. Cole and Johnson in The Shoo-Fly Regiment 25-27. The Girl from the Ranch 29-1.

EAST LIVERPOOL.—CERAMIC (Edward L. Moore, mgr.): The Taylor Stock co. week April 15. Plays: A Game of Hearts, The Power of the Cross, The Little Avenger, Carmen, An Heiress to Millions, The Little Red Schoolhouse, Deadwood Dick, to fair business, average co. S. Miller Kent in Raffles 19, more than pleased; good business. The County Fair (local) 24. William B. Patton in The Slow Poke 26. William Owen in Othello 27. David Higgins in His Last Dollar 30. Blanche Bates in The Girl of the Golden West 9.——GAIETY (T. F. Magley, mgr.): Vaudeville, to excellent business.——ITEM: John Clemmits, in advance of Cole Brothers' Circus, was in town calling on local friends.

SPRINGFIELD.—GRAND (Springfield Theatre Co., mgr.): Van Dyke and Eaton co. closed the week April 13-20 in Across the Pacific, Camille, The Best Man Wins, East Lynne and Youngest Brothers pleasing capacity. Sheldon's Comedians 22-24. Plays: Davy Crockett, The Man from Sacramento, Factory Girls of Lynn, The Unwritten Law, Hearts and Flowers, to fair business. Blanche Bates in The Girl of the Golden West 25. A Thorn in Her Heart 27. De Pew-Burdette Repertoire co. 29-4.——THE FAIRBANKS (L. M. Boda, mgr.): C. J. Miller, res. mgr.): Al. G. Fields' Minstrels 20 closed our season and pleased big houses.——LYCEUM (C. B. Fisher, prop. and mgr.): Robinson Stock co. 29-4.

NEW PHILADELPHIA.—UNION OPERA HOUSE (George W. Bowers, mgr.): W. R. Patton in The Slow Poke April 19, to crowded house; pleased. William Owen in The Merchant of Venice 20.——ITEM: Ted Galbraith, agent of Donnelly and Hatfield Minstrels, is visiting his parents in this city and will close the season 4. Work is progressing rapidly at Tuscora Park and will open about 1.—William Owen will deliver a lecture on Shylock to the ladies' clubs of this city at hall of Central School building afternoon 29.

ATHENS.—OPERA HOUSE (Slaughter and Fleetwood, mgrs.): Belle Marino in Does There April 19; big business; pleased. Donnelly and Hatfield's Minstrels 24.——ITEM: The season, which has been an unusually successful one here, is rapidly drawing to a close.—The Gormley Opera House at Gloucster, Ohio, which was started early last fall, is now tied up by attachments and has cost about $9,000 as it stands. The walls are up and the building enclosed. It will be sold at auction 24.

YOUNGSTOWN.—PARK (Will Dushon, mgr.): Rafflo April 17; excellent, to good business. Hooligan in New York 22; very bad, to fair house. W. R. Patton in The Slow Poke 27. Forty-five Minutes from Broadway 2.——GRAND (T. K. Albaugh, lessee; Joseph Schagrin, mgr.): Checkers (return) 19; poor, to S. R. O. Coon Hollow 20; satisfied capacity. The Curse of Drink 25-27.——ITEM: Si Broughton with the May Irwin co. in Cleveland this week, spent Sunday with his family here.

SANDUSKY.—GRAND (Hanson and Alabaugh, mgrs.): The Curse of Drink April 19, to fair business. Howe's pictures 21; good; two performances; good business. Little Homestead 22, to fair business. Cole and Johnson in The Shoo-Fly Regiment 24. London Gaiety Girls 26. Ole Olson 27. Gray Stock co., week of March 29.——FAMILY (O. F. Cook, mgr.): In the Heart of Tennessee and A Night Off week 22; business fine.

FINDLAY.—MAJESTIC (National Amusement Co., lessees; Joseph Pearlstein, res. mgr.): Howe's pictures April 15; excellent, to good business. Primrose Minstrels 17; fair business; pleased some. A Thoroughbred Tramp 27. Forty-five Minutes from Broadway 29.——MARVIN (S. H. Cunningham, mgr.): Mrs. Fiske 2.

BUCYRUS.—OPERA HOUSE (V. R. Chesney, mgr.): Sheldon's Comedians April 15-20; good business; pleased. Plays: Davy Crockett, The Factory Girls of Lynn, The Man from Sacramento, Who Is Who, and The Unwritten Law. Lyman Howe's pictures 24. Elks' Minstrels 6, 7.

STEUBENVILLE.—GRAND (C. W. Maxwell, mgr.): Happy Hooligan April 18; fair house; pleased. York and Adams 20. Crocker's Horse Show 27. David Higgins in His Last Dollar 29. The Curse of Drink 1. Barnum and Bailey Circus 2. Howe's moving pictures 6.

CAMBRIDGE.—COLONIAL (Charles E. Hammond, mgr.): Happy Hooligan April 19 drew well and pleased. Primrose's Minstrels 1.——ITEM: The regular season ends with Primrose's Minstrels. House will continue to present high class vaudeville throughout the summer.

TIFFIN.—NOBLE'S OPERA HOUSE (C. F. Collins, mgr.): Ole Olson April 24 pleased a large audience.——GRAND (Although Brothers, mgrs.): The Show Girl 20 (return); fair business; pleased. Howe's moving pictures 22 pleased a good house. W. P. Patton in The Slow Poke 24.

HAMILTON.—JEFFERSON (Tom A. Smith, mgr.): De Wolf Hopper in Happyland April 16; excellent, to S. R. O. Primrose Minstrels 20; good business. Van Dyke-Eaton co. 21-4, except 26. Grace Merritt in When Knighthood was in Flower. Mrs. Fiske 7. Faust 12. The Girl of the Golden West 13.

MARIETTA.—AUDITORIUM (L. M. Locke, mgr.): The Show Girl April 16; poor, to small audience. Yorke and Adams in Bankers and Brokers 23. David Higgins in His Last Dollar 1. The Girl from the Golden West 10.

COLUMBUS.—CRUMP'S (R. F. Gottschalk, mgr.): Grace Merritt in When Knighthood Was in Flower 8 pleased a large audience; support excellent. Grace Cameron Opera co. 24. The Lion and the Mouse May 2.

UHRICHSVILLE.—CITY OPERA HOUSE (Elvin and Van Ostran, mgrs.): Human Hearts April 22 to full house; well pleased. The Roof Garden Tragedy 24.

CALDWELL.—OPERA HOUSE (J. H. Friedman, mgr.): Barlow Minstrels (J. A. Coburn, mgr.) April 19; delighted a large house. De Vere Brothers, Frank Tinney and Dan Holt deserve special mention.

MANSFIELD.—MEMORIAL OPERA HOUSE (H. L. Bowers, mgr.): Mrs. Dane's Defense April 24 canceled. Thoroughbred Tramp 25. London Gaiety Girls 27. Forty-five Minutes from Broadway 30.

ZANESVILLE.—WELLER (J. G. England, mgr.): The Lion and the Mouse April 20, to fine business; pleased. Dora Thorne 17; two good houses. De Pew-Burdette Stock co. in repertoire week 22.

LANCASTER.—CHESTNUT STREET (W. H. Cutter, mgr.): Dora Thorne April 16 pleased; fair business. Donnelly and Hatfield's Minstrels 18; S. R. O.

POMEROY.—OPERA HOUSE (J. M. Kaufman, mgr.): The Donnelly and Hatfield Minstrels 23; good business; pleased.

CIRCLEVILLE.—GRAND (H. C. Gordon, mgr.): Donnelly and Hatfield April 17 pleased a fair audience. Dora Thorne 23; fair business and co.

LIMA.—FAUROT (F. M. Haller, mgr.): George Primrose Minstrels April 15; good, to capacity. The Lion and the Mouse 24.

PIQUA.—MAY'S OPERA HOUSE (Charles H. May, mgr.): Diemer Stock co. opens summer season April 29. Mrs. Fiske in The New York Idea 6.

FREMONT.—OPERA HOUSE (Heim and Haynes, mgrs.): The Little Homestead April 23; fair house; pleased. May Cantata (local) 3. Vogel's Minstrels 9.

OKLAHOMA.

SHAWNEE.—BECKER (W. G. Becker, mgr.): The Convict's Daughter April 6 pleased small house. The Umpire 9; splendid, to good business. Isabel Irving in Susan in Search of a Husband 12; good, to poor business. Lew Dockstader's Minstrels 19 pleased good house; this attraction closed the house for this season. Cosmopolitan Carnival co. (auspices of Carnegie Library) 8-13 pleased large attendance.

OKLAHOMA CITY.—OVERHOLSER OPERA HOUSE (Ed Overholser, mgr.): The Umpire 8; fine business; pleased. Isabell Irving 11; capacity; delighted. We Are King 12, 13; fair returns. The Convict's Daughter 14; fair business. Dockstader's Minstrels 20 will close the local season.——ITEM: Manager Overholser left for New York city 13.

GUTHRIE.—BROOKS' (J. M. Brooks, mgr.): Lawrence Evart in We Are King 11 pleased good house. Isabel Irving in Susan in Search of a Husband 14; very good co.; delighted capacity. Lew Dockstader Minstrels 21.

EL RENO.—OPERA HOUSE (W. I. Goff, mgr.): We Are King April 16; good co.; fair business; season closed.

OREGON.

SALEM.—GRAND (Jake F. Cordray, mgr.): Dixie Jubilee Singers April 17; good co. and business. Raymond Hitchcock 23.——KLINGER GRAND: Julia Romaine co. in Kidnapped week 15; big business; fair co. The Octoroon 22.

THE DALLES.—VOGT GRAND (A. E. Crosby, mgr.): The Roof-Garden Tragedy 15. Old Arkansaw 24.

PENNSYLVANIA.

SCRANTON.—LYCEUM (Uly S. Hill, mgr.): The Gwent Glee Club, assisted by Cora Griffin Simpson, April 22 pleased large audience. Kellar (magician) 24 delighted excellent business. Dallas Welford in Mr. Hopkinson (return) 25; good advance sale. Eveleen Dunmore in The Arrival of Kitty 26. Marie Cahill in Marrying Mary 27. Scranton Symphony Orchestra, George Brandon, director, assisted by Dr. Lee B. Woodcock, 29. Adelaide Thurston in The Girl from Out Yonder 30. The Heir to the Hoorah 4. Scranton Oratorio Society, John T. Watkins, director, assisted by Madame Ruby Shotwell, piper soprano; H. Evan Williams, tenor, at Thirteenth Regiment Armory 25, pleased big audience.——ACADEMY (Uly S. Hill mgr.): Kennedy Repertoire co. 22-27 opened in The Hand of Man; excellent co. to good business. Nellie Kennedy, Eleanor Brownell, and Norman E. Field made deserved hits. The specialties were excellent. Other plays: The Pilot's Daughter, A Cow Puncher's Sweetheart, Sapho, A Senator's Daughter, The Girl and the Burglar, Indiscretion of Gertrude, The Candy Kid, and Miss Sherlock Holmes. Hans and Nix 29-1. The Peddler 2-4.——ITEMS: The season of the Kennedy Repertoire co. closes May 26.—The Lyceum season closes May 4 and the Academy May 11.

LANCASTER.—FULTON OPERA HOUSE (C. A. Yecker, mgr.): Chauncey-Keiffer Stock co. pleased large houses April 15-20. Mr. Hopkinson 22, with excellent co., pleased a small audience. Marie Cahill in Marrying Mary 24 pleased large house. Boston Festival Orchestra, matinee, 29. Lancaster Choral Society in The Creation 29.——FAMILY (Edward Mozart, mgr.): Stock co. in The Christian 22-27 greatly pleased very large audiences; excellent co., including Rachel Acton, Mrs. Fanny Stevens, Grimme Cantwell, Lucille Spinney, Bertie May, Jane Archer, Eleanor Hall, Bertha Mayo, Jennie Alcott, Frederick Sumner, Boyd Byron, Daniel Bruce, Edwin August, Richard Tabor, Lawrence Windom, Frederick Wright, Andrew Brown, Winthrop Saunders, Warren Summers, Tony Smith, Ralph Myers, and Sam Lee. Refined specialties between the acts by Billy Evans, Alexander and Scott, and Mozarto. What Happened to Jones 29-4.

ALLENTOWN.—LYRIC (Mishler and Worman, mgrs.): Kellar (magician), assisted by Paul Valadon, April 18; S. R. O.; pleased. Tom, Dick and Harry 19 (ushers' benefit); excellent co. and house. Liberty motion pictures, matinee and night, 20 to good business. Robert Downing, with good co., in Running for Governor 23; very enjoyable. The Two Orphans 24; capable co.; satisfactory business. Marie Cahill in Marrying Mary 29. Allentown Nat. Band Concert 30. Pioneer Band co. 3. Adelaide Thurston in The Girl from Out Yonder 4.

JOHNSTOWN.—CAMBRIA (H. W. Scherer, mgr.): Ezra Kendall in Swell Elegant Jones April 18; fine, to S. R. O. Joe Hortis in Our Friend Fritz 19; good, to fair business. Hooligan in New York 20 pleased big business. Adelaide Thurston in The Girl from Out Yonder 22; good attraction and business. David Higgins in His Last Dollar 23; fine attraction and business. Black Crook Burlesquers 25. Raffles 26. The Heir to the Hoorah 27. Bankers and Brokers 29. Elks' Minstrels (local) 30. Primrose's Minstrels 2. The Ham Tree 6.

PITTSTON.—BROAD STREET (M. F. Coons, mgr.): Henry Jewett in The Squaw Man April 20; excellent performance and co, to S. R. O. The Arrival of Kitty 25. East Lynne (King's) 1.——FAMILY (H. Frank D'Este, mgr.): The hit of a good bill 22-27 was made by William Cherry and Mal Mates. Others who pleased were Lambert and Williams, James Alfred Dunn, Chris Green, Baby Ethel, Frank Hylands, Mr. and Mrs. Dick Tracy, Albert R. Landon, and Edison's kinetograph: S. R. O. every performance.

SHAMOKIN.—G. A. R. OPERA HOUSE (Fred G. Wiese-Nordlinger, lessees; Joseph Gainor, res. mgr.): Alhambra Stock co. closed good week's business April 20. Arrival of Kitty 23, 24, pleased good houses. Daniel Sully in The Matchmaker 25. Bennett-Moulton co. 29-4.——ITEM: Beginning 25, the management of above house passed into the hands of Fred G. Wiese-Nordlinger, with Joseph Gainor as resident manager. J. F. Oaks, former manager, has been appointed treasurer.

HAZLETON.—GRAND (George Albert Haley, mgr.): The Arrival of Kitty April 18 pleased good house. Vogel's Minstrels 20; good house; pleased. Shepard's moving pictures opened 22—indefinite.——FAMILY (Kuehlanch and Herzber, props.; Harry Hershey, res. mgr.): Week 22 Montague's Orchestra Circus, Gracie and Burnett, Block and Leslie, Mona Herbert, Shatinelli, and kinetograph; good bill to excellent business.

MAHANOY CITY.—KAIER'S GRAND (J. J. Quirk, mgr.): Adelaide Thurston in The Girl from Out Yonder 2. The Gingerbread Man 6.——ITEMS: St. Joseph's Society, Frackville, produced Arizona in that Town April 22, 24, as church benefit to big business at Lyric Theatre. John Clarke, formerly of Joe Hor Sater, drifted the east.—Nixon and Zimmerman have taken over the lease of the Shamokin Opera House, lately acquired by Reis.

ERIE.—MAJESTIC (J. L. Gilson, mgr.): Checkers April 20 pleased fair house. The Heir to the Hoorah 27 pleased medium business. The Ham Tree 30; capacity; pleased. Vogel's Minstrels 26. Mr. Hopkinson 27. May Irwin 2. Forty-five Minutes from Broadway 4 closes the house season.——PARK OPERA HOUSE (J. L. Gilson, mgr.): Curse of Drink 22-24 pleased fair business. The Girl from the Ranch 25-27 closes season here.

ALTOONA.—MISHLER (I. C. Mishler, mgr.): Our Friend Fritz April 20; good attendance. His Last Dollar 22; light patronage. The Girl from Out Yonder 23; poor business. Raffles 27. Heir to the Hoorah 29. Yorke and Adams 30. George Primrose 6. McIntyre and Heath 7.——ELEVENTH AVENUE OPERA HOUSE (I. C. Mishler, mgr.): Himmelein's Ideals in repertoire 22-27 drew fairly well. Black Crook Burlesquers 29, 30.

HARRISBURG.—LYCEUM (George Frank, local mgr.): Me, Him and I April 19, 20; S. R. O.; delighted. Henry Jewett in The Squaw Man 22; good business; pleased. Dallas Welford in Mr. Hopkinson 23; a good sized audience; pleased. Marie Cahill in Marrying Mary 24; full house; pleased. Dan Sully 29. Yorke and Adams 1. The Heir to the Hoorah 2. Moving pictures 3. The Two Orphans 4. Keller 6.

READING.—GRAND (Nathan Appell, mgr.): The Man of Her Choice April 18-20; pleased large house. Chauncey-Keiffer co. 22-27. Plays: The Kidnapped Bride, In Louisiana, Thelma, Du Barry, The Slave Girl, Queen of Arizona, A Ward of Preston, and Deadwood Dick; pleased large audiences.——ACADEMY (John D. Mishler, mgr.): Keller 19, 20. Concert by Philharmonic Band 22. The Squaw Man 24.

NORRISTOWN.—GRAND (M. Reis, lessee; C. M. Southwell, mgr.): The Alhambra Stock co. opened a week's engagement April 22. Plays first half of week: In His Power, The Outlaw's Daughter, A Gentleman Burglar, The Gold Fields of Nevada, A Secret Service Man, A Royal Mystery, and Jim Bludso co., with specialties above the average. The Nellie Kennedy co. 29-4. Yorke and Adams 3.

NEW CASTLE.—OPERA HOUSE (Jacob F. Gaukinger, mgr.): A Romance of Coon Hollow April 18 pleased poor house. Firemen's Benefit 19, 20; good, to S. R. O. The Girl from the Ranch 22; fair co. and house. The Heir to the Hoorah 23; excellent performance; good house. Thomas G. Seabrooke in The Man on the Box 25. Hadley's pictures 27. Barney Gilmore 6.

NEW KENSINGTON.—OPERA HOUSE (Richest and Deshaum, mgrs.): The Colonial Stock co. April 15-20; excellent, to good business. Plays: A Southern Romance, The Senator's Daughter, Grit the Newsboy, Dora Thorne, A Devil's Lane, Deadwood Dick; specialties were a feature. The New Harmon and Vasco, the Handcuff King, 25-27.

SUNBURY.—CHESTNUT STREET OPERA HOUSE (Fred J. Byrod, mgr.): Murray and Mackey April 22-27 to S. R. O. houses. Plays: Blue Grass Kentucky, A Study in Scarlet, A Royal Revenge, The Belle of the South, A Break for Liberty, and For Love and Honor; well balanced co. Adelaide Thurston 25.

WARREN.—LIBRAR

The Rustlers 23; good house; pleased. Governor's Pardon 25. Orpheum Stock co. week 29.

FRANKFORT.—BLINN (Langebrake and Hufford, mgrs.): When Knighthood Was in Flower 3. The Lion and the Mouse 6. Porter J. White in Faust 7. The Girl of the Golden West 11 closes season.

MICHIGAN CITY.—Central States Theatre Co., owners; Otto Dunker, mgr.): Wizard of Oz April 21; crowded house; pleased. Buster Brown 23 delighted a large audience. Lyman Twins 27. The Time, the Place, and the Girl 28.

AUBURN.—HENRY'S OPERA HOUSE (J. C. Henry, mgr.): Kellar April 13 canceled. John Griffith in Richard III 18; fair house; pleased. Ole Olson 20; good house; pleased. Athletic Club 22. Little Homestead 24. The Warning Bell 30.

FRANKFORT.—BLINN (Langebrake and Hufford, mgrs.): Grace Cameron in Little Dolly Dimples 8 deserved capacity. The Price of Honor 15 canceled. When Knighthood Was in Flower May 3. The Lion and the Mouse 6.

MUNCIE.—WYSOR'S GRAND (H. R. Wysor, mgr.): Ezra Kendall 10 delighted a full house. When Knighthood Was in Flower 13; two good houses; pleased.

AUBURN.—HENRY'S OPERA HOUSE (J. C. Henry, mgr.): Kellar (magician) 13 canceled. John Griffith in Richard III 18. Ole Olson 20. The Little Homestead 24. The Warning Bell 30.

UNION CITY.—UNION GRAND (S. J. Fisher, mgr.): De Wolf Hopper in Happyland April 20 to S. R. O.; delighted. The Lion and the Mouse 29.

ELWOOD.—KRAMER GRAND (J. A. Kramer, mgr.): London Gaiety Girls April 19; attraction and house good.

WABASH.—EAGLES' (U. S. Morris, mgr.): Al. Field's Minstrels April 16 pleased a crowded house.

INDIAN TERRITORY.

SOUTH M'ALESTER.—LANGSDALE OPERA HOUSE (A. Bert Estes, mgr.): Lawrence Evart in We Are King canceled on account of wreck. Hext-Law Stock co. April 22-24. Rodney Stock co. 29-1. Peyton Sisters 6-11.

IOWA.

IOWA FALLS. — METROPOLITAN OPERA HOUSE (E. O. Ellsworth, mgr.): Vic Hugo's Greater Vaudeville co. April 17 to good business; bill included the Manning Trio, who were the hit of the performance; Rinaldo, the Wandering Violinist; Lloyd Spencer, Landers and Newman, Edith Williams, and kinodrome. McCutcheon, the cartoonist, last number on Ellsworth College Lecture Course, to capacity business, failed to please.——ITEMS: The trouble over the name of The Waterloo is to be carried into the courts for settlement by the rival managers of the two new theatres now being erected at Waterloo. Both claim the name for their respective houses, one of which will be on the Chamberlain-Harrington-Kindt circuit and the other playing the Independent attractions.—A new opera house, with all the modern equipment, is to be erected at Dike, Ia., the coming season.
FRANK E. FOSTER.

DES MOINES.—FOSTER'S OPERA HOUSE (William Foster, mgr.): Anna Russell in A Midsummer Night's Dream April 15 pleased a large audience. The Lion and the Mouse 16; excellent co. and performance. John Drew in His House in Order 17 turned them away; highly appreciated. Isabel Irving in Susan in Search of a Husband 20; capacity; good co. Otis Skinner in The Duel 29. The Girl and the Governor 30.——GRAND (William Foster, mgr.): A Marked Woman 11-13; fine business; pleased. North Brothers week 14 drew well all week. Grace Hayward's Repertoire co. week 21; excellent co. and business.——AUDITORIUM (William Foster, mgr.): San Carlo Opera co. in La Traviata, with Alice Nellsen, 22 proved a big success.

CLINTON.—THEATRE (C. E. Dixon, mgr.): The Umpire April 29 pleased; good business. San Carlo Opera co. afforded the treat of the season 23, presenting La Traviata, with Alice Nellsen, Constantino and Galperrin in the principal roles; capacity business. Nordica was billed to appear as Victoria, but was suffering from tonsilitis and unable to sing. The Isle of Spice 24; good business; pleased. In a Woman's Power 27. Arthur J. Wood's co. 29-May 4. Milwaukee German Dramatic co. 6.

IOWA CITY.—COLDREN OPERA HOUSE (Will S. Collier, mgr.; C. C. Rowley, res. mgr.): The Little Minister was repeated April 17 by the University Dramatic Club and had a large and well pleased audience. Dalrymple Comedy co. opened in Sidewalks of New York 22 to packed house. Other plays: 'Way Out Yonder, Man Outside, The White Slave, The Man from the Golden West, Only a Farmer's Daughter, and A Ragged Princess.——ITEM: The Elks are rehearsing A Night in Bohemia.

SIOUX CITY.—GRAND (Woodward and Burgess, mgrs.): John Drew in His House in Order April 16; capacity; pleased. Local vaudeville 24. Human Hearts 27.——LYRIC (F. H. Bradstreet, mgr.): Edwin Strong and players 14-18 pleased good business; their engagement will be extended another week, making five in all. The Girl of the Golden West 19, 20, pleased good business.

DUBUQUE.—GRAND (William L. Bradley, mgr.): Creatore's Band April 16 delighted good house. Paul Gilmore 18 pleased capacity. The Village Vagabond 20; good business. The Isle of Spice 23. Country Jay 24, 25.

RED OAK.—RYNEARSON OPERA HOUSE (L. M. Beardsley and Son, mgrs.): In a Woman's Power April 12 pleased good business. The Country Editor 16; good performance and house. A Royal Slave 19; excellent, to fair business. A Poor Relation 22.

PERRY.—GRAND (R. M. Harvey, mgr.): Scenic Amusement co. April 18 failed to please small business. The Child of the Regiment 27. Lyman H. Howe's moving pictures 2.

ANITA.—JOHNSON'S OPERA HOUSE (H. H. Cate, mgr.): The Banker's Child (Western) April 30. Scenic Amusement co. 4.

SPENCER.—GRAND (Franklin Floete, mgr.): The Warning Bell April 17; excellent co., to poor business. Human Hearts 30.

KANSAS.

TOPEKA.—GRAND (Roy Crawford, mgr.): Isabel Irving in Susan in Search of a Husband April 18 drew well and pleased. Armin Players 16-17; fair performances; well attended. Nettie, the News Girl 21; fair co. and performance. Washburn Dramatic Club in The Southern Rose 23 (local).——MAJESTIC (Roy Crawford, mgr.): Moving pictures of the Birth and Death of Christ pleased; drew big crowds; new bill. Burns, Morris and co., in sketch What Happened to O'Hara, Jeanne Brooks, Mack and Elliott presenting The New Minister.——NOVELTY (S. R. Wells, mgr.): Last week given for benefit of U. T. C.; big success. New bill, Harold Kelley's co. in The Thoroughbred, F. N. Irwin, illustrated song; The Great Nello, assisted by Mme. Nello in Juggling; the Byrne-Kenyon Comedy Four in Uncle Seth's Visit.
DAVID J. AUGUST.

LEAVENWORTH.—PEOPLE'S (Maurice and Charles Cunningham, mgrs.): Bill for week April 21: Dee Holland, The Three Deos, Lalord and Ryanson, Marie Morrell, Clarence Haslet and the Peoplescope; and Orban, Shepp's dogs and ponies, C. R. Martyne; mgr.): One of the season's best bills for week of 21, including Abram and Agnes, as headliners, Purcella and Orban, Shepp's dogs and ponies, C. R. Martyne; good business.

PARSONS.—ELKS' (Earl Woodruff, mgr.): The Midnight Flyer April 16; fair attendance. A Messenger Boy 29; two good houses. The Convict's Daughter 22. We Are King 27. Woodward Stock co. 29-31.——LYRIC (Charles Correll, mgr.): Vaudeville daily to S. R. O. Bill 18-20: The Dentons, Rowena Wann, C. L. Correll, Beyer and Johnson. Bill 21-24: Dow and Nadolin, C. L. Correll, Wayne Lamar, the Kingsburys.

HUTCHINSON.—HOME (W. A. Lee, mgr.): The Fast Mail April 15; fair co. and business. Isabel Irving in Susan in Search of a Husband 16 pleased S. R. O. The Bonnie Brier Bush 18; fine co. and business. Jerry from Kerry 19; good co. and business. De Wright's Dr. Jekyll and Mr. Hyde 20; good co. and business.

COLUMBUS.—McGHIE'S (W. E. McGhie, mgr.): The Convict's Daughter April 19 pleased; fair business. We Are King 20. Belcher's Comedians 11. 'A Soldier of the Empire 25.——ITEM: Mack's Greater Amusement co. 13-18, under auspices of the Redmen.

OTTAWA.—ROHRAUGH (S. R. Hubbard, mgr.): The Woodward Stock co. April 15-17. Plays: The Inventor, Marriage of Beside, and Graustark; the co. is a very capable one and the performances were very pleasing and the business was satisfactory. Home Talent 18, 19.

WICHITA.—CRAWFORD (E. L. Martling, mgr.): Nettie, the Newsgirl, April 20 pleased good business. Dockstader's Minstrels 23 delighted S. R. O. Gilmore's Players week commencing 29.—TOLER AUDITORIUM (E. C. Toler, mgr.): Acme Comedy co, week 22; good business.

FORT SCOTT.—DAVIDSON (Harry C. Ernich, mgr.): The Woodward Stock co. April 18-21. Plays: The Marriage of Beside, In Missouri, and Sylvia's Romance, with Little Lord Fauntleroy for a matinee; good, to fair houses.

OBERLIN.—OPERA HOUSE (Stevenson and Page, mgr.): In Old Kentucky April 19, to big and pleased audience. The Little Prospector 27.

HOLTON.—HINNEN'S OPERA HOUSE (George Hinnen, mgr.): Amphion Quartette April 18; big business; pleased. Sanford Dodge 27.

KENTUCKY.

HENDERSON.—PARK (J. D. Collins, mgr.; C. A. Katterjohn, treas.): The Man on the Box April 16; excellent, to fine business. Mrs. Temple's Telegram 17 canceled. Frank and Allie's Vaudeville 22-24, stranded at Morganfield, Ky. To Die at Dawn 30.

OWENSBORO.—GRAND (Podley and Burch, mgrs.): As Told in the Hills April 20; two good houses; pleased. Mikado (local) 22; large audience; pleased. Charley's Aunt 1.

FRANKFORT.—CAPITAL (D. J. McNamara, mgr.): Mrs. Temple's Telegram April 19; good business; pleased. Henry Miller in On Parole; fair business; pleased. Mrs. Fiske 8.

MAYSVILLE.—WASHINGTON OPERA HOUSE (Russell, Dye and Frank, mgrs.; T. M. Russell, bus.-mgr.): On Parole April 19; excellent, to fair business.

LOUISIANA.

SHREVEPORT.—GRAND (Ehrlich Brothers and Coleman, mgrs.): Frank Dudley co. April 14-19. Plays: Because She Loved Him So, The Power of Truth, The Man from Mexico, and The Man from the Golden West. Buster Brown 20, 21. Mrs. Leslie Carter in Du Barry 25

MAINE.

BANGOR.—OPERA HOUSE (F. A. Owen, mgr.): The Knickerbocker Stock co. closed April 20, and pleased large audiences with A Woman's Temptation, M'Liss, Rags to Riches, A Creole's Vengeance, The Fatal Scar, The Hand of Man, and The Little Mother; co. and performance acceptable and a fair line of specialties. Hi Henry's Minstrels 22 pleased good audience. The Mountain Climber 23 delighted a good audience. William J. Bryan (lecture) 30. Kirk Brown Stock co. (return) 2-4. The Isle of Spice 6. Mrs. Warren's Profession 9. The Isle of Bong Bong 11.——CITY HALL (E. H. Carter, agent): The Hoffmann Quartette of the Boston Symphony Orchestra 27.——CITY HALL THEATRE, OLDTOWN (E. J. Jordan, mgr.): Peck's Bad Boy 23 pleased large audience. Joshua Simpkins 4. Klark-Urban Comedy co. 6-8. Side Tracked 9.

LEWISTON.—EMPIRE (Julius Cahn, prop.): Hattie Williams in Little Cherub April 18 pleased fine house. United States Marine Band 19 pleased good house. Hi Henry's Minstrels 22; good business. Francis Wilson in Mountain Climber 24 pleased small house. Mildred Holland in Paradise of Lies 25. Real Widow Brown 27. Knickerbocker Stock co. 29-4. San Carlos Opera co. 6. Isle of Spice 7.

AUGUSTA.—OPERA HOUSE (Thomas H. Cuddy, mgr.): Hi Henry's Minstrels April 19; S. R. O.; pleased. George Gano deserves special mention. Peck's Bad Boy 22; well filled house; pleased. Knickerbocker Stock co. 25-27. Mildred Holland 30. Isle of Spice 3. Mrs. Warren's Profession 8.

HOULTON.—HEYWOOD OPERA HOUSE (W. T. French, mgr.): Charles K. Harris-Harcourt Comedy co. week 15 to record business. Plays: A Gambler's Wife, The Prisoner of Andersonville, Jesse James, The Heart of the Klondike, The Convict's Daughter, and Tracy the Outlaw. The Gibson Girl 7. Atkinson's Jollities 21. Klark Urban 22-25.

ROCKLAND.—FARWELL OPERA HOUSE (Bob Crockett, mgr.): Claire Stock co. closed a three days' engagement April 17, presenting In the Land of the Czar, to good business. Peck's Bad Boy 18 pleased fair sized audience. Isle of Spice 30. Isle of Bong Bong 8. Mrs. Warren's Profession 10.

BRUNSWICK.—TOWN HALL (H. J. Given, mgr.): Elopement of Ellen April 17; excellent, to large house. Klark-Urban co. 22-24. Mr. Bob 25. Peck's Bad Boy 26. A Night with Dickens 2.

BELFAST.—OPERA HOUSE (W. J. Clifford, mgr.): Hi Henry's Minstrels April 20 to S. R. O.; pleased. Peck's Bad Boy 23.

BATH.—COLUMBIA (Oliver Moses, mgr.): Isle of Spice 1.

MARYLAND.

CUMBERLAND.—ACADEMY (Mellinger Brothers, lessees and mgrs.): The Great Raymond April 18-20 (return); big business. The Grey Stock co. 22-27 opened to packed house with My Jim. Other plays: The Vampire, Manxman, The Banker's Fate, Jim Bludsoe, The Cry Baby and Dice of Death; excellent co. and specialties, drawing big business. Polite vaudeville 29-3. Weston Clarke 4.
J. WALTER NEFF.

HAGERSTOWN.—ACADEMY (Charles W. Boyer, lessee and mgr.): Guy Stock co. closed week April 15 in Dice of Death to good houses and pleased; specialties very good. Crucifixus 17 canceled. Thornton Amusement Co. 22-27; very good house; pleased.——ITEM: Baltimore parties are now negotiating for the lease of Hose Opera House, and if same is consummated will open as strictly vaudeville house, with attraction from the Baltimore circuit.

ANNAPOLIS.—COLONIAL (W. A. Hollebaugh, mgr.): Mary Mannering 1.

MASSACHUSETTS.

NORTHAMPTON.—ACADEMY (B. L. Potter, mgr.): Amherst Students in Twelfth Night April 22; good amateur performance. Senator Tillman 23; small attendance. Boston Symphony Orchestra 24 pleased; large audience. Fireman's benefit, including Irving Dramatic Club in All Charley's Fault, Miss Ethel Elliott, elocutionist, and Amherst College Glee Club 25; big house. Virginia Harned in The Great Question 27. Amherst College Glee Club 4. Mary Mannering 6. Isle of Spice 8.
MARY K. BREWSTER.

NORTH ADAMS.—EMPIRE (John Sullivan, mgr.): Daniel Ryan co. week ending April 27 in repertoire of Shakespearean plays, did big business. Harry C. Browne, a local boy, made a favorable impression. Season of moving pictures and illustrated songs inaugurated 29. The Isle of Spice 7. Fay Templeton 9.——RICHMOND (B. M. Taylor, mgr.): Professor Bilyck and his trained seals feature of bill week ending 27.
THOMAS A. HAGGERTY.

FALL RIVER.—SAVOY (Julius Cahn, lessee and mgr.; W. F. Mason, res. mgr.): Mildred Holland in A Paradise of Lies April 18 was honored by many curtain calls for her interesting portrayal of the character of Lolita; Eduard Wenn as Fabio was very good, while Alma Chester, who has been seen here a number of times, was excellent as Isabella; the co. was much above the average; attendance fair. Thomas Jefferson in Rip Van Winkle 19, 20 (daily matinee), was supported by a good co. and gave one of the best productions ever seen here; houses were good. Shepard's moving pictures 21, matinee and night, to fair attendance. Mrs. Warren's Profession 23, matinee and night; the first time in this city; a very strong co., headed by Virginia Drew Trescott, who is deserving of high commendation; Blanca West shared with Miss Trescott the honors, both being called before the curtain several times. The Isle of Spice 25. Fay Templeton in Forty-five Minutes from Broadway 26. Stetson's U. T. C. 27. Bong Bong 30. Francis Wilson 4. Rogers Brothers 13.——ACADEMY (Julius Cahn, lessee and mgr.: W. F. Mason, res. mgr.): Advanced vaudeville concert 21 to fair attendance. William Jennings Bryan's lecture, A Trip Around the World, 22; an able discourse, thoroughly enjoyed by S. R. O. Archie L. Shepard's moving pictures opened 23 for a Spring and Summer season, giving a continuous performance from 1.30 until 10.30 P.M.; this attraction will be continued all Summer, with a change of pictures and vaudeville acts each week.——SHEEDY'S (M. R. Sheedy, mgr.; C. E. Cook, res. mgr.): The J. Frank Burke Stock co. presented for the third week of their Spring and Summer season The Indian 22-27 and added to their popularity with the patrons; J. Frank Burke in the local role gave a strong and well balanced impersonation of the character, and the rest of the co. gave creditable assistance; the production gave satisfaction to very good attendance. Out of the Fold 29-4.——ITEMS: Jane Fearnley, a local girl, has joined the Leighton Stock co., now playing at the Grand Theatre, Salt Lake City, U.—Charles P. Salisbury, business-manager of the Red Feather co., was the guest of Manager Mason 16-20.—Harry Humphries and wife, J. Frank Burke, Ethel Elder, and Ann Singleton, of the Burke co., have leased furnished flats for the season.—Mr. and Mrs. Joseph Jefferson, Jr. (Blanche Bender), and daughter, who have opened their Summer home, "Crow's Nest," at Buzzard Bay, Mass., were the guests of Thomas Jefferson 19, 20, and witnessed the performance of Rip Van Winkle.—The "Shack," at Tiverton, R. I., which is well known to members of the theatrical profession, will open for the season 5.

BROCKTON.—CITY (W. R. Cress, mgr.): Thomas Jefferson in Rip Van Winkle April 17; good; light house. The Brockton Choral Society, assisted by the Boston Festival Orchestra, Josephine Knight, soprano; Florence Mulford, contralto; Edward Johnson, tenor; J. H. Duffey, baritone; Julian Walker, bass; with Emil Mollenhauer, conductor, presented Faust in concert form 18, to capacity; an excellent entertainment. In Louisiana 19; two full houses; pleased. Cosgrove Stock co. 20 in A Woman's Struggle and The Celebrated Case pleased two good houses. Mildred Holland in A Paradise of Lies 22; good, to light business. The Isle of Spice 23 (return); fair house; pleased. Prescelle, hypnotist, 30-4.

WORCESTER.—THEATRE (George H. Lighton, res. mgr.): The Malcolm Williams co. presented for the first time on any stage The House of a Thousand Candles, to large and appreciative audience April 25-27. The work of Florence Reed, Alice Riker and Hermann Lieb was excellent. Anna and the Archduke 29-4 (first time on any stage).——FRANKLIN SQUARE (John F. Burke, res. mgr.): U. T. C. 18-20; good business; pleased. Rogers Brothers in Ireland 24 pleased a large audience. The Isle of Bong Bong 25 pleased; good audience. Fay Templeton in Forty-five Minutes from Broadway 27. Ellen Terry 28. Alice Neilsen 3.

NEW BEDFORD.—THEATRE (William B. Cross, mgr.): Iolanthe (local) April 22, 23; capacity. Mrs. Warren's Profession, with Virginia Drew Trescott as Mrs. Warren, 24 drew two small audiences. Fay Templeton in Forty-five Minutes from Broadway 25; big advance sale. Stetson's U. T. C. 26. A Dutchman's Honeymoon 27. Country Week Minstrels (local) 29, 30. Francis Wilson in The Mountain Climber 2. Rogers Brothers in Ireland 14.

PITTSFIELD.—COLONIAL (James P. Sullivan, mgr.): The Choir Singer April 19; two large audiences. William J. Bryan 21; auspices Y. M. C. A. Isle of Bong Bong 22 pleased; good house. As Told in the Hills 23; fair house.——EMPIRE (J. H. Tebbetts, mgr.): Co. headed by the Two Pucks, juvenile artists, filled good week ending 27.——ITEM: J. H. Tebbetts will run the Pontoosuc Lake Theatre this summer.

LYNN.—THEATRE (Frank G. Harrison, mgr.): As Told in the Hills April 19, 20; performance and attendance fair. In Louisiana 22; performance fair. Forty-five Minutes from Broadway 23; performance and attendance good. Mildred Holland in A Paradise of Lies 24. United States Marine Band 25. Mrs. Warren's Profession 26. The Rogers Brothers 27. Hi Henry's Minstrels 29. Nanette co. in The Head of Fate (local). Week 6 The Heart of Maryland.

HOLYOKE.—OPERA HOUSE (J. H. O'Connell, mgr.): Sherman's moving pictures April 19; good house. Roger Brothers in Ireland 23; good co.; excellent attendance. Isle of Bong Bong 24; fair performance and business. Pauline, the hypnotist 29-4. EMPIRE (T. F. Murray, mgr.): Clark's Runaway Girls 18-20; very good business; fair co. Yankee Boys 22-24; satisfied; good houses. Rents-Santley co. 25-27. The Octoroons 29-1.

LAWRENCE.—OPERA HOUSE (Julius Cahn, lessee and mgr.; D. F. Landry, res. mgr.): At the Old Cross Roads April 19; good, to S. R. O. Shepard's pictures 21; good business. United States Marine Band 22; small house; pleased. Francis Wilson 26. Hi Henry's Minstrels 27. Mrs. Warren's Profession 30. Mr. Blarney from Ireland 1.

GLOUCESTER.—UNION HILL (Lothrop and Tolman, mgrs.): Snug Harbor April 19; fair house. Gage Stock co. opened 22 in The Parish Priest. Other plays: David Garrick, Wealth and Poverty, The Black Hand, The Burglar's Wife, The Burglar, Beware of Men, and Saved from Shame. Stetson's U. T. C. 1.

LOWELL.—OPERA HOUSE (Julius Cahn, mgr.): Rogers Brothers in Ireland April 22. Mrs. Warren's Profession 27. Fiske O'Hara in Mr. Blarney from Ireland 29. Francis Wilson in the Mountain Climber 30. Sowing the Wind, by the Garrick Club (local) 2. Hi Henry's Minstrels 3. The Isle of Bong Bong 4.

ROCKLAND.—OPERA HOUSE (John J. Bowler, mgr.): Cosgrove Stock co. April 22-27 pleased capacity.

MICHIGAN.

JACKSON.—ATHENAEUM (H. J. Porter, mgr.): May Irwin in Mrs. Wilson-Andrews and Mrs. Peckham's Carouse April 16; excellent business and satisfaction. McIntyre and Heath in The Ham Tree 17; large house; pleased. W. J. Owen in Richard III 20 pleased fair business, as did also Porter J. White in A Fool's Revenge 22. Pabst Theatre co. 25. The Little Homestead 27. Mrs. Fiske 29.——BIJOU (W. S. Butterfield, mgr.: Will Marshall, res. mgr.): Dan A. Lewis, Al. Barnes, Bessie Crawford, the Re-Anos, Arthur Browning, Washburn and McKnight, and the Bijouscope presented and excellent bill for the week ending 20 and drew large houses.——ITEM: Ray S. Ewen, of the W. B. Patton co., was called to his home in this city by the death of his mother, which occurred 23.

COLDWATER.—TIBBITS OPERA HOUSE (John T. Jackson, mgr.): John Griffith and William Loyd gave a creditable performance of Richard III April 19; support ordinary. Porter J. White in The Fool's Revenge 27. Dreamland moving pictures 29-4. John W. Vogel's Minstrels 7. Leland T. Powers (lectures) 8, closing the Lyceum Course. Henry B. Harris offers The Lion and the Mouse 17.

BAY CITY.—WASHINGTON (W. J. Daunt, mgr.): The Gingerbread Man April 11; good house; pleased. Shadows of the Past 12 and Hoosier Girl 14; mediocre, to fair business. Fantasma 20 to two large audiences. Tracy the Outlaw 23, 24; small house.——ALVARADO (W. J. Daunt, mgr.): Majestic Stock co. continues and is drawing good houses.

LANSING.—BAIRD'S OPERA HOUSE (F. J. Williams, mgr.): Hanlon's Fantasma April 18 pleased large house. Damon and Pythias 19; good co. and business. Tom Moore 20; good production; satisfactory business. Porter J. White 23 delighted very good business. The Time, the Place and the Girl 29. Johnny and Emma Ray 2.

SAGINAW.—ACADEMY (Charles W. Porter, mgr.): Fantasma April 19 to full house; pleased. McIntyre and Heath in The Ham Tree 20; S. R. O.; pleased. Tracy the Outlaw 21, 22; fair performance. Si Plunkard 28. The Time, the Place and the Girl 30. The Four Rays 4.

KALAMAZOO.—ACADEMY (B. A. Bush, prop. and mgr.): The Warning Bell April 20; fair. The Hoosier Girl 22 satisfied small house. Schade Concert co. 23 greatly pleased. Tracy the Outlaw 27. Mary Mannering in Glorious Betsy 11.

CHEBOYGAN.—CITY OPERA HOUSE (H. J. A. Todd, mgr.): The Sunny South April 16; fair, to good business. My Uncle from India (local) 17; good. The Gingerbread Man 18 pleased good business. The Woman of Mystery 20. The Cutter Stock co. 22-27.

MARQUETTE.—OPERA HOUSE (A. F. Koepcke, mgr.): Forty-five Minutes from Broadway April 18; excellent, to S. R. O. The College Widow 20; excellent, to S. R. O. The Gingerbread Man 22 pleased fair house. Al. H. Wilson 24. Stetson's U. T. C. 25.

HANCOCK.—KERREDGE (Ray Kerredge, mgr.): Forty-five Minutes from Broadway April 16 pleased S. R. O. The College Widow 18; first-class, to capacity. Al. Wilson in Mets in the Alps; good house. The Gingerbread Man 24. Stetson's U. T. C. 27.

GRAND RAPIDS.—POWERS' (H. G. Sommers and Co., mgrs.): May Irwin in Mrs. Wilson-Andrews April 17; good business. John Drew 4.——MAJESTIC (O. Stair, mgr.): Bedford's Hope week 21; large audiences; pleased.

DOWAGIAC.—BECKWITH MEMORIAL (W. F. Leckie, mgr.): The Majestic Vaudeville co. closed a successful week's engagement April 15-20. The Warning Bell 22 to fair audience. Porter J. White 6.

ALPENA.—MALTZ (Steele and Denison, mgrs.): Chicago Glee Club April 22 (Elks' benefit); excellent. A Woman of Mystery 25 pleased a full house. Si Plunkard 1.

OWOSSO.—THEATRE (B. C. Whitney, lessee; A. C. Abbott, mgr.): Tracy the Outlaw April 20 to small house. Dutcher Theatre co. 22 to light house. Majestic Stock co. week 29.

HILLSDALE.—UNDERWOOD'S OPERA HOUSE (N. H. Widger, mgr.): Porter J. White in A Fool's Revenge April 19 pleased good house. Hunt Stock co. 6-12.

ESCANABA.—PETERSON'S OPERA HOUSE (P. M. Peterson, mgr.): Monte Cristo April 21; fair, to big business. Al. Wilson 23. The Gingerbread Man 27. A Woman of Mystery 29.

SAULT STE. MARIE.—SOO OPERA HOUSE (Seach and Jordan, mgrs.): The Gingerbread Man April 19 pleased S. R. O. Sunny South co. 24. Woman of Mystery 25.

ALPENA.—MALTZ (Steele and Denison, mgrs.): Cutter Stock co. week April 15-20 pleased large houses all week; specialties good. Chicago Glee Club 22. A Woman of Mystery 23.

ADRIAN.—CROSWELL OPERA HOUSE: Martin's U. T. C. April 25. The Clansman 27. A Thoroughbred Tramp 29. Al. H. Wilson 7. John W. Vogel's Minstrels 8.

MINNESOTA.

WINONA.—OPERA HOUSE (O. F. Bedingame, mgr.): Al. H. Wilson in Mets in the Alps April 15 to good business. Paul Gilmore in At Yale 19; large and enthusiastic audience. Dustin Farnum in The Virginian 20; big business; delighted; best ever seen here. Chicago Ladies' Concert Band 22. The Hickman-Bessey co. 22-28.——ITEM: Dustin Farnum twisted his ankle in the first act of The Virginian and though a doctor was called and bandaged it he played the last three acts in considerable pain.

ROCHESTER.—METROPOLITAN (J. E. Reid, mgr.): The Girard Stock co. April 15-20 in A Romance of San Antonio, Kentucky Belle, The Gypsy's Secret, The Charity Child, Out of the Darkness, and The Cry of the South, to good business. Chicago Ladies' Concert Band 22, 23. The Isle of Spice 7. The Huntly Entertainers 10, 11.

MANKATO.—THEATRE (S. M. Bear, lessee; C. H. Griebel, mgr.): Isabel Irving in Susan in Search of a Husband April 22; fair house; pleased.——MAJESTIC (Breslauer and Moore, props.): Moving pictures and vaudeville to S. R. O. entire week.

STILLWATER.—AUDITORIUM (H. C. Robertson, mgr.): Al. H. Wilson April 10 pleased large audience. At Yale 20; small house. Mrs. Warren's Profession 24.

SEASON 1907-1908
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GUY C. SMITH, 12 W. 40th St., New York.

ST. PETER.—THEATRE (Ludcke Brothers, mgrs.): Local minstrels April 18; excellent, to S. R. O. Girard Stock co. week of 29.

BRAINERD.—OPERA HOUSE (C. P. Walker, mgr.; W. E. Fox, local mgr.): U. T. C. April 17 pleased good business.

FARIBAULT.—THEATRE: Girard Stock co. in Under Western Skies April 22-27.

CROOKSTON.—OPERA HOUSE (C. P. Walker, mgr.): Moving pictures April 15-20; fair houses. Band Concert (local) 26. The Tenderfoot 30. Rose Coghlan 3.

MISSISSIPPI.

JACKSON.—CENTURY (Ehrlich Brothers and Coleman, lessees; H. C. Marshall, mgr.): Osman Stock co. April 15-20 to good business. Plays: Messenger's Daughter, Why Women Sin, My Lady Nell, The Silent Witness, Wedded, but No Wife, Dr. Jekyll and Mr. Hyde, Desperate Chances. Season closed.

HATCHER.—CONCORD SUMMER THEATRE (M. M. Irwin, lessee and mgr.): Olympia Opera co. in repertoire opened week April 15; splendid co. and good business. Operas: Said Pasha, Olivette, Mascot, Fra Diavolo, Chimes of Normandy. Leo Addy's comedy work won applause.

CLARKMONT.—OPERA HOUSE (H. T. Eaton, mgr.): As Ye Sow April 19; large and pleased audience. The Mayor of Tokio 26; big business; best musical comedy this season.

PORTSMOUTH.—MUSIC HALL (F. W. Hartford, mgr.): The Real Widow Brown April 18; fair house; pleased. Robert Edeson 24 canceled. Francis Wilson in The Mountain Climber 25.

MISSOURI.

MOBERLY.—HALLORAN'S (P. Halloran, mgr.): Robinson Crusoe, Jr., April 17, 18 (auspices of Elks). Oak Hunter as Ann T. Dote made the hit of the evening. The County Chairman 19 pleased fair house. Bonnie Brier Bush 20; excellent, to poor house. Holy City 22. Country Editor 23. Porter J. White in Faust 27. Morey Stock co. week of 29. The Lion and the Mouse 7. Mrs. Dane's Defense 11.

MEXICO.—GRAND (A. P. Waterman, mgr.): The Umpire April 18; best of the season to fair business. The Country Editor 22; poor business; co. ordinary. The Holy City 25. The Girl of the Golden West 3. Lawrence Everett in We Are King 4.——ITEM: The Beautiful Bagdad co., under the management of J. A. Darnaby, are rehearsing preparatory to their opening engagement here 2-4.

FULTON.—PRATT'S (John R. Pratt, mgr.): Alton Packard (cartoonist) April 13 to packed house. Rabbi Harrison (lecture) 15 to fair attendance. Romeo and Juliet 18 pleased medium business. Twentieth Century Minstrels (local) 19; S. R. O. The Country Editor 22. The Holy City 26. We Are King 2. Jerry from Kerry 10.

HANNIBAL.—PARK (J. B. Price, mgr.): Dixie Minstrels April 17; fair, to good business. The Belle of Japan 20 pleased two good houses. Charley's Aunt 24. The Midnight Flyer 25. A Royal Slave 27. Human Hearts 4.

LOUISIANA.—PARKS' OPERA HOUSE (E. A. Parks, mgr.): Creston Clarke in The Ragged Messenger April 20; excellent, to good business. Dora Thorne 29. The Girl of the Golden West 4. A Broken Heart 11. Jerry from Kerry 15.

KIRKSVILLE.—HARRINGTON (K. Harrington, mgr.): Luella Morey in The Holy City April 19 pleased a large house. The Royal Slave (Gooden and Bennett) 28. Bagdad (under canvas) 6.

POPLAR BLUFF. — FRATERNAL OPERA HOUSE (W. B. Hays, mgr.): Faust April 15; good, to small house.

MONTANA.

HELENA.—THEATRE (George A. Miner, mgr.): The Tenderfoot, with Oscar L. Figman and Ruth White, April 18 pleased good business. Old Arkansaw 20; small house; pleased.

MISSOULA.—UNION OPERA HOUSE (C. A. Harnois, mgr.): The Tenderfoot April 17 pleased big house. The Missouri Girl 21. Old Arkansaw 23. Roof Garden Tragedy 24. The Cowboy's Girl 25.

MILES CITY.—OPERA HOUSE (George H. Ulmer, mgr.): Elks' Minstrels April 22, 23, pleased two packed houses.

NEBRASKA.

LINCOLN.—OLIVER (F. C. Zehrung, mgr.): University Cadet Band April 18; fair house; pleased. Lyman H. Howe 19, 20; excellent pictures; fair houses. Madame Schumann-Heink (Y. M. C. A. Course) 22 pleased well filled house. Lincoln Medical College Commencement 24. Lew Dockstader's Minstrels 10. On the Bridge at Midnight 11. Fulton Brothers' Stock co. 13. C. B. Hanford in Julius Caesar 16.——AUDITORIUM (C. E. Rewick, mgr.): Will open 21 with Mrs. Fiske.

FREMONT.—LARSON (Breed and Phelps, mgrs.): James Boys April 20; light. Roselle Knott 23; business and co. good.——LYRIC (West and Frandsen, mgrs.): Business continues big at this vaudeville house.

KEARNEY.—OPERA HOUSE (J. F. Saup, mgr.):

Millions of people all over the world are using SOZODONT because of its genuine value as a cleanser and preserver of the teeth and antiseptic tonic for the gums and mouth. Our pamphlet, "The Care of the Teeth," will interest those who have good teeth and want to keep them so.

A Poor Relation April 10 pleased fair business. The Girl from Chili 18; poor, to fair business.

NEW HAMPSHIRE.

CONCORD.—AUDITORIUM (F. W. Hartford, lessee and mgr.): Slide Tracked April 15; poor, to light house. U. S. Marine Band 20; fine concert to good house. De Rue's Minstrels 22 pleased small audience. Rap Ward in Not Yet, but Soon, 25 (Fast Day). Mrs. Warren's Profession 1.——WHITE'S OPERA HOUSE (B. C. White, mgr.): The Gibson Girl 20; mediocre; poor house. Snug Harbor 29.

BERLIN.—ALBERT (Albert Croteau, mgr.): Bijou Stock co. April 15-20. Plays: His Brother's Crime, How Hearts Are Broken, and Alone in the World; large and well pleased audiences. Francis Wilson in The Mountain Climber 22; splendid, to large audience. Clare Wilson Stock co. 25-27.

DOVER.—CITY OPERA HOUSE (Charles M. Corson, mgr.; Charles E. King, bus.-mgr.): Snug Harbor April 18 pleased capacity (Press Club benefit). Mildred Holland 2.

NEW JERSEY.

TRENTON.—TAYLOR OPERA HOUSE (Montgomery Morse, mgr.): Max Figman and a fine co. gave a delightful performance of The Man on the Box April 19 to a good house. The Vanderbilt Cup attracted fairly well 20, but the performance did not come up to expectations. The Old Homestead 29. Chauncey Olcott 4.——STATE STREET THEATRE (Frank B. Shalter, mgr.): Across the Pacific, with Johnnie Hoey as Willie Live, 15-20, fully satisfied good business. The Boston Belles pleased fair audiences 22-24 with Patsy Bolliver's Vacation and The Sultan of Half Morocco. Amateur vaudeville 29. Little Outcast 30, 1. Manchester's Crackerjacks 2-4.
ALBERT C. D. WILSON.

HOBOKEN.—LYRIC (H. P. Soulier, mgr.; Grant H. Riggs, bus.-mgr.): Human Hearts played to large business April 18-20; co. pleased; scenic effects very realistic. The Outlaw's Christmas was the attraction 21-24 to S. R. O.; cast very competent. Baby Florence, a little Hoboken girl, received vociferous applause. At Cripple Creek 25-27.
THOMAS J. McALEER.

NEW BRUNSWICK.—OPERA HOUSE (Sam C. Miller, mgr.): East Lynne April 16; fair co.; ordinary business. Rutgers College Glee Club (local) 18 pleased a small audience. Robert Downing in Running for Governor 19, matinee and evening; kept his audience in uproars of laughter. Shepard's moving pictures 20, matinee and evening, pleased. Partello Stock co. 22-27; opening play, A College Girl, to capacity; specialties good. The Little Outcast 29. The Choir Singer 1 (ushers' benefit). The County Fair 2. Chauncey Olcott 3. Primrose's Minstrels 4. Sis Hopkins 6. The Two Orphans 8. Hazel Kirke 10. The Curse of Drink 11.——ITEM: Manager Sam C. Miller informed us that the season will close 11.

CAMDEN.—THEATRE (M. W. Taylor, mgr.): At Cripple Creek April 18-20; excellent. Joe Hortia scored in Our Friend Fritz 22-24; business good. James Kennedy in The Silent Witness 25-27. Running for Governor 29-31.——ITEM: Dell Taylor will have entire charge of the Camden Theatre this Summer, during the absence of M. W. Taylor in Southern California. Heretofore Dell Taylor's services have always been in demand for Summer parks as manager.

ASBURY PARK.—CASINO (J. B. Deicker, mgr.): Eugenie Blair in The Woman in the Case April 20 closed a very excellent season. Two Orphans 22; co. and house good. The Squaw Man 27. Lasalle's Royal Imperial Band 28.——OPERA HOUSE (L. S. Greener, mgr.): Ella Galvin in A Little Outcast 24, 25; excellent. Joshua Simpkins 26.

NEW MEXICO.

SILVER CITY.—ELKS' OPERA HOUSE (Harry J. Burgess, mgr.): House not yet completed.——ITEMS: Huston and Franklin's Hollingsworth Twins co. (under canvas) April 14-20, second week in The Tennessee Partners, Two Orphans, Ten Nights in a Bar Room, Camille, and Woman Against Woman, pleased capacity each night. The co. was strengthened here by Harry Raymond, leading man, late of Lenk's Stock co.—F. G. Megan, of the Kansas City Scenic Co., installed the scenery in the Elks' Opera House 19, 20.

NEW YORK.

ELMIRA.—LYCEUM (M. Reis, lessee; Lee Norton, mgr.): Louis James in The Merry Wives of Windsor April 18; large and well pleased house. Guy Bates Post in The Heir to the Hoorah 19; capacity; delighted. Are You a Mason 24; two good houses. Dallas Welford in Mr. Hopkinson 25 (return). Adelaide Thurston in The Girl from Out Yonder 27. Eagle Minstrels 1. Governor Charles E. Hughes 3. Keller 4. Adam Good Stock co. 6, 7 and 9-11. May Irwin 8.——THESPIS HALL: Fraternity of Thespis in Julius Cæsar 20; large and enthusiastic house.——PARK: Clara Clemens, contralto, and Marie Nichols, violinist, 22; good house.——ITEMS: George MacKenzie, for several years dramatic editor of the Towanda "Review," has joined the staff of the Elmira "Advertiser."—In the co. which Manager Henry Taylor has signed for the opera season at Rorick's are several members of Colonel Savage's Madame Butterfly co., of which Manager Taylor has been a conspicuous member during the present season. This year's organization will be of unusual strength.—Lawrence J. Anhalt, business-manager for David Warfield, is expected in Elmira shortly for the Summer.—Stanley and Scanlon have joined the Paige Stock co.—C. W. Peters has been made stage-manager of the Wilson Stock co.
J. MAXWELL BEERS.

ROCHESTER.—NATIONAL (Max Hurtig, mgr.): In Old Kentucky was received by good houses April 22-24. Gay New York 25-27 pleased fine audiences. Rose Melville in Sis Hopkins 29-1. Jessie Bonstelle in Sunday week 6-11.——BAKER (Mrs. T. J. Boyle, mgr.): The stock co. in The Factory Girl week 22-27 was greeted by large audiences. Harriet Barton and Severin De Deyn in the leading roles deserve praise, and were ably sustained by Louise Ripley, Belle Gaffney, Maude Norwood, Donald Meek, Frederick Webber, and Arthur Buchanan. Mabel Estelle made a decided hit in her unique characterization of Mary Wells. On evening 24 Samson and Delilah was presented to large house by Saint-Saens co. We Uns of Tennessee week 29-4.——LYCEUM (M. E. Wolff, mgr.): The Prince of Pilsen 23, 24; good. McIntyre and Heath in The Ham Tree 26, 27; fine business.——ITEM: Severin De Deyn has replaced Clifford Stork as leading man at the Baker.
J. W. CARRUTHERS.

ALBANY.—HARMANUS BLEECKER HALL (H. R. Jacobs, mgr.): Gay New York April 18-20 drew fairly well. Louis James, supported by an exceptionally well balanced co., in The Merry Wives of Windsor 22, 23 delighted large and appreciative audiences. Nat M. Wills in A Lucky Dog 24 scored well with big audience. Keller (magician) 26, 27. Checkers 29. Hattie Williams in The Little Cherub 30. The Prince of Pilsen 1. William Faversham 8.——ITEM: The Knickerbocker Amusement Co., Rochester, was incorporated here 22, having a capital of $15,000. The directors named are W. H. Craig, Jacob Gerling, Jr., Fred C. Gerling, Rochester.
G. W. HERRICK.

SYRACUSE.—WIETING OPERA HOUSE (John L. Kerr, mgr.): Madame Butterfly April 18 to capacity. Louis James in The Merry Wives of Windsor pleased good sized houses April 20. The Prince of Pilsen 27.——BASTABLE (H. A. Hurtig, mgr.): Nat M. Wills in A Lucky Dog amused good houses 18-20. Gay New York drew well 22-24. In Old Kentucky 25-27. Across the Pacific 29-1. Sis Hopkins 2-4.——ITEMS: Zaza has been selected as the opening play for the Summer stock season at the Bastable.—W. K. Sparks, business-manager for Katherine Rober, was in town 23.
E. A. BRIDGMAN.

SCHENECTADY. — VAN CURLER OPERA HOUSE (Charles H. Benedict, mgr.): Chester De Vonde and good support opened April 22 for the week (except 23) to good business; the star and co. are favorites here and always give satisfaction. Nat M. Wills in A Lucky Dog 23; well balanced co. made things lively while here and pleased. Hattie Williams in The Little Cherub 29.
GEORGE C. MOON.

KINGSTON.—OPERA HOUSE (C. V. Du Bois, mgr.): Fenberg Stock co. April 15-20 closed very successful week with The Goldfields of Nevada; co. above the average. A Romance of Virginia (local) 26. Nell Burgess in The County Fair 1. The Rivals (local) 3.——RONDOUT OPERA HOUSE (William G. Finley, mgr.): Irene Myers Stock co. 22-27 opened with The Hand of Justice to capacity. Plays first half of week: The Lighthouse by the Sea, Marching Through Georgia.

PEEKSKILL.—COLONIAL (Fred S. Cunningham, mgr.): Chicago Stock co. opened engagement April 22-27 (except 23) with A Soldier of the Empire, giving a most excellent performance to a crowded house. Other plays: Lost River, The Missourians, The Royal Box, Sergeant James, Prince Otto, At Cozy Corners, Quo Vadis, The Little Minister, and Little Goody Two Shoes. Chauncey Olcott 23 delighted capacity.——ITEM: Of all repertoire cos. seen here the Chicago Stock co. gives the most meritorious performances in every way.

NEWBURGH.—ACADEMY (Fred M. Taylor, mgr.): Roe Stock co. closed week April 15-20 in Dr. Jekyll and Mr. Hyde, Secret Dispatch, Jesse James, to good business. Fenberg Stock co. opened week 22-27 (except 25) with Beware of Men to crowded house. Other plays: Gambler's Wife, Man from Mexico, Down Mobile, Convict's Daughter, In a Woman's Power, The Kreutzer Sonata, East Lynne, Grit, the Newsboy, Chauncey Olcott in Eileen Asthore 25. Neil Burgess in The County Fair 30. Old Homestead 1.

UTICA.—MAJESTIC (Wilmer and Vincent, lessees; E. L. Keeche, mgr.): Nat Wills in A Lucky Dog April 22. Louis James in The Merry Wives of Windsor 25. Neil Burgess in The County Fair 27.——SAM S. SHUBERT THEATRE (Shubert Theatrical Co., lessees; Fred Berger, Jr., mgr.): Keith's Vaudeville, Geets and Nelson, Taylor Holmes, Meredith Sisters, Emil Hoch and co., Madame Emmy's Pets, Orpheus Comedy Four, Globe of Death.

GLENS FALLS.—EMPIRE (J. A. Holden, mgr.): County Fair April 19; good business and performance. A Wise Member 20; two good performances to good business. Mayor of Tokio 23. Checkers 4.——ITEM: Right Worshipful James A. Holden, District Deputy Grand Master twenty-first Masonic district, was a guest of honor at a reception and banquet given in his honor April 19.

ONEONTA.—THEATRE (O. S. Hathaway, mgr.; Ralph P. Stoddard, bus.-mgr.): Adam Good Stock co. closed a week's engagement 20, giving satisfaction to good houses. Plays: The College Girl, A Texas Ranger, The Great Handicap, The Princess of Patches, Cumberland '61, The Lady from Lorraine, McKenna's Flirtation. County Fair 29. Dan Sully 4. May Irwin 15.

OSWEGO.—RICHARDSON (W. A. Wesley, mgr.): Adam Good co. opened April 22 to big house; the best repertoire co. of the season. Plays: The College Girl, A Texas Ranger, The Great Handicap, The Princess of Patches, Cumberland '61, The Lady from Lorraine, McKenna's Flirtation. County Fair 29. Dan Sully 4. May Irwin 15.

HORNELLSVILLE.—SHATTUCK OPERA HOUSE (M. Reis, lessee; Charles S. Smith, mgr.): The Heir to the Hoorah April 19; excellent, to good house. Charles K. Champlin Stock co. opened for week in repertoire 22 with A Wife's Deception. Other plays: The Sign of the Four and Only a Private; excellent, to crowded houses.

TROY.—RAND'S OPERA HOUSE (M. Reis, mgr.; H. T. Thompson, res. mgr.): The Heir to the Hoorah April 13 delighted good audience. William Faversham in The Squaw Man 15; capacity. The Isle of Bong Bong 19; splendid house. Louis James in The Merry Wives of Windsor 24 delighted big house.

AMSTERDAM.—OPERA HOUSE (George McClumphia, mgr.): The Illusions of Beatrice April 19; excellent; good house. Chester De Vonde and co. in The Scarlet Z pleased good house. Neil Burgess in The County Fair 25. Keller 30. The Prince of Pilsen 2.

SARATOGA SPRINGS.—TOWN HALL (Sherlock Sisters, lessees; Carlyle R. Sherlock, mgr.): Neil Burgess in The County Fair April 18; excellent, to a large audience.——ITEM: The Town Hall Theatre is undergoing extensive repairs and improvements, both interior and exterior.

BINGHAMTON.—STONE OPERA HOUSE (J. P. E. Clark, mgr.): The Blue Moon April 18 pleased good business. Are You a Mason 20 drew large audience. Keller (magician) 25. Louis James in Merry Wives of Windsor 26. A Wise Member 27. The Girl from Out Yonder 29.

NIAGARA FALLS.—INTERNATIONAL (Harris Lumbery, mgr.): American Vitagraph co. April 21 to S. R. O. Prince of Pilsen 22; largest audience the house has ever held. The Ham Tree 25. The Hottest Coon in Dixie 26. A Wife's Secret 27. American Vitagraph co. 28.

AUBURN.—BURTIS OPERA HOUSE (E. S. Newton, mgr.): A Wife's Secret April 22; small house.——BURTIS AUDITORIUM (E. S. Newton, mgr.): Prince of Pilsen 26 pleased large audience. May Irwin 6. Forty-five Minutes from Broadway 10.

POUGHKEEPSIE.—COLLINGWOOD OPERA HOUSE: Dario (magician) April 20; poor attendance. Chauncey Olcott 24; excellent co.; S. R. O. A Lucky Dog 25. East Lynne 30. Arrival of Kitty 1. Old Homestead 2. Mayor of Tokio 4.

GENEVA.—SMITH OPERA HOUSE (F. K. Hardison, mgr.): Hottest Coon in Dixie to light house April 22. High School Entertainment 26. The Man on the Box 27. A Wise Member 2. Adam Good Repertoire co. 13-18.

CORNING.—OPERA HOUSE (M. Reis, lessee; Ernest J. Lynch, bus.-mgr.): Are You a Mason April 19; small house; pleased. Forty-five Minutes from Broadway 8.

LYONS.—MEMORIAL (Burt C. Ohmann, mgr.): Are You a Mason April 18 pleased a fair house. Hottest Coon in Dixie 22; fair, to poor business. Bennett-Moulton co. 13-18.

HERKIMER.—GRAND (Ben Schermer, mgr.): Four Pickerts co. April 22-27 opened to S. R. O. First of week in Oklahoma, Pink Dominoes, and The Inventor.

LOCKPORT.—HODGE OPERA HOUSE (Harvey Dayer, mgr.): Allen Doone in Kerry Gow April 22 pleased a fair house. A Wife's Secret 29.

WARSAW.—FARMAN (R. E. Baker, mgr.): Edwin J. Hadley co. moving pictures April 19; good business; pleased. Dario (magician) 29.

MEDINA.—BENT'S OPERA HOUSE (Cooper and Hood, mgrs.): A Wife's Secret April 22. Bennett and Moulton Stock co. 29-4.

NORTH CAROLINA.

SALISBURY.—MERONEY (L. J. Meroney, mgr.): Our New Minister April 1 (return); good, to fair house. Lymon Twins 3; good, to small house. Max Figman in The Man on the Box 4; excellent, to small audience. Faust 15; fair; small house. What Happened to Jones 18; good, to small house. Around the Clock 1. Damrosch Orchestra 2; advance sale good.

ASHEVILLE.—GRAND (S. A. Schloss, mgr.; F. R. Miller, res. mgr.): Richard and Pringle Minstrels April 17 pleased; large audience. What Happened to Jones 20; good co. and business.——AUDITORIUM (W. F. Randolph, mgr.): Damrosch Orchestra 23; pleased large audience.

WINSTON-SALEM. — AUDITORIUM (S. A. Schloss, mgr.; W. D. Huhn, res. mgr.): What Happened to Jones April 16; fair co. and business. Georgia Minstrels 19 pleased good audience. Billy Kersands' Minstrels 25. Harris-Parkinson Stock co. (return) postponed to week 29-4.

GREENSBORO.—ACADEMY (S. A. Schloss, mgr.): Charles T. Fuller, res. mgr.): What Happened to Jones April 15; excellent co. and large business. Richards and Pringles Minstrels 20; good co. and business. Harris-Parkinson Stock co. week 22-27.

NORTH DAKOTA.

GRAND FORKS.—METROPOLITAN (C. P. Walker, mgr.): Y. M. C. A. Lecture 18; good audience. Frank H. Daniels co. (repertoire) 22-27. Mrs. Warren's Profession 29. The Tenderfoot 1. The Free Lance 4. University of N. D. Glee Club 6.

BISMARCK.—ATHENEUM (E. H. L. Vesperman, mgr.): Oscar L. Figman and Ruth White in The Tenderfoot April 26. Ole Olson 30.

JAMESTOWN.—OPERA HOUSE (Morris Beck, mgr.): The Tenderfoot 27.

MANDAN.—OPERA HOUSE (T. C. Kennelly, mgr.): Charley's Aunt April 26 (local, library benefit).

OHIO.

DAYTON.—VICTORIA (L. M. Boda, gen. mgr.; G. C. Miller, bus.-mgr.): Francis MacMillan, violinist, April 23. Maude Adams in Peter Pan 29, 30. Mary Shaw in Mrs. Warren's Profession 2.——NATIONAL (Gill Burrows, mgr.): Yorke and Adams in Bankers and Brokers 18-20; very amusing, to capacity. Grace Merritt in When Knighthood Was in Flower 22-24; excellent; S. R. O. Barney Gilmore in Rocky Road to Dublin 25-27. Buster Brown 29-1. Kidnapped for Revenge 2-4. David Higgins in His Last Dollar 6-8.
LUCIEN A. SOWARD.

URBANA.—CLIFFORD (Edward Clifford, mgr.): The Lion and the Mouse 15 delighted; full house.——ITEM: Charles Lothian has been changed to the "C" Lion and the Mouse co., as manager. Edith Barker has joined the same co. Elmer Fritz of the Von Yonson co. surprised his friends by bringing home a bride from South Bend, Ind. Mrs. Dane's Defense 26 canceled.
WILLIAM H. McGOWN.

AKRON.—COLONIAL (E. L. Moore, mgr.; F. E. Johnson, bus. mgr.): A Thoroughbred Tramp April 20; medium attendance and production. McIntyre and Heath in The Ham Tree April 22; S. R. O.; well balanced co. Hooligan in New York 23 satisfied a top heavy house. W. B. Patton in The Slow Poke 25. The Roof Garden Tragedy 27. Vogels Minstrels May 1.——MUSIC HALL (Harry S. Quine, mgr.): Blanche Bates in The Girl of the Golden West 6.——GAIETY (Achille Philion, mgr.): Scribners Gay Masqueraders 18-20 drew well and satisfied. Dark 22-27.——GRAND (Allaugh Brothers, mgrs.): The Great Wall Street Mystery 18-20; attendance and play satisfactory. Montana 22-24 is pleasing the bloodthirsty. Cole and Johnson in The Shoo-Fly Regiment 25-27. The Girl from the Ranch 29-1.

EAST LIVERPOOL.—CERAMIC (Edward L. Moore, mgr.): The Taylor Stock co. week April 15. Plays: A Game of Hearts, The Power of the Cross, The Little Avenger, Carmen, An Heiress to Millions, The Little Red Schoolhouse, Deadwood Dick, to fair business, average co. S. Miller Kent in Raffles 19; more than pleased; good business. The County Fair (local) 24. William B. Patton in The Slow Poke 26. William Owen in Othello 27. David Higgins in His Last Dollar 30. Blanche Bates in The Girl of the Golden West 2.——GAIETY (T. F. Manley, mgr.): Vaudeville, to excellent business.——ITEM: John Clements, in advance of Ohio Brothers' Circus, was in town calling on local friends.

SPRINGFIELD.—GRAND (Springfield Theatre Co., mgr.): Van Dyke and Eaton co. closed the week April 15-20 in Across the Pacific, Camille, The Best Man Wins, East Lynne and Vanderpoel Brothers pleasing capacity. Sheldon's Comedians 22-24. Plays: Davy Crockett, The Man from Sacramento, Factory Girls of Lynn, The Unwritten Law, Hearts and Flowers, to fair business. Rancho Boys in The Girl of the Golden West 25. A Thorn in Her Heart 27. De Pew-Burdette Repertoire co. 29-4.——THE FAIRBANKS (L. M. Boda, mgr.): C. J. Miller, res. mgr.): Al. G. Fields' Minstrels 20 closed our season and pleased big houses.——LYCEUM (C. R. Fisher, prop. and mgr.): Robinson Stock co. 29-4.

NEW PHILADELPHIA.—UNION OPERA HOUSE (George W. Bowers, mgr.): W. B. Patton in The Slow Poke April 19, to crowded house; pleased. William Owen in The Merchant of Venice 20.——ITEM: Ted Galbraith, agent of Donnelly and Hatfield Minstrels, is visiting his parents in this city and will close the season 4. Work is progressing rapidly at Tuscora Park and will open about 1.—William Owen will deliver a lecture on Shylock to the ladies' clubs of this city at hall of Central School building afternoon 29.

ATHENS.—OPERA HOUSE (Slaughter and Flatterwald, mgrs.): Sadie Marlon in Does Theirs April 19; big business; pleased. Donnelly and Hatfield's Minstrels 24.——ITEM: The season, which has been an unusually successful one here, is rapidly drawing to a close.—The Gormley Opera House at Glouster, Ohio, which was started early last fall, is now tied up by attachments and has cost about $9,000 as it stands. The walls are up and the building enclosed. It will be sold at auction 24.

YOUNGSTOWN.—PARK (Will Desbon, mgr.): Raffles April 17; excellent, to good business. Hooligan in New York 22; very bad, to fair house. W. B. Patton in The Slow Poke 27. Forty-five Minutes from Broadway 2.——GRAND (T. K. Albaugh, lessee; Joseph Schagrin, mgr.): Checkers (return) 19; poor, to S. R. O. Coon Hollow 20; satisfied capacity. The Curse of Drink 25-27.——ITEM: Si Broughton with the May Irwin co. in Cleveland this week, spent Sunday with his family here.

SANDUSKY.—GRAND (Hanson and Alabaugh, mgrs.): The Curse of Drink April 19, to fair business. Howe's pictures 21; good; two performances; good business. Little Homestead 22, to fair business. Cole and Johnson in The Shoo-Fly Regiment 24. London Gaiety Girls 25. Ole Olsen 27. Gray Stock co., week of March 29.——FAMILY (O. F. Cook, mgr.): In the Heart of Tennessee and A Night Off week 22; business fine.

FINDLAY.—MAJESTIC (National Amusement Co., lessees; Joseph Pearlstein, res. mgr.): Howe's pictures April 15; excellent, to good business. Primrose Minstrels 17; fair business; pleased some. A Thoroughbred Tramp 27. Forty-five Minutes from Broadway 29.——MARVIN (S. H. Cunningham, mgr.): Mrs. Fiske 2.

BUCYRUS.—OPERA HOUSE (V. R. Chesney, mgr.): Sheldon's Comedians April 15-20; good business; pleased. Plays: Davy Crockett, The Factory Girls of Lynn, The Man from Sacramento, Who Is Who, and The Unwritten Law. Lyman Howe's pictures 24. Elks' Minstrels 6, 7.

STEUBENVILLE.—GRAND (C. W. Maxwell, mgr.): Happy Hooligan April 18; fair house; pleased. York and Adams 20. Crocker's Horse Show 27. David Higgins in His Last Dollar 29. The Curse of Drink 1. Barnum and Bailey Circus 3. Howe's moving pictures 6.

CAMBRIDGE.—COLONIAL (Charles E. Hammond, mgr.): Happy Hooligan April 19 drew well and pleased. Primrose's Minstrels 1.——ITEM: The regular season ends with Primrose's Minstrels. House will continue to present high class vaudeville throughout the summer.

TIFFIN.—NOBLE'S OPERA HOUSE (C. F. Collins, mgr.): Ole Olson April 24 pleased a large audience.——GRAND (Albaugh Brothers, mgrs.): The Show Girl 20 (return); fair business; pleased. Howe's moving pictures 22 pleased a good house. W. P. Patton in The Slow Poke 28.

HAMILTON.—JEFFERSON (Tom A. Smith, mgr.): De Wolf Hopper in Happyland April 16; excellent, to S. R. O. Primrose Minstrels 20; good business. Van Dyke-Eaton co. 21-4, except 26. Grace Merritt in When Knighthood was in Flower. Mrs. Fiske 7. Faust 12. The Girl of the Golden West 16.

MARIETTA.—AUDITORIUM (L. M. Locke, mgr.): The Show Girl April 18; poor, to small audience. Yorke and Adams in Bankers and Brokers 22. David Higgins in His Last Dollar 1. The Girl from the Golden West 10.

COLUMBUS.—CRUMP'S (R. F. Gottschalk, mgr.): Grace Merritt in When Knighthood Was in Flower 8 pleased a large audience; support excellent. Grace Cameron Opera co. 24. The Lion and the Mouse May 2.

UHRICHSVILLE.—CITY OPERA HOUSE (Elvin and Van Ostran, mgrs.): Human Hearts April 22 to full house; well pleased. The Roof Garden Tragedy 24.

CALDWELL.—OPERA HOUSE (J. H. Friedman, mgr.): Barlow Minstrels (J. A. Osburn, mgr.) April 19; delighted a large house. De Vere Brothers, Frank Tinney and Dan Holt deserve special mention.

MANSFIELD.—MEMORIAL OPERA HOUSE (H. L. Bowers, mgr.): Mrs. Dane's Defense April 24 canceled. Thoroughbred Tramp 25. London Gaiety Girls 27. Forty-five Minutes from Broadway 30.

ZANESVILLE.—WELLER (J. G. England, mgr.): The Lion and the Mouse April 20, to fine business; pleased. Dora Thorne 17; two good houses. De Pew-Burdette Stock co. in repertoire week 22.

LANCASTER.—CHESTNUT STREET (W. H. Cutter, mgr.): Dora Thorne April 16 pleased; fair business. Donnelly and Hatfield's Minstrels 19; S. R. O.

POMEROY.—OPERA HOUSE (J. M. Kaufman, mgr.): The Donnelly and Hatfield Minstrels 23; good business; pleased.

CIRCLEVILLE.—GRAND (H. C. Gordon, mgr.): Donnelly and Hatfield April 17 pleased a fair audience. Dora Thorne 22; fair business and co.

LIMA.—FAUROT (F. M. Haller, mgr.): George Primrose Minstrels April 19; good, to capacity. The Lion and the Mouse 24.

PIQUA.—MAY'S OPERA HOUSE (Charles H. May, mgr.): Diemer Stock co. opens summer season April 29. Mrs. Fiske in The New York Idea 6.

FREMONT.—OPERA HOUSE (Helm and Haynes, mgrs.): The Little Homestead April 23; fair house; pleased. May Cantata (local) 3. Vogel's Minstrels 9.

OKLAHOMA.

SHAWNEE.—BECKER (W. G. Becker, mgr.): The Convict's Daughter April 8 pleased small house. The Umpire 9; splendid, to good business. Isabel Irving in Susan in Search of a Husband 12; good, to poor business. Lew Dockstader's Minstrels 19 pleased good house; this attraction closed the house for this season. Cosmopolitan Carnival co. (auspices of Carnegie Library) 8-13 pleased large attendance.

OKLAHOMA CITY.—OVERHOLSER OPERA HOUSE (Ed Overholser, mgr.): The Umpire 8; fine business; pleased. Isabel Irving 11; capacity; delighted. We Are Kings 12, 13; fair returns. The Convict's Daughter 14; fair business. Dockstader's Minstrels 20 will close the local season.——ITEM: Manager Overholser left for New York city 13.

GUTHRIE.—BROOKS' (J. M. Brooks, mgr.): Lawrence Ewart in We Are King 11 pleased good house. Isabel Irving in Susan in Search of a Husband 14; very good co.; delighted capacity. Lew Dockstader Minstrels 21.

EL RENO.—OPERA HOUSE (W. I. Goff, mgr.): We Are King April 16; good co.; fair business; season closed.

OREGON.

SALEM.—GRAND (Jake P. Cordray, mgr.): Dixie Jubilee Singers April 17; good co. and business. Raymond Hitchcock 25.——KLINGER GRAND: Julia Romaine co. in Kidnapped week 15; big business; fair co. The Octoroon 22.

THE DALLES.—VOGT GRAND (A. R. Crosby, mgr.): The Roof-Garden Tragedy 15. Old Arkansaw 24.

PENNSYLVANIA.

SCRANTON.—LYCEUM (Uly S. Hill, mgr.): The Gwent Glee Club, assisted by Cora Griffin Simpson, April 22 pleased large audience. Kellar (magician) 24 delighted excellent business. Dallas Welford in Mr. Hopkinson (return) 25; good advance sale. Evelyn Dunmore in The Arrival of Kitty 26. Marie Cahill in Marrying Mary 27. Scranton Symphony Orchestra, George Brandon, director, assisted by Dr. Lee B. Woodrock, 29. Adelaide Thurston in The Girl from Out Yonder 30. The Heir to the Hoorah 4. Scranton Oratorio Society, John T. Watkins, director, assisted by Madame Ruby Shotwell, piper soprano; H. Evan Williams, tenor, at Thirteenth Regiment Armory 25, pleased big audience.——ACADEMY (Uly S. Hill, mgr.): Kennedy Repertoire co, 22-27 opened in The Hand of Man; excellent co. to good business. Nellie Kennedy, Eleanor Brownell, and Norman R. Field made deserved hits. The specialties were excellent. Other plays: The Pilot's Daughter, A Cow Puncher's Sweetheart, Sapho, A Senator's Daughter, The Girl and the Burglar, Indiscretion of Gertrude, The Candy Kid, and Miss Sherlock Holmes. Hans and Nix 29-1. The Peddler 2-4.——ITEMS: The season of the Kennedy Repertoire co. closes May 26.—The Lyceum season closes May 4 and the Academy May 11.

LANCASTER.—FULTON OPERA HOUSE (C. A. Yecker, mgr.): Chauncey-Keiffer Stock co. pleased large houses April 15-20. Mr. Hopkinson 22, with excellent co. pleased a small audience. Marie Cahill in Marrying Mary 24 pleased large house. Boston Festival Orchestra, matinee, 25. Lancaster Choral Society in The Creation 29.——FAMILY (Edward Mosart, mgr.): Stock co. in The Christian 22-27 greatly pleased very large audiences; excellent co., including Rachel Acton, Mrs. Fanny Stevens, Orinne Cantwell, Lucille Spinney, Bertie May, Jane Archer, Eleanor Hall, Bertha Mayo, Jennie Alcott, Frederick Sumner, Royal Byron, Daniel Bruce, Edwin August, Richard Taber, Lawrence Windom, Frederick Wright, Andrew Brown, Winthrop Saunders, Warren Summers, Tony Smith, Ralph Myers, and Sam Lee. Refined specialties between the acts by Billy Evans, Alexander and Scott, and Mosarto. What Happened to Jones 29-4.

ALLENTOWN.—LYRIC (Mishler and Worman, mgrs.): Kellar (magician), assisted by Paul Valadon, April 18; S. R. O.; pleased. Tom, Dick and Harry 19 (ushers' benefit); excellent co. and house. Liberty motion pictures, matinee and night, 20 to good business. Robert Downing, with good co., in Running for Governor 23; very enjoyable. The Two Orphans 24; capable co.; satisfactory business. Marie Cahill in Marrying Mary 29. Allentown Nat. Band Concert 30. Pioneer Band co. 3. Adelaide Thurston in The Girl from Out Yonder 4.

JOHNSTOWN.—CAMBRIA (H. W. Scherer, mgr.): Earn Kendall in Swell Elegant Jones April 18; fine, to S. R. O. Joe Hortia in Our Friend Fritz 19; good, to fair business. Hooligan in New York 20 pleased big business. Adelaide Thurston in The Girl from Out Yonder 22; good attraction and business. David Higgins in His Last Dollar 23; fine attraction and business. Black Creek Burlesquers 25. Raffles 26. The Heir to the Hoorah 27. Bankers and Brokers 29. Elks' Minstrels (local) 30. Primrose's Minstrels 2. The Ham Tree 6.

PITTSTON.—BROAD STREET (M. F. Coons, mgr.): Henry Jewett in The Squaw Man April 20; excellent performance and co, to S. R. O. The Arrival of Kitty 25. East Lynne (King's) 1.——FAMILY (H. Frank D'Este, mgr.): The bit of a good bill 22-27 was made by William Cherry and Mai Mateo. Others who pleased were Lambert and Williams, James Alfred Dunn, Chris Green, Baby Ethel, Frank Hylands, Mr. and Mrs. Dick Tracy, Albert R. Landon, and Edison's kinetograph; S. R. O. every performance.

SHAMOKIN.—G. A. R. OPERA HOUSE (Fred G. Nixon-Nirdlinger, lessees; Joseph Gainor, res. mgr.): Alhambra Stock co. closed good week's business April 20. Arrival of Kitty 23, 24, pleased good houses. Checkers 25. Mayor of Tokio 27. Forty-five Minutes from Broadway 4 closes the house season.——PARK OPERA HOUSE (J. L. Gilson, mgr.): Curse of Drink 22-24 pleased fair business. The Girl from the Ranch 25-27 closes season here.

ALTOONA.—MISHLER (I. C. Mishler, mgr.): Our Friend Fritz April 20; good attendance. His Last Dollar 22; light patronage. The Girl from Out Yonder 23; poor business. Raffles 27. Heir to the Hoorah 29. Yorke and Adams 30. George Primrose 3. McIntyre and Heath 7.——SEVENTH AVENUE OPERA HOUSE (I. C. Mishler, mgr.): Himmelein's Ideals in repertoire 22-27 drew fairly well. Black Creek Burlesquers 29, 30.

HARRISBURG.—LYCEUM (Joseph Frank, local mgr.): Me, Him and I April 18, 20; S. R. O.; delighted. Henry Jewett in The Squaw Man 22; good business; pleased. Dallas Welford in Mr. Hopkinson 23; a good sized audience; pleased. Marie Cahill in Marrying Mary 24; full house; pleased. Dan Sully 29. Yorke and Adams 1. The Heir to the Hoorah 2. Moving pictures 3. The Two Orphans 4. Keller 6.

READING.—GRAND (Nathan Appell, mgr.): The Man of Her Choice April 15-20 pleased large houses. Chauncey-Keiffer co. 22-27. Plays: The Kidnapped Bride, In Louisiana, Thelma, Da Bery, The Slave Girl, Queen of Arizona, A Wand of Fortune, and Deadwood Dick; pleased large audience.——ACADEMY (John D. Mishler, mgr.): Keller 19, 20. Concert by Philharmonic Band 29. The Squaw Man 24.

NORRISTOWN.—GRAND (M. Reis, lessee; C. M. Southwell, mgr.): The Alhambra Stock co. opened a week's engagement April 22. Plays first half of week: In His Power, The Outlaw's Daughter, A Gentleman Burglar, The Gold Fields of Nevada, A Secret Service Man, A Royal Mystery, and Jim Bludso co., with specialties above the average. The Nellie Kennedy co. 29-4. Yorke and Adams 2.

NEW CASTLE.—OPERA HOUSE (Jacob F. Gutinger, mgr.): A Romance of Coon Hollow April 19 pleased poor house. Firemen's Benefit 19, 20; good, to S. R. O. The Girl from the Ranch 22; fair co. and house. The Heir to the Hoorah 23; excellent performance; good house. Thomas Q. Seabrooke in The Man on the Box 25. Hadley's pictures 27. Barney Gilmore 6.

NEW KENSINGTON.—OPERA HOUSE (Richert and Derbaum, mgrs.): The Colonial Stock co. April 15-20; excellent, to good business. Plays: A Southern Romance, The Senator's Daughter, Grit, the Newsboy, Dora Thorne, A Devil's Lane, Deadwood Dick; specialties were a feature. The New Heroes and Vasco, the Handcuff King, 25-27.

SUNBURY.—CHESTNUT STREET OPERA HOUSE (Fred J. Byrod, mgr.): Murray and Mackey April 22-26 to S. R. O. business. Plays: Blue Grass Kentucky, A Study in Scarlet, A Royal Revenge, The Belle of the South, A Break for Liberty, and For Love and Honor; well balanced co. Adelaide Thurston 25.

WARREN.—LIBRARY (F. R. Scott, mgr.): Daniel Sully in The Matchmaker April 18 pleased good house. Under Southern Skies 19; good business; satisfied. Hortense Neilson 19 failed to appear after audience assembled; money refunded. U. T. C. 22; good business. Clara Clemens Concert 23; small house. Hadley's moving pictures 26.

SHENANDOAH.—NEW O'HARA (M. J. O'Hara, mgr.): Vaudeville April 18, 19. Bill: Border Children, P. H. Smith, Frankie Wallace, Ingram and Cronin, Kissinger Sisters, Butler and Lamar, Clito and Sylvester; business and bill good. The Arrival of Kitty 20; two good houses; pleased.

EASTON.—ABLE OPERA HOUSE (Dr. William K. Detwiller, mgr.): The Vanderbilt Cup April 19 to large audience; pleased. Bickle, Wrothe and Watson in Tom, Dick and Harry 20 to good attendance; pleased. Kellar (magician) 22 mystified fair crowd. Running for Governor 24 to medium business; pleased.

POTTSVILLE.—ACADEMY (M. Reis, prop.; Charles Hansman, mgr.): Nellie Kennedy co. closed week April 20 to medium house. The Arrival of Kitty 22 delighted good business. Kerry Gow 26. Elks' Minstrels (local) 29. Are You a Mason 4. Keller 9.

OIL CITY.—VERBECK (G. H. Verbeck, mgr.): K. of C. Minstrels (

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13. Plays: Man to Man, Road to Yesterday, Last Lynne, King of the Moonshiners, and The Winning Hand; good, to capacity.

EAST STROUDSBURG.—GRAND (F. F. Heller, mgr.): Jane Corcoran in The Freedom of Suzanne 3; fair business; pleased. Queen of the Kidnappers 10. John W. Vogel's Minstrels 15. James B. Mackie 20. East Lynne 27.

WEST CHESTER.—ASSEMBLY (Davis Beaumont, mgr.): The King of Tramps 10; fair business. Gorton's Minstrels 20. James Mackey 25. Lyman Howe 30. Hospital Benefit May 2. Dumont's Minstrels 13.

POTTSTOWN.—GRAND (C. M. Vanderslice, mgr.): The King of Tramps 13; fair co. and business. The Arrival of Kitty 15; S. R. O. James T. Powers in The Blue Moon 20. Star Opera co. 25-27. Howe's pictures 29.

TARENTUM.—NIXON (Frank H. Walters, mgr.): Black Crook, Jr., April 18; fair co. and business. Human Hearts 20; good performance; large audience. William Owen and co. 25, 26. Sevengals 29-4.

ALLENTOWN.—LYRIC (Mishler and Worman, mgrs.): Kellar (magician), assisted by Paul Valadon, April 18 packed the house. Tom, Dick and Harry 19; good house; pleased (ushers' benefit).

LEBANON.—ACADEMY (J. M. Neeley, lessee; George T. Spang, mgr.): The Vanderbilt Cup April 18 pleased a good house. The Heir to the Hoorah 30. Bankers and Brokers 2.

BRADFORD.—THEATRE (Jay North, mgr.): The Prince of Pilsen April 17, pleased good attendance. The Heir to the Hoorah 20; excellent, to two fine houses. Vaudeville 22-27.

ASHLAND.—GRAND (Harry Landefelt, mgr.): Portello Stock co. closed their week's engagement April 20. Plays latter half of week: Faust, Dora Thorne, and The College Girl; satisfactory.

WEST CHESTER.—ASSEMBLY (Davis Beaumont, mgr.): Gorton's Minstrels April 20; good house and co. Grimes' Cellar Door 25. Howe's pictures 30. Hospital Benefit 2. Dumont's Minstrels 13.

RHODE ISLAND.

NEWPORT.—OPERA HOUSE (Cahn and Cross, mgrs.): Thomas Jefferson in Rip Van Winkle April 18; good, to fair business. Kirk Brown 22-27. Plays: The Christian, Under the Red Robe, The Eternal City, A Gentleman of France, Camille, Othello, and The Cherry Pickers; strong co. and productions; business good. Isle of Bong Bong 2.

WOONSOCKET.—OPERA HOUSE (William F. Barry, res. mgr.): The Isle of Spice April 24; fair audience. Local 25. Isle of Bong Bong 26. The Choir Singer 27. Gage Stock co. 29.

WESTERLY.—RLIVEN OPERA HOUSE (C. B. Bliven, mgr.): Prescello and Magoon, hypnotists, April 16-20; fair attendance. Season closed.

SOUTH CAROLINA.

CHARLESTON.—ACADEMY (Charles R. Matthews, mgr.): The Gingerbread Man April 20; two good houses; pleased. King Dramatic co. 22-27 in The Shadow, A Southern Romance, and Runaway Tramp; opened to S. R. O. Manhattan Opera co. 29; three weeks.

COLUMBIA.—THEATRE (F. L. Brown, mgr.): The Gingerbread Man April 23 delighted large house. Williams' Comedy co. 29-4.

SOUTH DAKOTA.

YANKTON.—THEATRE (M. W. Jencks, mgr.): The Lion and the Mouse April 18 to S. R. O. (broke house record); excellent satisfaction. On the Bridge at Midnight 23. The Rajah of Bhong 6.—ITEM: Special trains were run from the nearby towns for the performance of The Lion and the Mouse.

TENNESSEE.

MEMPHIS.—LYCEUM (Frank Gray, lessee and mgr.): A very successful season of Summer repertoire was inaugurated by the Mortimer Snow Stock co. April 22, presenting for the first week The Christian to good business.—BIJOU (Benjamin M. Stahlback, mgr.): The Night Before Christmas drew well week of 22-27. The Great Lafayette 29-4.

CHATTANOOGA.—BIJOU (Robert Wayne, mgr.): The Great Lafayette April 15-20; good business; pleased. The Little Duchess week 22.

TEXAS.

PALESTINE.—TEMPLE OPERA HOUSE (W. R. Swift, mgr.): Myrkle-Harder co. closed the season at this house to capacity business, giving entire satisfaction. Plays: The Slave Girl, A Girl from the West, The Parish Priest, The Dens of New York, A Quaker Tragedy, Flaherman's Daughter, and All the Comforts of a Home.—ITEM: At 6.30 o'clock Lattimore and Leigh, managers of this co., put on an extra bill (vaudeville), making three in one day, drawing capacity business. They also accepted a challenge from the clerks of a local firm to nail them up in a good box, and they escaped in nine and one-half minutes.

EL PASO.—GRAND (William Bernard, mgr.): Texas Grand Stock co. April 14-20. A Gold Mine 21-26. Romeo and Juliet 27. El Paso Choral Society, assisted by Chicago Symphony Orchestra.—CRAWFORD (Crawford and Rick, mgrs.): Manhattan Musical Comedy co. in The Telephone Girl 14-20; good attendance; pleased. A Yankee Girl 21-27.—ITEM: This co. has been brought here for a twenty weeks' engagement, and there is every indication of a prosperous engagement.—FRANKLIN: Sternberg's German Comedy co. 21-26.

HOUSTON.—THEATRE (M. C. Michael, mgr.): Mrs. Lester Carter April 24.

VERMONT.

BARRE.—OPERA HOUSE (Fox and Eaton, mgrs.; John E. Hoban, res. mgr.): As Ye Sow April 17; well balanced co., to S. R. O. The Mayor of Tokio 20; excellent, to good house. Hap Ward in Not Yet, but Soon, 22. Snug Harbor 26. George Sidney in Busy Izzy's Vacation 30.

BRATTLEBORO.—AUDITORIUM (George E. Fox, mgr.): William Schuster's song recital April 18 delighted big audience. As Ye Sow 20 pleased two large audiences.

RUTLAND.—OPERA HOUSE (Boyle and Brehmer, lessees): Neil Burgess April 22 to S. R. O. As Told in the Hills 25 to good house. The Mayor of Tokio 1. Dutchman's Honeymoon 4. Guy's Minstrels 9.

WHITE RIVER JUNCTION.—GATES OPERA HOUSE (A. M. Hall, mgr.): The Choir Singer April 17 pleased good house. The Mayor of Tokio 23. De Rue's Minstrels 3.

BELLOWS FALLS.—OPERA HOUSE (J. E. Brosnahan, mgr.): As Ye Sow April 18; good house; well pleased. Commonwealth Quartette 26.

BENNINGTON.—OPERA HOUSE (C. A. Wood, mgr.): The Isle of Bong Bong April 19; good house; pleased. The Mayor of Tokio 26.

ST. ALBANS.—WAUGH'S OPERA HOUSE (T. R. Waugh, mgr.): As Told in the Hills April 29.

WOODSTOCK.—MUSIC HALL (A. B. Morgan, mgr.): Henry Horton in Snug Harbor April 25.

VIRGINIA.

RICHMOND.—ACADEMY (Leo Wise, mgr.): Max Figman in The Man on the Box April 17; fine performance to good business. The Old Homestead 20 to good business. The Gingerbread Man 26.—BIJOU (Charles I. McKee, mgr.): It's Up to You, John Henry, 22-27; crowded houses; pleased. Lottie Williams in The Tomboy Girl 29-4.

CHARLOTTESVILLE.—AUDITORIUM (J. J. Lederman, mgr.): The Georgia Minstrels April 25 pleased large business. Mary Mannering in Glorious Betsy 22. The Missouri Girl 23.

PETERSBURG.—ACADEMY (Charles A. Bass, mgr.): Kersands' Minstrels April 18; fair house; pleased.

CLIFTON FORGE.—MASONIC OPERA HOUSE (U. F. Tensley, mgr.): The Clansman April 17; S. R. O.; pleased. Richards and Pringle's Minstrels 28.

STAUNTON.—THEATRE (Barkman and Shultz, mgrs.): Kiltie' Band April 18; two small delighted audiences. Morrison Comedy co. week 22.

WASHINGTON.

TACOMA.—THEATRE (C. H. Herald, mgr.): Mrs. Wiggs April 14, 15. Walker Whiteside in The Magic Melody 20.—SAVOY (H. Friedlander, mgr.): Knobs o' Tennessee 14-20.—STAR (A. Engel, mgr.): Hearts of Blue Ridge 14. Across the Desert 15-20.—GRAND (Dean B. Worley, mgr.): Vaudeville all week.

NORTH YAKIMA.—THEATRE (Fred S. Schaefer, mgr.): King of Tramps April 14; good, to fair business. Ole Olson 16; fair co.; poor business. Walker Whiteside 19; fine performance; very good business. Murray and Mack 20. The Free Lance 25. Old Arkansaw 5. Nat Goodwin 7. Stranger in Town 10.

WEST VIRGINIA.

WHEELING.—COURT (E. B. Franzheim, mgr.): Raffles April 20 pleased two good houses. Mrs. Temple's Telegram 22; good business. The Man on the Box 24. Bohemian Girl 25 (local). Crocker's Horses 26. Yorke and Adams 27.—GRAND (Charles A. Feiuler, mgr.): The Girl from the Ranch 18-20; S. R. O. Hans and Nix 22-24; good houses. Dark 25-27. Taylor Stock co. 29-4.—BIJOU (Bierley and Chuck, mgrs.): Vaudeville to S. R. O.

FAIRMONT.—GRAND (J. E. Powell, mgr.): First Regiment Band Concert (local) April 11; good house. Frank Hennig in Othello 12; light house. Barlow's Minstrels 15 pleased fair attendance. Adelaide Thurston 16; medium attendance; good co. Mrs. Temple's Telegram 24 pleased good house. Senator Tillman (lecture) 29. The Great Raymond 2-4.

BLUEFIELD.—ELKS' OPERA HOUSE (S. H. Jolliffee, mgr.): Joseph Conyers in Our New Minister April 18 (return) pleased capacity. Billy Kersands' Minstrels 22 failed to please. Season closed.—ITEM: Jolliffee's Bright Vaudeville (J. H. Jolliffee, mgr.), under canvas, will begin its Summer engagements here.

HUNTINGTON.—THEATRE (C. C. Beeber, mgr.): On Parole April 18; good, to fair business. Our New Minister 19 pleased satisfactory business. The Man on the Box, with Thomas Seabrooke, 23; disappointing to big business. Human Hearts 26. Creston Clarke in A Ragged Messenger 30 (benefit of ushers).

PARKERSBURG.—AUDITORIUM (W. E. Kemery, mgr.): Galvani April 25-27. Howe's moving pictures 1. Thomas W. Ross in The Other Girl 3.—CAMDEN (L. M. Lachs, mgr.): Bankers and Brokers 24; fair; poor house. David Higgins 2.

WISCONSIN.

RACINE.—THEATRE (Central States Theatre Co., owners; John Wingfield, mgr.): Winninger Brothers Comedy co. closed good week's engagement April 21. Plays: Along the Mohawk, Lights and Shadows of a Great City, Cloverdale, The Missing Witness, Under False Colors, Sheridan Keene, Ways of Women, The Darkest Hour, Simple Simon, The Diamond King, Work and Wages, and The Village Counterfeiters; good vaudeville between acts. Warning Bell 27 canceled. The Umpire 28; season closed. The Wizard of Oz 27. The College Widow 28. Paul Gilmore in At Yale 1. The Isle of Spice 3. Lyman Brothers 5. Dandy Dixie Minstrels 6.

GREEN BAY.—THEATRE (John B. Arthurs, mgr.): Forty-five Minutes from Broadway April 20; pleased; house sold in advance. Mahara's Minstrels 21; good, to fair business. For Her Brother's Sake 22 pleased two good houses. The College Widow 24. Al. Wilson in Metz in the Alps 28. The Gingerbread Man 29.

KENOSHA.—RHODE OPERA HOUSE (Joe Rhode, mgr.): Buster Brown April 21; two good houses; pleased. Sweet Clover 23; small business; pleased. The Wizard of Oz 28. The Moonshiner's Daughter 28.—BIJOU (F. J. O'Brien, mgr.): Vaudeville to big business all the week. Acrobatic Hills, Frank Stafford, Billy Beard, and Marie Stone.

JANESVILLE.—MYERS' GRAND (Peter L. Myers, mgr.): The Girl of the Streets April 13 pleased topheavy business. Mahara's Minstrels 15; fair business; pleased. No Mother to Guide Her 18 pleased. The Gingerbread Man 4. Martin's U. T. C. 6. Texas Sweethearts 10.

EAU CLAIRE.—GRAND (C. D. Moon, mgr.): The Girl of the Golden West April 13; good, to big house. Hickman-Bessey co. 14-20; big houses. Paul Gilmore in At Yale 20; big house; well satisfied. The Eye Witness 24. Rose Coghlan in Mrs. Warren's Profession 25.

FOND DU LAC.—HENRY BOYLE (P. B. Haber, mgr.): High School Contest April 19; full house. Forty-five Minutes from Broadway 24. Paul Gilmore in At Yale 26. Girl of the Streets 27. Al. Wilson 30. The Gingerbread Man 2. Dunbar co. (auspices of the local Y. M. C. A.) 3. Uncle Si Hankins 4.

SHEBOYGAN.—OPERA HOUSE (W. H. Stoddard, mgr.): Sweet Clover April 21 to large and well pleased audience. The College Widow 27; big business; good satisfaction. The Winninger Brothers will open a week's engagement 28.

MERRILL.—BADGER OPERA HOUSE (C. H. Stange, mgr.): Chicago Ladies' Concert Band April 17; excellent concert; fair business. Mahara's Minstrels 27. The Girl of the Streets 2. Juvenile Bostonians 9-11.

GREEN BAY.—THEATRE (John B. Arthurs, mgr.): Sunday April 7. Monte Cristo 8 pleased. Two Little Girls 10; fine, to good business. Mrs. Temple's Telegram 12, pleasing fair house. High School in Prince of Sweden 14; good business.

PORTAGE.—OPERA HOUSE (A. H. Carnegie, mgr.): Blue Beard, Jr., April 18; poor, to small house. Barnsdale's moving pictures 19; good house; pleased. Girl of the Streets 25. Texas Sweethearts 30. Dandy Dixie Minstrels 4. Lyman Twins 6.

STEVENS POINT.—GRAND (W. L. Bronson, mgr.): Buster Brown April 3; S. R. O. The Girl of the Golden West 15; fine, to small house. Prince of Sweden 20; poor attraction and business. Girl of the Streets 29. Lyman Twins 7.

LA CROSSE.—THEATRE (Gage and Wohlhuter, mgrs.): The Girl of the Golden West April 15 pleased a large house. The Virginian 19; good business. Flint (hypnotist) opened a week's engagement 22 to good house.

MADISON.—FULLER OPERA HOUSE (Edward M. Fuller, mgr.): No Mother to Guide Her April 19 pleased topheavy house. The Eye Witness 22; good performance, but did not draw. Forty-five Minutes from Broadway 25. Paul Gilmore 30.

NEENAH.—THEATRE (J. P. Keating, mgr.): Monte Cristo April 15 pleased good business. Prince of Sweden 19; good house. Murray Stock co. opened week 22 to S. R. O.

LANCASTER.—REED'S OPERA HOUSE (J. H. Reed, mgr.): Rosenthal's Bijou co. 10; good. Arthur Deming and Fabio, contortionist, scored big hits. Texas Sweethearts 18.

ASHLAND.—GRAND (A. D. Kuhn, mgr.): Juvenile Bostonians April 15-20 greatly pleased good business. U. T. C. 23. Paul Gilmore 24.

OCONTO.—TURNER OPERA HOUSE (Albert Hidde, mgr.): Monte Cristo April 20; fine co.; packed house. The Hidden Hand 11.

RHINELANDER.—GRAND (W. H. Markel, mgr.): A Pair of Country Kids April 27. Mahara's Minstrels 29. The Hidden Hand (Eugene Moore) 2.

OSHKOSH.—GRAND (J. R. Williams, mgr.): Forty-five Minutes from Broadway April 22 to packed house; pleased. The College Widow 26.

BELOIT.—WILSON'S OPERA HOUSE (R. H. Wilson, mgr.): The Hidden Hand pleased big house April 22. At Yale 29. Isle of Spice 1.

WYOMING.

LARAMIE.—OPERA HOUSE (H. E. Root, mgr.): The Girl and the Stampede April 15; excellent play and co. Oliver Griffith (hypnotist) week of 29. Nashville Students 10. Mickey. Mikey and Ikey 13. The Wyoming University Glee Club, thirty-six members, made a successful tour of the State, using a private Pullman car, under the management of H. E. Root. The club, under the same management, will play Cheyenne 26.

CHEYENNE.—CAPITOL AVENUE (Edward F. Stable, lessee and mgr.): Roselle Knott in Alice-Sit-by-the-Fire April 19; excellent, to fair business. Henrietta Crosman in All-of-a-Sudden Peggy 23. Blanche Walsh 1. Dockstader's Minstrels 7. Charles B. Hanford in Julius Caesar 9.

CANADA.

CHATHAM, ONT.—BRISCO OPERA HOUSE (F. H. Brisco, mgr.): Painting the Town April 15; crowded house; pleased. The Kerry Gow 19 to good business. Major Coombes in lecture and moving pictures 20 pleased a Salvation Army audience. Thomas E. Shea and a capable co. in The Bells 22 delighted

(Continued on page 21.)

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AUSTRALIAN NEWS.

Mother Goose—Mrs. Gorringe's Necklace—Robin Hood Grand Opera.

(Special Correspondence of the Mirror.)

SYDNEY, N. S. W., March 28.

Just a line or so by the still erratic mail service.

Mother Goose, J. C. Williamson's successful Melbourne pantomime, had its Sydney premiere on Saturday, and met with a splendid reception from a crowded house. The success of this fine spectacular show has induced Williamson to determine on reverting to his old practice of producing pantomimes, both in Sydney and Melbourne. Florence Young, Olive Morrell, Celia Ghiloni, Harry Phydora, W. H. Wallace, Harry Shine and Gerard Coventry (director) are all to be warmly complimented on the excellent work done by them.

Julius Knight and his company have moved to the Theatre Royal, and Robin Hood has lost nothing thereby. On Saturday, April 6, the company will appear in Raffles, when Knight will appear for the first time in the character of the amateur cracksman. Marion Grey, a recent importation from the old country, will make her Sydney debut in this play.

Charlene and Charlene, Joe Dewhurst, Fred Russell, King and Benson and The Bicknells had a splendid bill at Rickard's Tivoli.

The Brough-Flemming Comedy company made a welcome reappearance at the cosy Palace Theatre last Saturday when Mrs. Gorringe's Necklace was most favorably received by a critical audience. Herbert Flemming appeared as Captain Mowbray and Beatrice Day as Isabel Jardine.

William Anderson's company, headed by Eugenie Duggan, open on Saturday next at the Criterion, when they will produce The Village Blacksmith, with which they have just concluded a prosperous season at the Melbourne Theatre Royal. Anderson's Wonderland City at Bondi continues to boom, and new attractions are presented weekly. To-night the sensational drama, For the Woman He Loves, will wind up the present season under J. S. Ryan's management at the Criterion.

West's pictures and the Brescians provide a good Easter attraction at the Lyceum.

Ernest Leicester has left London under engagement to Edwin Geach to play his original lead in the American play of Human Hearts. During the past five years Leicester has been a member of George Conquest's company at the Surrey Theatre, London. He was in the original London production (Princess Theatre) of Two Little Vagabonds, sustaining the principal part in the play.

At the recent opening of the box plan in Melbourne for the first nights of Musgrove's Grand Italian Opera company, particulars of which I have already forwarded the place was rushed by an excited crowd, which had to be controlled by the police. The seats available were snapped up in half an hour.

E. NEWTON DALY.

THE FIELD OF REPERTOIRE.

May Stewart's company closed for the season at Okmulgee, I. T., on April 8. Miss Stewart, her mother and J. E. Cline will spend a few weeks in the Southwest resting, and will then go to New York to prepare for next season's production of As You Like It. Jack Kennedy has joined the Frawley Stock company, Dan Ferger will spend the Summer at Waukesha, Wis., and Edith Morales and William Van Winefurter will spend a month in New Orleans before coming East. The rest of the company left for New York at once.

Roy O. Myers, musical director with the Murray-Mackey Western company, will close a successful season at Wilkes-Barre, Pa., on April 27. He will open with an orchestra of seven pieces at Olympic Park, Chattanooga, Tenn., on May 6.

The Gertrude Ewing company will close its regular season of thirty-eight weeks at Rock Island, Ill., April 28. The re-engagements are J. G. Stutzmann Edgar T. Neville, J. C. Crippen, Rose Winchester, Irene Jones and William N. Smith as business manager. Miss Ewing's new season will open early in July, after a few weeks' rest at their home in Kansas City, Mo.

The roster of the Star Opera company is as follows: Herman Nodell, manager and proprietor; Andrew O'Neill, business-manager; Charles A. Watson, advance agent; Jack Harris, musical director; Madame Lizzie Winner, costumer; May Gooch, John P. MacSweeney, Emily Selwyn, Sol Solomon, Rudolph L. Koch, Frank Edwards, Susie Winner, Calvin Tibbets, Amy Carr, Lottie McCree, Kitty Walden, Josephine Knoll, Abbie Lamro Moore, Ada Adair, Evelyn Dale, R. Hale, Carl Kane, J. E. Scott, Chester Melrose, Edgar Norda, James Kennedy.

The Robinson Stock, under the management of Edward Decker and Company, has been rehearsing at Berlin Heights, O., and will open a Summer season at Zanesville, O., May 6.

IN BROOKLYN THEATRES.

At the Shubert Theatre this week Margaret Wycherly appears in The Primrose Path. The production is excellent and the cast includes Sheldon Lewis, Sarah Whitford, Lorimer Johnson, Minnette Barrett, and Edna Barber. Matinees on Wednesdays and Saturday. Next week, The Three of Us.

The attraction this week at the Montauk Theatre is The Grand Mogul, with Frank Moulan and a strong co. Next week, Mrs. Warren's Profession.

The Lion and the Mouse is seen this week at Teller's Broadway Theatre. Next week, James K. Hackett in The Walls of Jericho.

James O'Neill in Monte Cristo is the offering this week at the Majestic Theatre. There is an adequate company supporting the star, and the production is noteworthy. Buster Brown next week.

The Outlaw's Christmas, a new melodrama of Theodore Kremer, is seen for the first time at the Grand Opera House this week. The Two Orphans next week.

The Spooner Stock company, at the Bijou Theatre, appear this week in a creditable production of Dr. Jekyll and Mr. Hyde. All the members of the company have congenial roles.

The new Hal Clarendon Stock company began its season at the Gotham Theatre Monday night and presented Northern Lights before a large and pleased audience. The company includes a number of clever people and there is every indication of a successful season.

Corse Payton's Players at the Lee Avenue Theatre appear this week in The Merchant of Venice. Lee Sterritt has the role of Shylock and Mina Phillips is seen as Portia. The play is well staged and there are a number of extra people in the cast this week.

Young Buffalo, King of the Wild West, is seen this week at Blaney's Theatre. Next week Cecil Spooner in The Dancer and the King.

At the Columbia Theatre this week the attraction is Howard Hall in The Millionaire Detective.

The Trocadero Burlesquers appear this week at the Star Theatre. There is a good musical comedy in the bill, which includes Troja as an extra feature.

The Gayety has The Gay Morning Glories this week. Bedini and Arthur is still the extra feature.

The Tiger Lilies entertain this week at the Imperial. George Murphy in a clever skit heads a good olio.

VAUDEVILLE.

At the Orpheum this week Alice Lloyd plays a return engagement. Others on the bill are The Rainboers, with Louise Montrose; Walter C. Kelly, the Baggessens, McNaughtons, Work and Over, Lester and Manning, the Alva Trio, and Ed F. Reynard.

John L. Sullivan is the big feature at Hyde and Behman's this week. Charles Mack and company is the extra attraction. Others are Frank Bush, Three Roses, Wilfred Clarke, assisted by Theo Carew; Van Cleve, Wentworth and Pete, Mitchell and Cain, and Three Picaro Brothers.

Keeney's bill this week is Katie Barry, Toby Claude and company in Under Two Flags, Three Dean Brothers, W. E. Whittle, De Fay Sisters, Joe Kane and Jude Rooney, Henry Clive and company, and Le Clair and Bowen.

MUSIC NOTES.

Willy Hess, concert master of the Boston Symphony Orchestra, has resigned. His successor will be Carl Wendling, who has obtained leave of absence from his duties as concert master of the Hoftheatre, at Stuttgart, Germany.

The tour of the Metropolitan Opera company came to a close at the Alhambra Theatre, Milwaukee, Wis., April 27. Hansel and Gretel and Pagliacci were the operas presented.

BERTHA KALICH CLOSES HER SEASON.

Bertha Kalich's second season on the American stage under Harrison Grey Fiske's direction was completed with an engagement in Washington, and she has returned to this city. Madame Kalich will remain here for a few weeks before leaving for her vacation, which will be devoted largely to the study of the role of Sappho in Percy MacKaye's tragedy of Sappho and Phaon, in which she will appear here next Autumn. Mr. Fiske has extended his contract with Madame Kalich for an additional period covering several years.

GREENROOM CLUB REHEARSAL.

The fourth annual dress rehearsal of the Green Room Club was held at the Liberty Theatre Sunday night, April 28. The programme consisted of banjo selections by the Klarks; Joseph Sheehan, vocal selections; Frank Fogarty, Irish stories; George M. Cohan, Eddie Foy, Frank Moulan, Richard Carle, Radie Furman, Hassan Ben Ali and his Arabs, Alice Lloyd, Meyer Cohen, Cressy and Dayne, Emma Carus, William Gould, Dolan and Lenharr and the Empire City Quartette. Between $3,000 and $4,000 was cleared, to be used for the library fund.

STOCK COMPANIES.

A stock company headed by George Spencer will open at Fairyland Park, Memphis, Tenn., on May 5. The other members of the company will be Ethel Clifton, Marquita Dwight, George Paul Decker, John A. Sumner, Beth Ross, Fred Sullivan, Francis Kingdon, Clara Athy, O. Waldron, Claus Bogel and Joseph Duval.

Henry Crosby will play the leading heavies in the Spring Stock company at the Park Theatre, Indianapolis, opening on May 13 with The Darling of the Gods. With Mrs. Crosby (Mabel Dillingham) he will go to their cottage, "Ad Lib," at Camp Ellis, on the coast of Maine, July 1.

Drina De Wolfe has been engaged by Edwin Arden as leading woman of the stock company at the Belasco Theatre, Washington, this Summer.

Louise Le Baron, who for two seasons was prima donna contralto with Fritzi Scheff, has been engaged to fill the same position with the Castle Square Company in Boston for the Summer season. Miss Le Baron was the soloist at Victor Herbert's concert at Daly's Theatre last Sunday night.

The Hunter-Bradford Players will begin their season at the Court Square Theatre, Springfield, Mass., on May 13. The company will probably include Henry Kolker, Julia Booth, Wallace Eddinger, Ida Lewis, Frances Gaunt, Marion Lorne, T. M. Hunter and Edmund Elton. Robert Milton will return as stage director.

Ralph Stuart, at the head of a selected company, will begin a season at the Yorkville Theatre on May 13 for the production of several new plays which he hopes to use on tour next season. He will also play a short season at the Metropolis prior to opening at the Yorkville.

Jessie Glendinning has been engaged by Edwin Arden to play ingenue roles with the Belasco Theatre Stock company at Washington.

Mr. and Mrs. Westropp Saunders (Eleanor Hall) have been engaged for the Mozart Stock company, Lancaster, Pa.

Madame Elly Barnato, of the Opera Comique, Paris, a niece of Barney Barnato, the English "diamond king," has been engaged as one of the corps of prima donnas for the José Van Den Berg Opera company at the West End Theatre, opening on May 6.

The leading women of Keith and Proctor's two stock companies at the Harlem Opera House and the Fifth Avenue are exchanging places this week. Beatrice Morgan appears as Dorothy Vernon at the Fifth Avenue and Henriette Browne plays Ona in The Jungle at the Harlem house.

Dan E. Hanlon has been engaged as stage-manager for the Albee Stock company in Pawtucket, R. I., for the Summer, opening on May 6.

Harry Davies, tenor, left the Fisher Opera company at Mexico City on April 10. Mr. Davies traveled by boat from Vera Cruz and was taken suddenly ill and had to be removed to Animas Hospital at Havana, Cuba, where he remained until April 20, when he left on the steamer *Havana*. He went direct to Boston, where he opened last night in Robin Hood with the Castle Square Opera company.

The Katharine Rober Stock, which will open the Bastobal at Syracuse about May 15 for a Summer season, has commenced rehearsals.

GOSSIP.

When The Hypocrites is produced in London Marion Terry will have Jessie Millward's role, and Henry Ainley will play Leslie Faber's part. Doris Keane, T. H. Barnes, and Arthur Lewis will continue to play the roles they originated in America.

W. J. Brady closed his season with Vance and Sullivan's attractions at Baltimore on April 13 and immediately joined Our New Minister company, playing Hanibal Chapman, the part played by him last season.

Mayale Harrison is playing Lize Barclay, the tough girl, in The Peddler.

Mr. and Mrs. Corliss Giles were entertained at dinner on Patriots' Day, April 19, at Fall River, Mass., by Leontine Lincoln, Jr., and his mother, Mrs. Leontine Lincoln. Among the guests invited to meet Mr. and Mrs. Giles were Mrs. J. T. Lincoln, Jean McKinley, Sarah F. Allen, Cora G. Braley, Marie J. Giles, and Frank S. Carr. On April 20 Mrs. J. T. Lincoln also gave a dinner to Mr. and Mrs. Giles.

It was reported last week that Richard Mansfield had notified all the members of his supporting company, including those re-engaged for next season, that they might consider themselves at liberty. While Mr. Mansfield has practically recovered from his recent illness, he is not certain about his future health.

Richard Bennett has been drafted from The Hypocrites to play the role of Dick in Strongheart, in London. His part in The Hypocrites was taken by Richard Lambert.

Ben Stern, William Semour, Sydney Ainsworth, Clay Boyd, Francis Bonn, Frank McIntyre, Harrison Ford, Richard Sterling, Mary Boland, Marjorie Wood, Gus Lands, and Robert Edeson, constituting most of the Strongheart company, sailed on the *Oceanic* on April 24. William Harris accompanied them.

The death of Percy Janis was confirmed by cable when the Mrs. Wiggs of the Cabbage Patch arrived in London on April 22. He was missed by his stateroom mate on April 16 and a thorough search of the ship was made before his disappearance was reported.

Mrs. A. Bessie Chase gave a very decidedly finished and pleasing performance of Viola in Shakespeare's Twelfth Night at the new Willard ballroom, Washington, on Tuesday evening, April 23, Shakespeare's birthday.

George W. Barbier, well known to Philadelphia theatregoers as a member of the Girard Avenue Stock company, is seriously ill at his home, 1329 Tasker Street, Philadelphia.

Mary E. Barker, and not Marie Bates, played Suzuki in the original Belasco production of Madam Butterfly.

The British Admiralty has issued orders forbidding any naval band to play selections from Gilbert and Sullivan's The Mikado in the course of the coming visit to England of Prince Fushimi, a cousin of the Emperor of Japan.

Joe Weber has eliminated The Magic Knight from his present offering, and Lillian Blauvelt now sings between the acts of Dream City.

George Ade will elaborate his sketch, Marse Covington, into a three-act comedy drama, and it will be used as a starring vehicle by Edward J. Connolly, who has been doing the one-act version in vaudeville.

Two portraits of the late Sam S. Shubert have just been completed by Chmeelewski, the artist who decorated the Manhattan Opera House. One will be hung in the lobby of the Sam S. Shubert Memorial Theatre, Kansas City, and the other in the lobby of Daly's Theatre.

J. Wesley Stevenson, for many years prominently connected with some of the big Eastern attractions, is very ill at Cleveland (Ohio) General Hospital. He is not expected to recover.

Alfred Swenson, who has appeared in the role of Charles Brandon in When Knighthood Was in Flower with the Anna Day company this season, closed with that company at New Orleans on April 13 and was immediately engaged for the balance of the season for the same role with the Grace Merritt company. Mr. Swenson has signed a five-year contract to appear under the management of Ernest Shipman.

Madge Corcoran, for two years prominent in the support of E. H. Sothern, has just signed a contract with Ernest Shipman to appear in Shakespearean roles during the season of 1907-08.

The closing professional performance in the Academy of Music, Reading, Pa., under the present management, will be given May 1, and will be a benefit for those popular attaches, J. Boyd Mishler, assistant manager, and Elmer E. Rutter, treasurer. The play selected for this interesting occasion is The Heir to the Hoorah.

Lottie Johnson has been engaged for the week of April 29 at Hart's Theatre, Philadelphia, to play the part of Bobby in For Her Children's Sake, with Selma Herman.

Marie Cahill will close her season in Marrying Mary at Atlantic City on May 4. She will continue in the same comedy next season, opening in Chicago.

Jane Mauldin Feigl, author of Texas, which is at the Yorkville Theatre on Monday night, has invited the members of the company to witness the Wild West Show at Madison Square Garden on Wednesday afternoon.

Mrs. Wiggs of the Cabbage Patch opened at Terry's Theatre, London, on April 27, and was an instant success.

The body of Elmer S. Dundy, who died on Feb. 5, was removed from the receiving vault to the family tomb at the Moravian Cemetery, Staten Island, last Sunday. Simple services were conducted at the cemetery. All amusement places at Coney Island were closed for half an hour during the afternoon as a mark of respect.

Emma Eames Story was granted an interlocutory decree of divorce from Julian Story by Judge Tomkins of the Supreme Court at White Plains on April 27. Mrs. Story is given permission to resume her maiden name and remarry.

The annual celebration of Founders' Day will be observed by Rutgers Alumnae Association at the residence of Miss Pryor, the oldest graduate, 52 West Twenty-seventh Street, on May 4. Irene Ackerman will entertain with a reading of her play, Queery Hasbeens.

OBITUARY.

Claude Andre Theuriet.

Claude André Theuriet, the novelist and playwright, died in Paris on April 23. M. Theuriet also achieved success as a playwright. One of his plays, Jean-Marie, a one-act drama in verse, was acted at the Odéon, in 1871, by Porel and Sarah Bernhardt, and was adopted as a part of the repertory of the Théâtre Française; another play, La Maison des Deux Barbeaux, drew large audiences to the Odéon in 1885.

Notes.

Thomas (better known as "Tom") Ballantyne, died at his home in this city on April 25, after an illness of three weeks, aged forty-one years. He was extremely popular as a club and society entertainer, and there is not a member of a social club in Greater New York who has not enjoyed his well-told stories, of which he had an inexhaustible store. He starred for several seasons with Charles E. Fisher in the comedy-drama, Tom Sawyer, playing the title-role, and for a time was a member of the stock company at the National Theatre in New York. He had also appeared on the Keith Circuit and in other vaudeville houses with success. Ballantyne was a genial companion, a true friend and a devoted husband and father, and his passing will be sincerely mourned by a large circle who knew his true worth. He is survived by a widow and one son. The remains were cremated on April 27.

Mrs. William Sully (Nellie Germon) died at her home in Boston on April 22, of paralysis. For the past fifteen years she had been a sufferer from rheumatism, and had been unable to leave her room, except in an invalid's chair. The stroke of paralysis that ended her life occurred on April 18, and she never regained consciousness. Mrs. Sully was born in Baltimore, and was the daughter of Mrs. Jane Germon and a sister of Effie Germon and of Dr. F. W. Germon, of Baltimore. The family is related to that of the late Joseph Jefferson. Twenty-five years ago Mrs. Sully was very popular in the vaudeville theatres. The funeral took place Thursday morning, April 25, at the Church of the Immaculate Conception, Boston, and the burial was at New Calvary Cemetery, Mattapan.

Edward Clark, a stage carpenter at the Providence Opera House, died of heart disease and succumbed during a performance of The Great Question at the Providence Opera House on April 23. He had just placed the last piece of scenery in position for the second act when he suddenly threw up his hands and fell over backward. His wife, who is a dresser at the theatre, saw him, and went at once to his assistance. A physician was called from the audience, but before he arrived Clark had died. During his short stay at the theatre he had made many friends.

The death of Frederick M. Dilger occurred on March 14, at the residence of his sister in Washington, D. C., and his remains were interred at his old home, at Alexandria, Va. Mr. Dilger was thirty-five years of age, and well known in the profession, and for four years was one of the managers of the Dilger-Cornell company.

Robert Barlow, known on the stage as "Billy Barlow," died at Gympie, in Queensland, on Feb. 17, at the age of eighty-three years. His song, "The Blue-Tail Fly," is of worldwide reputation. He opened the Apollonian Hotel, at Gympie, in 1890, and celebrated his diamond jubilee last year.

Webster Cullison, the dramatic agent, was called to Washington on April 22 by the death of his father, which occurred the day before. Mr. Cullison had just returned from a visit to his father's bedside when the summons came calling him back.

Frau Heinrich Knote, wife of the leading tenor of the Royal Court Opera House in Munich, died in Munich on April 22. Frau Knote was Nellie Corning, of Brooklyn.

Charles Wheaton Wilds, formerly well known as a minstrel, being associated with "Happy Cut" Wagner, died in Auburn, N. Y., on April 21.

John A. Avery, manager of the Lyceum Theatre in Cincinnati, died in that city on April 25. He was born in Avon, Ill., fifty-nine years ago.

Warren Crosby, the song writer, committed suicide in his room in a boarding house in this city on April 27. He was thirty-seven years old.

MATTERS OF FACT.

Whitney Mockridge, of the Hotel Walton, Seventieth Street and Columbus Avenue, announces a special Summer course in voice production and refined diction. Mr. Mockridge stands high in his profession, and the opportunity he offers will no doubt be taken advantage of by many professionals who feel the need of training in the branches named.

Charles E. Mills, the scenic artist, of 437 West Forty-first Street, is making a specialty of furnishing scenery for amateur entertainments. Among the organizations he has recently supplied may be mentioned the Colony Club, a woman's society of 120 Madison Avenue.

Brunton Bros., the property makers, have been exceedingly busy during the past season having designed and constructed papier mache and other classes of properties for a large number of prominent productions. They are now at work on a large group of thirty or more movable "Brownies" for a Coney Island enterprise. They recently completed the properties for the Triangle Club, of Princeton.

Edgar S. Werner and Company, publishers and jobbers of book plays and sketches, 43 East Nineteenth Street, have recently issued a collection of sixteen playlets for two characters each. These are supplied bound in one volume or separately, as the purchaser may desire.

Baby Frances Abbott, as Baby Abbott is now styled, will be at liberty for the first time in six years at the close of Custer's Last Fight at the American Theatre, Saturday night. As Baby Abbott she was highly successful in originating child parts. Her specialty is also a very fetching one.

Charles De Flesh was highly complimented for his work as scenic artist of the Academy, Lowell, by the press of that city.

WANTS

Rates, 10 words 25c., each additional word 2c. Advertisements of a strictly commercial nature excluded

CHILDREN at home. A lady having attractive suburban home will take one or two young children and give them personal care and instruction. References required. Box 862, Orange, New Jersey.

COLORED maid wanted. Must be good sewer. Address Immediate, care MIRROR.

EXPERIENCED young leading man at liberty for Summer or permanent stock. Address Experienced, MIRROR.

FOR SALE.—Vaudeville sketches. One Western one Southern, one New York. All female leads. Original themes. Good climaxes. Address Original, MIRROR office.

FOR SALE at a bargain, seats and scenery; best of condition. Write Austin Opera House, Austin, Minn.

FREE—Parody and 5 Gags. Simply send stamp for postage. Playwright, 2190 Broad St., Prov., R. I.

IDEAS for one, five, ten and fifteen minute sketches for moving pictures and must tell story perfectly by action. Scenes may be laid indoor or outdoor. Comedy and farcical action preferred. Piece work. No dialogue wanted. State particulars of experience. Interview granted to applicants whose letters indicate fitness. Permanent work to competent persons. Director X.

MELODRAMAS wanted, soubrette leads. Suite 208 Knickerbocker Theatre Building, New York.

TYPEWRITIST (own machine), calls for manuscripts and correspondence, Harlem. Write Miss Annis, Hotel St. Paul, City.

WANTED.—Bright sketch for Yiddish comedienne; must be good. Address Beth Tate, care MIRROR.

WANTED—Amateurs, at all times, with talent, that are desirous of going on the stage. Address Peter J. Ridge, Manager Western Dramatic Agency, 127 La Salle Street, Chicago, Ill.

WANTED.—Jew or Dutch comedian for vaudeville act. Lawrence, Mass.

WANTED.—Tall Lady for Marie Dressler Part. Apply W. H. C., 156 West Forty-fifth Street.

WANTED.—Somewhat stout man for Policeman. Apply W. H. C., 156 West Forty-fifth Street.

WANTED—Bright, attractive young lady of pleasing appearance and good figure to play small speaking part and work in illusion. Must be expert stenographer and typewriter. State full particulars in first letter. Inclose photo, which will be promptly returned. Address Vaudeville Manager, Room 208, Knickerbocker Theatre Building, New York city.

WANTED—Bright, clever, wideawake specialty people of pleasing appearance, who can work in one. Good wardrobe, street and stage, imperative. Those who have been with magical or spiritualistic entertainment given preference. Only clean, reliable, experienced people willing to be generally useful considered. If you are lazy, drink, smoke cigarettes or have "habits" don't write. Long pleasant engagement to first-class people. State full particulars first letter. Send photos, which will be promptly returned. Address Maurice F. Raymond, Mgr. Great Raymond Co., as per route.

WILL pay cash for second-hand scenery. Address Cash, MIRROR.

YOUNG, ambitious man wishes to join dramatic company. Excellent memorizer. Particulars from "X. Y. Z.," MIRROR.

WANTED.—Buyers for sketches; have them to fit the most versatile; by best authors. G. T., Mirror.

Emma Hervey-Meyer, Denver, Col., has several sketches dealing with Western life, and suitable for vaudeville, which she offers for sale.

It Happened in Nordland, complete rights and production, can be leased or bought by addressing Herbert Hamlin, Grand Opera House, Chicago.

Edward Locke, who has supplied a number of "hits" for the vaudeville stage, is prepared to supply sketches of the proper drawing qualities to people of ability. His address is 40 East Ninety-eighth street.

CURRENT AMUSEMENTS.

Week ending May 4.

ACADEMY OF MUSIC—George M. Cohan in Little Johnny Jones—9 to 16 times.
ALHAMBRA—Vaudeville.
AMERICAN—Custer's Last Fight.
ASTOR—Before and After—72 times, plus 2d week—5 to 12 times.
BELASCO—The Rose of the Rancho—22d week—160 to 176 times.
BERKELEY LYCEUM—Closed April 13.
BIJOU—Alla Nazimova in Comtesse Coquette—4th week—20 to 27 times.
BROADWAY—Anna Held in The Parisian Model—22d week—159 to 165 times.
CARNEGIE HALL—Musical Recitals.
CASINO—Louis Mann in The White Hen—11th week—to 80 times.
CIRCLE—Wine, Woman and Song—22d week.
COLONIAL—Vaudeville.
CRITERION—Closed by fire April 16.
DALY'S—Closed April 20.
DEWEY—Watson's Burlesquers.
EMPIRE—Ethel Barrymore in His Excellency the Governor—5th week—29 to 36 times.
FOURTEENTH STREET—Harry Clay Blaney in The Boy Behind the Gun.
GARDEN—Closed April 6.
GARRICK—William Collier in Caught in the Rain—18th week—139 to 145 times.
GOTHAM—Star Show Girls.
GRAND OPERA HOUSE—Man and Superman—102 times, plus 9 times.
HACKETT—Rose Stahl in The Chorus Lady—45 times, plus 29th week—231 to 238 times.
HARLEM OPERA HOUSE—Stock co. in The Jungle.
HERALD SQUARE—Eddie Foy in The Orchid—4th week—25 to 32 times.
HIPPODROME—Neptune's Daughter and Pioneer Days—22d week.
HUDSON—Brewster's Millions—67 times, plus 10th week—73 to 80 times.
HURTIG AND SEAMON'S MUSIC HALL—Lid Lifters.
IRVING PLACE—Das Blumenboot—6th time; Der Heimliche Koenig—5 times; Faust—1 time.
KEITH & PROCTOR'S UNION SQUARE—Vaudeville.
KEITH & PROCTOR'S 23D STREET—Vaudeville.
KEITH & PROCTOR'S FIFTH AVENUE—Stock company in Dorothy Vernon of Haddon Hall.
KEITH & PROCTOR'S 58TH STREET—Vaudeville.
KEITH & PROCTOR'S 125TH STREET—Vaudeville.
KNICKERBOCKER—Montgomery and Stone in The Red Mill—32d week—251 to 258 times.
LIBERTY—Eleanor Robson in Salomy Jane—15th week—102 to 108 times; Wed. mat.—Merely Mary Ann—10th time.
LINCOLN SQUARE—William Morris Stock in Christopher, Jr.
LONDON—Alcazar Beauties.
LYCEUM—Arnold Daly in The Boys of Company B—4th week—25 to 32 times; mat.—The Flag Station; The Lemonade Boy; The Monkey's Paw.
LYRIC—The Road to Yesterday—113 times, plus 3d week—17 to 24 times.
MADISON SQUARE—Closed April 27.
MADISON SQUARE GARDEN—Buffalo Bill's Wild West.
MAJESTIC—Cyril Scott in The Prince Chap—122 times, plus 17 to 24 times.
MANHATTAN—Closed April 13.
MANHATTAN OPERA HOUSE—Closed April 20.
METROPOLIS—Dorothy Vernon of Haddon Hall.
METROPOLITAN OPERA HOUSE—Closed March 30.
MINER'S BOWERY—Innocent Maids Burlesquers.
MINER'S EIGHTH AVENUE—High School Girls.
MURRAY HILL—Runaway Girls.
NEW AMSTERDAM—Robert Mantell in Julius Caesar—4 times; The Merchant of Venice—1 time; Richard III—1 time; Macbeth—1 time.
NEW STAR—Parted on Her Bridal Tour.
NEW YORK—Closed by fire April 16.
PASTOR'S—Vaudeville.
PRINCESS—Closed April 27.
SAVOY—The Man of the Hour—22d week—172 to 179 times.
THALIA—Queen of the White Slaves.
THIRD AVENUE—Vaudeville—closes April 30.
VICTORIA—Vaudeville.
WALLACK'S—Grace George in Divorcons—3d week—17 to 24 times.
WEBER'S—Closed April 6.
WEST END—Jessie Bonstelle in Sunday.
YORKVILLE—Texas.

DATES AHEAD

Managers and agents of traveling companies and correspondents are notified that this department closes on Friday. To ensure publication in the subsequent issue dates must be mailed to reach us on or before that day.

DRAMATIC COMPANIES.

A LITTLE OUTCAST: Chester, Pa., May 2, 3.
A PAIR OF COUNTRY KIDS (Eastern; C. Jay Smith, mgr.): Amherst, Wis., May 1, Stevens Point 2, Clintonville 3, Kaukauna 4, Two Rivers 5, Manitowoc 6, Ludington, Mich., 7, Reed City 8, Alma 9, Saginaw 10, 11.
A POOR RELATION (L. A. Nelms, mgr.): Des Moines, Ia., April 28-May 1.
A PRINCE OF SWEDEN (C. S. Primrose, mgr.): Antigo, Wis., May 1, Rhinelander 4, Tomahawk 6.
A STRANGER IN TOWN (H. B. Linton, mgr.): Victoria, B. C., April 30, Ladysmith May 1, Nanaimo 2, New Westminster 3, Blaine, Wash., 4, Bellingham 5.
A WISE MEMBER (Percy C. Peck, mgr.): Corning, N. Y., April 30, Watkins May 1, Geneva 2, Palmyra 4, Le Roy 6, Niagara Falls 7, Batavia 8, Weedsport 9, Oswego 10, Watertown 11.
A WOMAN OF MYSTERY (Roy D. Way, mgr.): Munising, Mich., April 30.
ACROSS THE PACIFIC (Chas. E. Blaney Amuse. Co., mgrs.): Syracuse, N. Y., April 29-May 1, Rochester 2-4.
ADAMS, MAUDE (Chas. Frohman, mgr.): Dayton, O., April 29, 30, Columbus May 1-4.
ALDRICH, CHARLES T. (A. H. Woods, mgr.): Philadelphia, Pa., April 29-May 4.
ALLEN, VIOLA (Chas. W. Allen, mgr.): Cincinnati, O., April 29-May 4.
ARIZONA (David J. Ramage, mgr.): Boston, Mass., April 29-May 4.
ARE YOU A MASON: Pottsville, Pa., May 4.
ASHTON, DORRIT (Chas. L. Newton, mgr.): Lake Charles, La., April 29, 30.
AS TOLD IN THE HILLS (Eastern; W. F. Mann, owner; Nesbit Scoville, mgr.): Malone, N. Y., May 1, Potsdam 2, Carthage 3, Gouverneur 4, Brockville, Ont., 6, Kingston 7, Belleville 8, Cobourg 9, Lindsay 10, Petersburg 11.
AS TOLD IN THE HILLS (Western; W. F. Mann, owner; Don A. Macmillan, mgr.): Terre Haute, Ind., April 29, 30, Bloomington, Ill., May 1, Sheldon 2, Kankakee 3, Chicago 5-11.
AT CRIPPLE CREEK (Eastern; C. L. Crane, mgr.): Newark, N. J., April 29-May 4, Wilkes-Barre, Pa., 6-8, Harrisburg 9-11.
BARRYMORE, ETHEL (Charles Frohman, mgr.): New York city Feb. 18—indefinite.
BATES, BLANCHE (David Belasco, mgr.): Cleveland, O., April 29-May 4.
BERTHA, THE SEWING MACHINE GIRL (A. H. Woods, mgr.): Chattanooga, Tenn., April 29-May 4, Nashville 6-11.
BIG HEARTED JIM (Klimt and Gazzolo, owners; Daniel Reed, mgr.): Milwaukee, Wis., April 28-May 4, St. Paul, Minn., 5-11.
BILLY THE KID (H. H. Hancock, mgr.): Boston, Mass., April 29-May 4, Brooklyn, N. Y., 6-11.
BLAIR, EUGENIE: Philadelphia, Pa., April 29-May 4.
BLANEY, HARRY CLAY (Blaney Bros., mgrs.): New York city April 8-May 4.
BONSTELLE, JESSIE: New York city April 29-May 4, Rochester, N. Y., 6-11.
BREWSTER'S MILLIONS (Frederic Thompson, mgr.): New York city Jan. 1—indefinite.
BROWN OF HARVARD (Henry Miller, mgr.): New Haven, Conn., April 30 Auburn, N. Y., May 1, Buffalo 2-4, Cincinnati, O., 6-11.
BURT-STANFORD (Ernest Shipman, mgr.): New York city April 29-May 4, Pittsburgh, Pa., 6-11.
CARTER, MRS. LESLIE (Wm. Gray, mgr.): Denver, Colo., April 29-May 4.
CHARLEY'S AUNT (Wilfred North, mgr.): Kansas City, Mo., April 28-May 4, St. Louis 5-11.
CHECKERS (Dingwall and Gardner, mgrs.): Glens Falls, N. Y., April 30.
CLARKE, CRESTON (Jules Murry, mgr.): Huntington, W. Va., April 30, Portsmouth, O., May 1, Chillicothe 2, Cumberland, Md., 4, Baltimore, Md., 6-11.
COGHLAN, ROSE (Ernest Shipman, mgr.): Winnipeg, Can., April 30, May 1, Grafton, N. D., 2, Crookston, Minn., 3, Fargo, N. D., 4.
COLLIER, WILLIAM (Chas. Frohman, mgr.): New York city Dec. 31—indefinite.
COSMAN, HENRIETTA (Maurice Campbell, mgr.): Los Angeles, Cal., April 29-May 4.
CUSTER'S LAST FIGHT (J. E. Clifford, mgr.): New York city April 29-May 4.
DALY, ARNOLD (Daniel Frohman, mgr.): New York city April 8—indefinite.
DORA THORNE (Eastern; Rowland and Clifford, mgrs.): Peoria, Ill., May 2-4, Des Moines, Ia., 5-8.
DOWN MOBILE (James D. Barton, mgr.): Louisville, Ky., April 28-May 4.
DREW, JOHN (Chas. Frohman, mgr.): Milwaukee, Wis., April 29-May 1, Rockford, Ill., 2, South Bend, Ind., 3, Grand Rapids, Mich., 4, Buffalo, N. Y., 9-11.
DRIVEN BY STORM (Seeley and Woods, mgrs.): Lyons, N. Y., April 30, Jamestown May 1, Corry, Pa., 2, Union City 3, Elgin 4.
EIGHT BELLS (Byrne Bros., mgrs.): Hoboken, N. J., April 29-May 1.
FAVERSHAM, WILLIAM (Liebler and Co., mgrs.): Montreal, Can., April 29-May 4.
FEALY, MAUDE (John Cort, mgr.): Rochester, N. Y., April 30, May 1, Niagara Falls 2, St. Catherines, Ont., 3, London 4, Stratford 6, Woodstock 7, Hamilton 8, Toronto 9-11.
FISKE, MRS. (Harrison Grey Fiske, mgr.): Toledo, O., April 30, May 1, Findlay 2, Columbus 3, 4, Piqua 6, Hamilton 7, Frankfort, Ky., 8, Louisville 9-11.
FITZSIMMONS, BOB (J. C. Matthews, mgr.): Baltimore, Md., April 29-May 4.
FOR A HUMAN LIFE (Wm. T. Keogh, mgr.): Toronto, Can., April 29-May 4, Boston, Mass., 6-11.
FOR HER BROTHER'S SAKE (A. D. McPhee, mgr.): Tomahawk, Wis., April 30, Ironwood, Mich., May 1, Washburn, Wis., 2, Bayfield 3, Lon River 4, Two Harbors, Minn., 6, Tower 7, Biwabik 8, Virginia 9, Hibbing 11.
GEORGE, GRACE (Wm. A. Brady, mgr.): New York city April 15—indefinite.
GILMORE, BARNEY (Havlin and Nicolai, mgrs.): Pittsburgh, Pa., April 29-May 4.
GILMORE, PAUL (Jules Murry, mgr.): Madison, Wis., April 30, Racine May 1, Waukegan, Ill., 2, Joliet 3, Bloomington 4.
GIRLS WILL BE GIRLS (W. A. Brady, mgr.): Cincinnati, O., April 28-May 4, Pittsburgh, Pa., 6-11.
GOODWIN, NAT C.: Seattle, Wash., April 29-May 4.
GREET PLAYERS (Ben Greet, mgr.): Washington, D. C., April 29, 30.
HACKETT, JAMES K.: Boston, Mass., April 22-May 4, Brooklyn, N. Y., 6-11.
HALL, HOWARD (Chas. E. Blaney Amuse. Co., mgrs.): Brooklyn, N. Y., April 29-May 4.
HANFORD, CHARLES B. (F. Lawrence Walker, mgr.): Leadville, Colo., April 30, Salida May 1, Canon City 2, Pueblo 3, Victor 4, Cripple Creek 5, Colorado Springs 6, Boulder 7, Greeley 8, Cheyenne, Wyo., 9, Kearney, Neb., 10, Grand Island 11.
HARNED, VIRGINIA (Sam S. and Lee Shubert, Inc., mgrs.): Boston, Mass., April 29-May 11.
HENDRICKS, BEN (Wm. Gray, mgr.): Butte, Mont., April 30, Bozeman May 1, Livingston 2, Bismarck, No. Dak., 4.
HOLLAND, MILDRED (Edward C. White, mgr.): Augusta, Me., April 30.
HUMAN HEARTS (Southern; Jay Simms, mgr.): Cincinnati, O., April 28-May 4, Cleveland 5-11.
HUMAN HEARTS (Western; Wm. Franklin Riley, mgr.); Spencer, Ia., April 30, Webster May 1, Grinnell 2, Ottumwa 3, Hannibal, Mo., 4, St. Louis 5-11.
HUMAN HEARTS (George Goett, mgr.): New York city April 29-May 4, Montreal, Can., 6-11.
IN OLD KENTUCKY: Buffalo, N. Y., April 29-May 4.
JEFFERSON, THOMAS: Baltimore, Md., April 29-May 4, Washington, D. C., 6-11.
JERRY FROM KERRY (Paiten and Fletcher, mgrs.): Cherryvale, Kan., April 30, Freedonia May 2, Humboldt 3, Mound City 4, Paola 7, Holden, Mo., 8, Fulton 10, Vandalia 11.
KERRY GOW: Philadelphia, Pa., April 29-May 4.
KIDNAPPED FOR REVENGE (Chas. E. Blaney Amuse, Co., mgrs.): Indianapolis, Ind., April 29-May 1, Dayton, O., 2-4.
KNOTT, ROSELLE (Sweeley, Shipman and Co., mgrs.): Kansas City, Mo., April 29-May 1, Brookfield 2, Hannibal 3, Springfield, Ill., 4, Decatur 6, Champaign 7, Bloomington 8, Joliet 9, Aurora 10, Elgin 11.
LENA RIVERS (Burton Nixon, mgr.): Detroit, Mich., April 29-May 4.
LOST IN NEW YORK (I. N. Bronson, mgr.): Lincoln, Ill., April 30, Bloomington May 2, Danville 4, Chicago 6-11.
MAN AND SUPERMAN (Chas. B. Dillingham, mgr.): New York city April 29-May 4.
MANNERING, MARY (Sam S. and Lee Shubert, Inc., mgrs.): Staunton, Va., April 30, Annapolis, Md., May 1, Atlantic City, N. J., 2, Burlington 3, New Haven, Conn., 4, Northampton, Mass., 6.
MANTELL, ROBERT (W. A. Brady, mgr.): New York city April 29-May 11.
MELVILLE, ROSE (J. R. Stirling, mgr.): Rochester, N. Y., April 29-May 1, Syracuse 2-4, New Brunswick, N. J., 6, Plainfield 7, Dover 8, Paterson 9-11.
MERRITT, GRACE (Ernest Shipman, mgr.): Tipton, Ind., April 30, Logansport May 1, Kokomo 2, Frankfort 3, Lafayette 4.
MONTANA (Charles L. McTernan, mgr.): Cleveland, O., April 29-May 4, Detroit, Mich., 5-12.
MORTIMER, LILLIAN (J. L. Veronee, mgr.): Minneapolis, Minn., April 29-May 4, Milwaukee, Wis., 5-11.
MR. HOPKINSON (J. K. Hackett, mgr.): Toronto, Can., April 29-May 1.
MRS. WARREN'S PROFESSION (Sweeley, Shipman and Co., mgrs.): Indianapolis, Ind., April 30, May 1, Dayton, O., 2, Wheeling, W. Va., 3, Altoona, Pa., 4, Brooklyn, N. Y., 6-11.
MRS. WIGGS OF THE CABBAGE PATCH (Liebler and Co., mgrs.): Missoula, Mont., April 30, Helena May 1, Anaconda 2, Butte 3, 4.
NARELLE, MARIE (Ernest and Frederic Shipman, mgrs.): Christchurch, New Zealand—indefinite.
NAZIMOVA, ALLA (Henry Miller, mgr.): New York city—indefinite.
NELLIE, THE BEAUTIFUL CLOAK MODEL (Al. H. Woods, mgr.): Washington, D. C., April 29-May 4.
NETHERSOLE, OLGA (Louis Nethersole, mgr.): Philadelphia, Pa., April 29-May 11.
OLCOTT, CHAUNCEY (Augustus Pitou, mgr.): Paterson, N. J., April 30, Atlantic City May 1, 2, New Brunswick 3, Trenton 4, New York city 6-11.
OLD ARKANSAW (L. A. Edwards, mgr.): Pullman, Wash., April 30, Colfax May 1, Pomeroy 2, Walla Walla 3, Prosser 4, Yakima 5, Ellensburg 6, Olympia 7, Anacortes 9, Westminster 10, Blaine 11.
O'HARA, FISKE (Chas. E. Blaney Amuse. Co., mgrs.): New York city April 29-May 4.
O'NEIL, NANCE (Chas. B. Dillingham, mgr.): Boston, Mass., April 22-May 4.
O'NEILL, JAMES (Edgar Forrest, mgr.): Brooklyn, N. Y., April 29-May 4, New York city 6-11.
ON PAROLE (Henry Miller, mgr.): Cincinnati, O., April 29-May 4.
OUR NEW MINISTER (Joseph Conyers, mgr.): Logan, O., April 30, Circleville May 1, Portsmouth 2, Chillicothe 3, Xenia 4, Cincinnati 5-11.
OUR OLD KENTUCKY HOME (Wm. Heywood, mgr.): Red Cloud, Neb., April 30, Superior May 1, Nelson 2, Hebron 3, Fairbury 4.
PAINTING THE TOWN (Chas. H. Yale Amuse. Co., mgr.): Montreal, Can., April 29-May 4.
PARTED ON HER BRIDAL TOUR (Charles E. Blaney, mgr.): New York city April 29-May 4.
PECK'S BAD BOY (Union Amuse. Co., mgrs.): Sacramento, Cal., May 5, Ashland, Ore., 8, Roseburg 9, Eugene 10, Vancouver, Wash., 11.
PIONEER DAYS (Shubert and Anderson, mgrs.): New York city—indefinite.
QUEEN OF THE HIGHBINDERS (A. H. Woods, mgr.): Jersey City, N. J., April 29-May 4, New York city 6-11.
QUEEN OF THE WHITE SLAVES (Al. H. Woods, mgr.): Brooklyn, N. Y., April 29-May 4.
ROBERTSON, FORBES (Klaw and Erlanger, mgrs.): Chicago, Ill., April 29-May 11.
ROBSON, ELEANOR (Liebler and Co., mgrs.): New York city Oct. 2—indefinite.
RUSSELL, ANNIE (Wagenhals and Kemper, mgrs.): San Francisco, Cal., April 29-May 4.
RUSSELL, BROS. (Chas. E. Blaney Amuse. Co., mgrs.): Newark, N. J., April 29-May 4.
RUSSELL, LILLIAN (Joseph Brooks, mgr.): Oakland, Cal., April 29-May 1, San Jose 2, Stockton 3, Sacramento 4, Portland, Ore., 6-9, Tacoma, Wash., 10, 11.
SI PLUNKARD (W. A. Junker, mgr.): E. Tawas, Mich., April 30, Alpena May 1, Onaway 2, Cheboygan 3, Petoskey 4, Boyne City 6, E. Jordan 7, Kalkaska 8, Traverse City 9, Manistee 10, Ludington 11.
SKINNER, OTIS (Chas. Frohman, mgr.): Omaha, Neb., April 30, May 1, Kansas City, Mo., 2-4.
SNUG HARBOR (Lecompte and Fleshor, mgrs.): Newburyport, Mass., April 30.
SPOONER, CECIL (Charles E. Blaney Amuse. Co., mgrs.): Jersey City, N. J., April 29-May 4, Brooklyn, N. Y., 6-11.
STAHL, ROSE (Henry B. Harris, mgr.): New York city Sept. 1—indefinite.
SULLY, DANIEL: Oswego, N. Y., May 4, Philadelphia, Pa., 6-11.
SUSAN IN SEARCH OF A HUSBAND (Liebler and Co., mgrs.): Minneapolis, Minn., April 29-May 1, St. Paul 2-4.
SWEET MOLLY O (W. T. Keogh, mgr.): Newark, N. J., April 29-May 4.
TERRY, ELLEN: Springfield, Mass., May 1, Waterbury, Conn., 2, New Haven 3.
TEXAS: New York city April 29-May 4.
TEXAS SWEETHEARTS (A. Villair, mgr.): Portage, Wis., April 30.
THE ARRIVAL OF KITTY (C. S. Williamson Co., Inc., props.): Toronto, Ont., April 29-May 4, Pittsburgh, Pa., 6-11.
THE BANKER'S CHILD (Eastern; Harry Shannon, prop. and mgr.): Garden City, Kan., April 30, Lamar, Colo., May 1, Las Animas 2, La Junta 3, Rocky Ford 4, Pueblo 5, Florence 6, Canon City 7, Salida 8, Glenwood Springs 10.
THE BANKER'S CHILD (Western; R. H. Perry, mgr.): Anita, Ia., April 30, Adair May 2, Greenfield 4, Osceola 7.
THE BELLE OF JAPAN (G. Harris Elton, mgr.): Pontiac, Ill., April 30, Dwight May 1, Coal City 2, Morris 3, Joliet 4, Aurora 5.
THE BONNIE BRIER BUSH (Shipman and Colvin, mgrs.): Peoria, Ill., April 29, 30, Toledo, O., May 2-4.
THE CHOIR SINGER (Jos. McKeever, mgr.): Bayonne, N. J., April 29-May 1, Hoboken 2-4.
THE CLANSMAN (Geo. H. Brennan, mgr.): Cincinnati, O., May 6-11.
THE CONVICT'S DAUGHTER (I; Jas. D. Barton and Co., mgrs.): St. Louis, Mo., April 28-May 4.
THE COUNTRY JAY (J. H. Bauman, mgr.): Ottumwa, Ia., April 30, Des Moines May 2-4.
THE COUNTY CHAIRMAN (Marx S. Nathan, mgr.): St. Louis, Mo., April 28-May 4, Chicago, Ill., 5-11.
THE COW PUNCHER (W. F. Mann, owner; E. L. Maxwell, mgr.): Kansas City, Mo., April 28-May 4, Omaha, Neb., 5-8, Des Moines, Ia., 9-11.
THE CURSE OF DRINK (Chas. E. Blaney Amuse. Co., mgrs.): Rochester, Pa., April 30, Steubenville, O., May 1, McKeesport, Pa., 2-4, Washington 6, Johnstown 7, Altoona 8, 9, Lancaster 10, New Brunswick, N. J., 11.
THE DEVIL'S AUCTION (Charles H. Yale, mgr.): Springhill, N. S., April 30, Amherst May 1, St. John, N. B., 2, Sherbrooke, Can., 4.
THE EYE WITNESS (Lincoln J. Carter, mgr.): St. Paul, Minn., April 28-May 4, Minneapolis 5-11.
THE FATAL WEDDING: Bayonne, N. J., April 29-May 1, Wilmington, Del., 2-4, Philadelphia, Pa., 6-11.
THE FOOL'S REVENGE (Wm. A. Tully, mgr.): Union City, Mich., April 30, Coldwater May 1, Three Rivers 2, Constantine 3.
THE FOUR CORNERS OF THE EARTH (Klimt and Gazzolo, owners; J. Berno, mgr.): Toledo, O., April 28-May 1, Grand Rapids, Mich., 2-4, Hammond, Ind., 5-11.
THE GIRL FROM THE RANCH (H. B. Hearn's): Akron, O., April 29-May 1, Toledo 2-4, Grand Rapids, Mich., 5-8.
THE GIRL FROM CHILI (Harry L. Dixson, mgr.): Central City, Neb., April 30, Genoa May 2, Fullerton 3, Belgrade 4.
THE GIRL OF THE GOLDEN WEST (David Belasco, mgr.): Jefferson City, Mo., May 2, Louisiana 4, Alton, Ill., 6, Paris 7, Mattoon 8, Champaign 9, Crawfordsville, Ind., 10, Frankfort 11.
THE GOVERNOR'S PARDON (Arthur Nelson, mgr.): Chicago, Ill., April 28-May 4.
THE GREAT WALL STREET MYSTERY (Vance and Sullivan, mgrs.): Buffalo, N. Y., April 29-May 4, Toronto, Can., 6-11.
THE HEIR TO THE HOORAH (Kirke La Shelle Co., mgrs.): Reading, Pa., May 1, Harrisburg 2, Wilkes-Barre 3, Scranton 4.
THE JAMES BOYS IN MISSOURI: Des Moines, Ia., May 2-4.
THE KING OF THE CATTLE RING (W. A. Eller, prop.): Brigham, U., May 2.
THE KING OF TRAMPS (Western; Leon Allen, mgr.): Harrison, Ida., April 30, Wardner May 1, Burke 2, Missoula, Mont., 3, Hamilton 4, Butte 5, Boulder 6, Great Falls 7, Helena 8, Bozeman 9, Big Timber 10, Miles City 12.
THE LION AND THE MOUSE (B; Henry B. Harris, mgr.): St. Louis, Mo., April 28-May 4.
THE LION AND THE MOUSE (Henry B. Harris, mgr.): Brooklyn, N. Y., April 29-May 4.
THE LION AND THE MOUSE (C; Henry B. Harris, mgr.): Champaign, Ill., April 30, Lincoln May 1, Jacksonville 2, Quincy 3, 4, Hannibal, Mo., 6, Moberly 7, Jefferson City 8, Sedalia 9, St. Joseph 10, 11.
THE LITTLE HOMESTEAD (William Macauley, mgr.): Belding, Mich., May 1, Battle Creek 2, Kalamazoo 4, Muskegon 5.
THE MAN OF THE HOUR (W. A. Brady, mgr.): New York city Dec. 4—indefinite.
THE MIDNIGHT FLYER (Ed Anderson, mgr.): East St. Louis, Ill., April 29-30, Springfield May 1, Beardstown 2, Kewanee 4, Rock Island 5, Morrison 6, Rochelle 8, La Salle 9, Ottawa 10, Streator 11, Joliet 12.
THE MISSOURI GIRL (Eastern; Geo. Bedee, mgr.): Charlottesville, Va., April 30, Lynchburg May 1.
THE MISSOURI GIRL (Western): Dickinson, N. D., April 30.
THE NIGHT BEFORE CHRISTMAS (James D. Barton and Co., mgrs.): Birmingham, Ala., April 29-May 4, Atlanta, Ga., 6-11.
THE OLD HOMESTEAD (Franklin Thompson, mgr.): Plainfield, N. J., April 30.
THE OTHER GIRL (Sam S. and Lee Shubert, Inc., mgrs.): Louisville, Ky., April 29-May 1, Huntington, W. Va., May 2, Parkersburg 3, Wheeling 4, Washington, D. C., 6-11.
THE OUTLAW'S CHRISTMAS (P. H. Sullivan Amuse. Co., mgrs.): Brooklyn, N. Y., April 29-May 4, Philadelphia, Pa., 6-11.
THE PEDDLER: Wilkes-Barre, Pa., April 29-May 1, Scranton 2-4.
THE PRIMROSE PATH: Brooklyn, N. Y., April 29-May 4, New York city 6—indefinite.
THE PRINCE CHAP (Walter N. Lawrence, mgr.): New York city April 15-May 4.
THE ROAD TO YESTERDAY (Sam S. and Lee Shubert, Inc., mgrs.): New York city April 15—indefinite.
THE ROSE OF THE RANCHO (David Belasco, mgr.): New York city Nov. 27—indefinite.
THE ROUND UP (Klaw and Erlanger, mgrs.): Chicago, Ill., April 14—indefinite.
THE SIGN OF THE CROSS (R. G. Craerin, mgr.): Pittsburgh, Pa., April 29-May 4, Philadelphia 5-18.
THE THREE OF US (Walter N. Lawrence, mgr.): Brooklyn, N. Y., May 6-11.
THE VIRGINIAN (Kirke La Shelle Co., mgrs.): Chicago, Ill., April 29-May 11.
THE WARNING BELL (Eastern; E. T. Stetson, mgr.): Auburn, Ind., May 1, Kendallville 2, Decatur 3, Hartford City 4.
THE WAY OF THE TRANSGRESSOR (Chas. H. Yale, mgr.): Cleveland, O., April 29-May 4.
THE WOMEN WHO DARE (A. K. Pearson, mgr.): Philadelphia, Pa., April 29-May 4, New York city 6-11.
THURSTON, ADELAIDE (Francis X. Hope, mgr.): Scranton, Pa., April 30, Wilkes-Barre May 1, Mahanoy City 2, Easton 3, Allentown 4.
TO DIE AT DAWN (Joe Cohn, mgr.): Vincennes, Ind., April 29, Washington 30, Loogootee May 1, Mitchell 2, Linton 3, Sullivan 4, Marshall, Ill., 6, Casey 7, Kansas 8, Shelbyville 9, Mattoon 10, Danville 11.
UNCLE SI HASKINS (A; C. S. Primrose, mgr.): Fond du Lac, Wis., May 4, Oshkosh 5, Wanpaca 6.
UNCLE TOM'S CABIN (Al. W. Martin's; Ed S. Martin, mgr.): Chicago, Ill., April 29-May 4, Kenosha, Wis., 5, Janesville 6, Madison 7, La Crosse 8, Eau Claire 9, Menominee 10, Red Wing, Minn., 11.
UNCLE TOM'S CABIN (C. S. Smith, mgr.): Petoskey, Mich., April 30, Cadillac May 1, Big Rapids 2, Alma 4, Lapeer 6, Port Huron 7, Pontiac 8, Mt. Clemens 9, St. Charles 11.
WALSH, BLANCHE (Wagenhals and Kemper, mgrs.): Colorado Springs, Colo., April 30, Cheyenne, Wyo., May 1, Sioux City, Ia., 3, Omaha, Neb., 4.
WARFIELD, DAVID (David Belasco, mgr.): St. Louis, Mo., April 29-May 4, Pittsburgh, Pa., 6-11.
WE ARE KING (A. W. Cross, mgr.): Nevada, Mo., April 30, Clinton May 1, Columbia 2, Fulton 3, Mexico 4, St. Louis 5-11.
WELCH, JOE (Jos. A. Mack, mgr.): Chicago, Ill., April 21-May 11.
WHAT HAPPENED TO JONES (N. L. Jelenko, mgr.): Rocky Mount, N. C., April 30, Henderson May 3, Newport News, Va., 4, Salisbury, Md., 7, Havre de Grace 10, Burlington, N. J., 11.
WHITESIDE, WALKER (Liebler and Co., mgrs.): Portland, Ore., April 29-May 1.
WILLIAMS, LOTTIE (Chas. E. Blaney Amuse. Co., mgrs.): Richmond, Va., April 29-May 4, Norfolk 6-11.
WILSON, AL. H. (Sidney R. Ellis, mgr.): Fond du Lac, Wis., April 30, Madison May 1, Janesville 2, Freeport, Ill., 3, Rockford 4, Logansport, Ind., 6, Adrian, Mich., 7.
WILSON, FRANCIS (Chas. Frohman, mgr.): Lowell, Mass., April 30.
YOUNG BUFFALO (Chas. E. Blaney Amuse. Co., mgrs.): Brooklyn, N. Y., April 29-May 4.

STOCK COMPANIES.

ALBEE (Edw. F. Albee, prop.): Pawtucket, R. I., Sept. 4—indefinite.
ALCAZAR (Belasco and Mayer, mgrs.): San Francisco, Cal.—indefinite.
AUDITORIUM: Joplin, Mo., May 8-Sept. 1.
AVENUE (Sam Morris, mgr.): Chicago, Ill.—indefinite.
BAKER: Rochester, N. Y.—indefinite.
BALDWIN-MELVILLE: New Orleans, La.—indefinite.
BELASCO (Belasco and Mayer, mgrs.): Los Angeles, Cal.—indefinite.
BIJOU: New Haven, Conn.—indefinite.
BIRDSALL-STOWE: Newark, N. J., March 25—indefinite.
BOWDOIN SQUARE THEATRE: Boston, Mass.—indefinite.
BROWN-BAKER: New Orleans, La., Sept. 23—indefinite.
BURBANK: Los Angeles, Cal.—indefinite.
BURKE, J. FRANK (John W. Barry, mgr.): Fall River, Mass., April 8—indefinite.
CALUMET STOCK (John T. Connors, mgr.): South Chicago, Ill.—indefinite.
CASTLE SQUARE: Boston, Mass.—indefinite.
CHICAGO OPERA HOUSE (D. H. Hunt, mgr.): Chicago, Ill.—indefinite.
CHUTES THEATRE (Bishop and Greenbaum, mgrs.): San Francisco, Cal.—indefinite.
CLARENDON, HAL, STOCK: Brooklyn, N. Y., April 29—indefinite.
COLONIAL STOCK (Frank Bacon, mgr.): San Francisco, Cal.—indefinite.
CRAIG, JOHN: Boston, Mass., April 29—indefinite.
ELLEFORD: San Francisco, Cal.—indefinite.
EMPIRE (Sam Williams, mgr.): Pittsburgh, Pa.—indefinite.
FAWCETT, GEORGE: Baltimore, Md., Dec. 24—indefinite.
FERRIS: Los Angeles, Cal.—indefinite.
FIFTH AVENUE: New York city Feb. 25—indefinite.
FOREPAUGH'S: Cincinnati, O., Sept. 3—indefinite.
FULTON BROTHERS: Lincoln, Neb.—indefinite.
GAGNON AND POLLOCK (Bert C. Gagnon, mgr.): Norfolk, Va.—indefinite.
GERMAN: St. Louis, Mo., Oct. 7—indefinite.
GLASER, VAUGHAN: Detroit, Mich., April 28—indefinite.
GOTHAM: Paterson, N. J., Dec. 3—indefinite.
GRAND: Evansville, Ind.—indefinite.
IRVING PLACE (Heinrich Conried, mgr.): New York city Oct. 15—indefinite.
KOLB AND DILL (C. Wm. Kolb, mgr.): San Francisco, Cal.—indefinite.
LEGGE, CLAYTON MACKENZIE: Worcester, Mass., Nov. 12—indefinite.
LEIGHTON PLAYERS: Salt Lake City, U., March 31—indefinite.
LYRIC: Salt Lake City—indefinite.
MARLOWE (Chas. Marvin, mgr.): Chicago, Ill.—indefinite.
MOORE (J. H. Moore, mgr.): Rochester, N. Y., Sept. 18—indefinite.
MORRIS, WILLIAM: New York city April 8—indefinite.
NATIONAL: Montreal, Can., Aug. 5—indefinite.
NOUVEAUTES: Montreal, Can.—indefinite.
PABST GERMAN: Milwaukee, Wis.—indefinite.
PANTAGE'S: Seattle, Wash.—indefinite.
PAYTON'S LEE AVENUE (Corse Payton, mgr.): Brooklyn, N. Y., Aug. 6—indefinite.
PROCTOR'S HARLEM: New York city—indefinite.
SPOONER (Mrs. B. S. Spooner, mgr.): Brooklyn, N. Y., Aug. 20-May 11.
TEXAS GRAND: El Paso, Tex.—indefinite.
TRAHERN (Al. Trahern, mgr.): Sayville, N. Y., April 29, Southampton 30, Sag Harbor May 1, Patchogue 2, Bay Shore 3, Sayville 6, Southampton 7, Sag Harbor 8, Patchogue 9, Bay Shore 10.
TULLY, MARSHALL: Pittsburgh, Pa., April 8—indefinite.
WOODWARD: Kansas City, Mo.—indefinite.
WOODWARD: Omaha, Neb.—indefinite.

REPERTOIRE COMPANIES.

ALHAMBRA (Phil Levy, mgr.): Easton, Pa., April 29-May 4.
ANGELL'S COMEDIANS (Central; Jack Emerson, mgr.): Salina, Kan., April 29-May 4.
BARRIE (Edwin Barrie, mgr.): Pueblo, Colo., April 7-June 15.
BENNETT-MOULTON: Medina, N. Y., April 29-May 4.
BOSTON COMEDY (Will T. Boston, mgr.): Washington, Ia., April 29-May 4, Ottumwa 6-11.
BROWN, KIRK (J. T. Macauley, mgr.): Fall River, Mass., April 29-May 4.
BURGESS, EARL (George V. Halliday, mgr.): Niagara Falls, N. Y., April 29-May 4.
BURGESS, EARL (R. W. Alexander, mgr.): Ottawa, Can., April 8—indefinite.
CHAUNCEY-KEIFFER (Fred Chauncey, mgr.): York, Pa., April 29-May 4, Harrisburg 6-12.
CRAWFORD'S COMEDIANS (Raymond D. Crawford, mgr.): Nevada, Mo., April 12-May 1.
CUTTER STOCK (Wallace R. Cutter, mgr.): Traverse City, Mich., April 29-May 4, Cadillac 6-11.
DE PEW-BURDETTE (Thos. E. De Pew, mgr.): Springfield, O., April 29-May 4, Union City, Ind., 6-11.
DE VONDE, CHESTER: Watertown, N. Y., April 29-May 4.
DE VOSS, FLORA (J. B. Rotnour, mgr.): Manchester, Ia., April 29-May 4.
FENBERG STOCK (Eastern; Geo. M. Fenberg, mgr.): Kingston, Ont., April 29-May 4.
FENBERG STOCK (George M. Fenberg, mgr.): Stamford, Conn., April 29-May 4, New Britain 6-11.
GRAHAME, FERDINAND: Sandusky, O., April 29-May 4.
GUY STOCK: Worthington, Ind., April 29-May 4.
HAERING (Edgar Haering, mgr.): Albia, Ia., April 29-May 1, Buxton 2-4.
HALL, DON C.: Stevens Point, Wis., April 29-May 11.
HARDER-HALL (Eugene J. Hall, mgr.): Indianapolis, Ind., May 13—indefinite.
HARKNESS AND FOX (Ray E. Fox, mgr.): San Angelo, Tex., April 29-May 1, Brownwood 2-4, Brady 6-8, Comanche 9-11.
HARVEY (Frank J. Harvey, mgr.): Woonsocket, R. I., April 30-May 4.
HAYWARD, GRACE: Cedar Rapids, Ia., April 29-May 4.
HENDERSON (W. J. and R. R. Henderson, mgrs.): Iowa City, Ia., April 29-May 4, Cedar Rapids 6-12.
HENDERSON, MAUD (Joseph Parent, mgr.): Huntington, Ind., April 29-May 4.
HERALD SQUARE (Ritter and Fanshawe, mgrs.): Lehighton, Pa., April 29-May 4.
HICKMAN-BESSEY (W. Al. White, mgr.): La Crosse, Wis., April 29-May 5.
HUNT: Hillsdale, Mich., May 6-12.
JUVENILE BOSTONIANS (E. A. Wolff, mgr.): Duluth, Minn., April 29-May 4, Eau Claire, Wis., 6-8, Merrill 9-11.
KENNEDY, JAMES (Spitz and Nathanson, mgrs.): Norristown, Pa., April 29-May 4, Lebanon 6-11.
KING, W. EARL: Sidney, N. Y., April 29-May 4.
KNICKERBOCKER STOCK (Wm. R. Hamilton, mgr.): Lewiston, Me., April 29-May 4, Portland 6-11.
LESLIE, ROSABELLE (Sim Allen, mgr.): Middletown, N. Y., April 29-May 4.
LYCEUM (Dominion Amuse. Co., mgrs.): St. John, N. B., April 8—indefinite.
MARKS (Tom Marks, mgr.): North Bay, N. Y., April 29-May 1.
MATTICE (Ward B. Mattice, mgr.): Greene, N. Y., April 29-4, Waterville 6-11.
MORRISON, COUNTY: Winchester, Va., April 6-11.
MOREY: Moberly, Mo., April 29-May 4.
MURRAY AND MACKEY (Western; John J. Murray, mgr.): Youngstown, O., April 29-May 4, Akron 6-11.
MYRKLE-HARDER (Eastern; Wm. H. Harder, mgr.): Halifax, N. S., April 22-May 1, Indianapolis, Ind., 6—indefinite.
MYRKLE-HARDER (Southern; Latimore and Leigh, mgrs.): San Antonio, Tex., April 22-May 25.
OSMAN STOCK (John Osman, mgr.): Tallassee, Ala., April 29-May 1, Lafayette 2-4.
PARTELLO (W. A. Partello, mgr.): Dover, N. J., April 29-May 4, Trenton 6-11.
PAYTON SISTERS (C. S. Payton, mgr.): S. McAlester, I. T., May 6-11.
PICKERTS, THE FOUR (Willie Pickert, mgr.): Ft. Plain, N. Y., April 29-May 1, St. Johnsville 2-4, Canajoharie 6-8.
PURCELL: Brockton, Mass., April 30-May 4.
PURNELL, KATHRYN (W. O. Fitzgerald, mgr.): Washington, D. C., April 8—indefinite.
RYAN (Daniel Ryan, mgr.): Bridgeport, Conn., April 29-May 5, South Norwalk 6-11.
SPEDDEN-PAIGE (Spedden-Paige, mgrs.): Sterling, Ill., April 29-May 4, Freeport 6-11.
STRONG'S PLAYERS (Walter Savidge, mgr.): Sioux City, Ia., April 21-May 20.
TAYLOR STOCK (H. W. Taylor, mgr.): Parkersburg, W. Va., April 29-May 4.
TROUSDALE THEATRE (Eastern; Merle Trousdale, mgr.): Chanute, Kan., April 29-May 4, Cherryvale 5-11.
TROUSDALE BROS.' THEATRE (Western; W. W. and B. R. Trousdale, mgrs.): Story City, Ia., April 29-May 1, Lehigh 2-4, Humboldt 6-8, Ft. Dodge 9-11.
VAN DYKE AND EATON (F. Mack, mgr.): Hamilton, O., April 21-May 5.
WALLACK'S THEATRE (Northern; Dubinsky Brothers, m

THE TENDERFOOT: Crookston, Minn., April 30, Grand Forks, N. D., May 1, Winnipeg, Man., 2-4.
THE TIMS, THE PLACE AND THE GIRL: Chicago, Ill., Aug. 26—indefinite.
THE TIMS, THE PLACE AND THE GIRL (2; M. H. Singer, mgr.): Saginaw, Mich., April 30, Flint May 1, Pontiac 2, Boston, Mass., 6—indefinite.
THE WIZARD OF OZ (Hurtig and Seamon, mgrs.): Milwaukee, Wis., April 28-May 4.
TOM, DICK AND HARRY (A. H. Woods, mgr.): Pittsburgh, Pa., April 29-May 4.
TWO LITTLE GIRLS: Chicago, Ill., April 15—indefinite.
WEBER, JOSEPH: Philadelphia, Pa., April 29-May 4, Washington, D. C., 6-11.
WILLIAMS AND WALKER (J. H. Shoemaker, mgr.): Baltimore, Md., April 29-May 4.
WILLS, NAT M.: Philadelphia, Pa., April 29-May 4.
YORKE AND ADAMS (R. E. Forrester, mgr.): Altoona, Pa., April 30, Harrisburg May 1, Lebanon 2, Norristown 3, Elizabeth, N. J., 4.

MINSTRELS.

DANDY DIXIE (Voelckel and Nolan, props.; John J. Nolan, mgr.): Elgin, Ill., April 30, Rockford May 1, Freeport 2, Madison, Wis., 3, Portage 4.
DE RUE BROTHERS (Billy de Rue, mgr.): White River Jct., Vt., May 3.
DOCKSTADER'S MINSTRELS (Chas. D. Wilson, mgr.): Denver, Colo., April 28-May 4.
DUMONT'S: Philadelphia, Pa., May 11.
GORTON'S MINSTRELS (C. C. Pearl, mgr.): Milton, Pa., April 30, Jersey Shore May 1.
HI HENRY'S MINSTRELS (Hi Henry, mgr.): Gloucester, Mass., April 30, Salem May 1, Haverhill 2, Lowell 3.
KIBBLE AND PRINGLE'S MINSTRELS (H. C. Pitkins, mgr.): Montgomery, W. Va., April 30, Charleston May 1, Huntington 2, Ironton, O., 3, Portsmouth 4, Jackson 6, Chillicothe 7, Circleville 8, Lancaster 9, Upper Sandusky 10, Fostoria 11.
VOGEL'S MINSTRELS (John W. Vogel, mgr.): Beaver Falls, Pa., April 30, Salem, O., May 1, Massillon 2, Akron 3, Canton 4, Toledo 5, Jackson, Mich., 6, Coldwater 7, Adrian 8, Fremont, O., 9, Norwalk 10, Sandusky 11.

VARIETY.

ALCAZAR BEAUTIES (T. W. Dinkins, mgr.): New York city April 22-May 4.
AMERICANS (Edwin D. Miner's): Duluth, Minn., April 28-May 4.
AVENUE GIRLS (George Hale, mgr.): Louisville, Ky., April 28-May 4.
BACHELOR CLUB (Harry Hastings, mgr.): Cincinnati, O., April 28-May 4.
BEHMAN SHOW (F. D. Bryan, mgr.): Reading, Pa., May 3-4.
BOHEMIANS (Barney Gerard, mgr.): Indianapolis, Ind., April 28-May 1, Chicago, Ill., 5-11.
BON TONS (Rush and Weber, mgrs.): Baltimore, Md., April 29-May 4, Pittsburgh, Pa., 6-11.
BOSTON BELLES (Jack Singer, mgr.): Newark, N. J., April 29-May 4.
BOWERY BURLESQUERS (Joe Hurtig, mgr.): Albany, N. Y., April 29-May 1, Holyoke, Mass., 2-4.
BRIGADIERS (Chas. Cromwell, mgr.): Milwaukee, Wis., April 28-May 4.
BROADWAY GAIETY GIRLS (James H. Curtis, mgr.): Boston, Mass., April 29-May 4.
BRYANT'S EXTRAVAGANZA: Cleveland, O., April 29-May 4, Buffalo, N. Y., 6-11.
CASINO GIRLS (Robert Manchester, mgr.): Kansas City, Mo., May 6-13.
CHAMPAGNE GIRLS: Scranton, Pa., April 29-May 4.
CHERRY BLOSSOMS (M. Jacobs, mgr.): Buffalo, N. Y., April 28-May 4.
CITY SPORTS (Phil Sheridan, mgr.): Detroit, Mich., April 28-May 4.
COLONIAL BELLES (Chas. Falke, mgr.): Pittsburgh, Pa., April 29-May 4, Washington, D. C., 6-11.
CRACKER JACKS (Harry Lovni, mgr.): Chester, Pa., April 29-May 1, Trenton, N. J., 2-4, Newark 6-12.
DAINTY DUCHESS (Rush and Weber, mgrs.): Pittsburgh, Pa., April 29-May 4.
DEVERE'S, SAM: Providence, R. I., April 29-May 4.
DAINTY PARIS: Springfield, Mass., April 29-May 1, Albany, N. Y., 2-4.
DREAMLAND BEAUTIES (Bert Kendrick, mgr.): Toronto, Can., April 29-May 4, Buffalo, N. Y., 6-11.
EMPIRE BURLESQUERS (J. Fennessy, mgr.): St. Louis, Mo., April 28-May 4.
FAY FOSTER (Joseph Oppenheimer, mgr.): Kansas City, Mo., April 28-May 4.
GAY MASQUERADERS (Sam A. Scribner, mgr.): Buffalo, N. Y., April 29-May 4, Rochester 6-11.
GAY MORNING GLORIES (Sam A. Scribner, mgr.): Brooklyn, N. Y., April 28-May 4.
GOLDEN CROOK (Jacobs and Jermon, mgrs.): Chicago, Ill., April 21-May 4.
GREATER NEW YORK STARS (Jacobs and Jermon, mgrs.): Providence, R. I., April 29-May 4.
HARKNESS AND FOX (Roy E. Fox, mgr.): San Angelo, Tex., April 29-May 1, Brownwood 2-4.
HIGH SCHOOL GIRLS (T. W. Dinkins, mgr.): New York city April 29-May 11.
IDEALS (H. W. and Sim Williams, mgrs.): Baltimore, Md., April 29-May 4.
IMPERIALS (H. W. and Sim Williams, mgrs.): Minneapolis, Minn., April 28-May 4.
INNOCENT MAIDS (T. W. Dinkins, mgr.): New York city April 29-May 4, Philadelphia, Pa., 6-11.
IRWIN'S BIG SHOW (Fred Irwin, mgr.): Chicago, Ill., April 28-May 11.
JERSEY LILLIES (J. Froshin, mgr.): St. Louis, Mo., April 28-May 4.
JOLLY GIRLS (Gus Liening, mgr.): Chicago, Ill., April 28-May 4.
JOLLY GRASS WIDOWS (Gus W. Hogan, mgr.): Philadelphia, Pa., April 29-May 4.
KENTUCKY BELLES (Robert Gordon, mgr.): Albany, N. Y., April 29-May 1, Troy 2-4.
KNICKERBOCKERS (Louis Robie, mgr.): New Orleans, La., April 28-May 4.
LID LIFTERS (H. S. Woodhull, mgr.): New York city April 29-May 4.
MAJESTICS (Fred Irwin, mgr.): Rochester, N. Y., April 29-May 4.
MERRY BURLESQUERS (Robert Mills, mgr.): Indianapolis, Ind., May 2-4.
MERRY MAIDENS (Chas. W. Daniels, mgr.): Montreal, Can., April 29-May 4.
MERRY MAKERS (B. E. Patton, mgr.): St. Paul, Minn., April 28-May 4.
MISS NEW YORK, JR. (I. H. Heck, mgr.): Philadelphia, Pa., April 29-May 4.
NEW CENTURY GIRLS (John J. Moynihan, mgr.): Washington, D. C., April 29-May 4.
NEW LONDON GAIETY GIRLS (Cliff W. Grant, mgr.): Troy, N. Y., April 29-May 1, Albany 2-4.
NIGHTINGALES (A. Jack Faust, mgr.): Worcester, Mass., April 29-May 4.
PARISIAN BELLES (Chas. R. Taylor, mgr.): Jersey City, N. J., April 29-May 4.
PARISIAN WIDOWS (Rush and Weber, mgrs.): Boston, Mass., April 29-May 4.
REEVES, AL.: Indianapolis, Ind., April 29-May 1, Akron, O., 2-4.
REILLY AND WOODS (Pat Reilly, mgr.): Detroit, Mich., April 28-May 4.
RENTZ-SANTLEY (Abe Leavitt, mgr.): Boston, Mass., April 29-May 4.
RIALTO ROUNDERS (Chas. Franklin, mgr.): Boston, Mass., April 29-May 4.
RICE AND BARTON'S BIG GAIETY: Toledo, O., April 28-May 4.
ROSE HILL ENGLISH FOLLY (Rice and Barton, mgrs.): Kansas City, Mo., April 28-May 4.
ROSE SYDELL'S LONDON BELLES (W. S. Campbell, mgr.): Birmingham, Ala., April 29-May 4.
RUNAWAY GIRLS (Peter S. Clark, mgr.): New York city April 29-May 4, Philadelphia, Pa., 6-11.
STAR SHOW GIRLS (W. Penneuy, mgr.): New York city April 29-May 4.
THOROUGHBREDS (Wash. Martin, mgr.): Cleveland, O., April 29-May 4.
TIGER LILLIES (Isay Groda, mgr.): Brooklyn, N. Y., April 29-May 4.
TRANS-ATLANTIC BURLESQUERS (Hurtig and Seamon, mgrs.): Philadelphia, Pa., April 29-May 4.
TROCADEROS (Chas. H. Waldron, mgr.): Brooklyn, N. Y., April 29-May 11.
VANITY FAIR (Robert Manchester, mgr.): Philadelphia, Pa., April 29-May 4.
WASHINGTON SOCIETY GIRLS (W. B. Watson, mgr.): Cincinnati, O., April 29-May 4.
WATSON'S BURLESQUERS (Sam Robinson, mgr.): New York city April 29-May 4.
WINE, WOMAN AND SONG (M. M. Theise, mgr.): New York city Dec. 24—indefinite.
WORLD BEATERS (J. Herbert Mack, mgr.): Akron, O., April 29-May 1, Indianapolis, Ind., 2-4.
YANKEE DOODLE GIRLS (Alf. G. Herrington, mgr.): Paterson, N. J., April 29-May 4.

CIRCUSES.

BARNUM AND BAILEY'S: Pittsburgh, Pa., April 30, May 1, New Castle 2, Steubenville, O., 3, Zanesville 4.
BUFFALO BILL'S WILD WEST SHOW: New York city April 22-May 11, Brooklyn 13-18.
COLE BROTHERS: Latrobe, Pa., April 30, Mount Pleasant May 1.
FITZGERALD BROS. CIRCUS: India, Jan. 1-July 1.
FOREPAUGH AND SELLS': Washington, D. C., April 29, 30, Baltimore, Md., May 1, 2, Philadelphia, Pa., 6-11.
HOLDEN'S: Cincinnati, O., April 27-May 19.
RINGLING'S: St. Louis, Mo., April 29-May 4.
SELLS-FLOTO: Visalia, Cal., April 30, Fresno May 1, Oakdale 2, Sonora 3, Stockton 4.

MISCELLANEOUS.

CREATORE (Howard Pew, mgr.): Louisville, Ky., April 27-May 11.
FAUST LIFEORAMA (H. Powell, mgr.): Milan, Ga., April 29-May 1, Trenton 2-4, Princeton 6-8.
FLINT, MR. AND MRS. HERBERT L. (Hypnotists; H. L. Flint, mgr.): Red Wing, Minn., April 29-May 4, Stillwater 6-11.
HEBER BROTHERS' MOVING PICTURES (Heber Bros., mgrs.): Reynoldsburg, O., May 1, Bryce 2, Pickerington 3, Baltimore 4, Pataskala 6, Basil 7, Millersport 8, Newark 9, Montgomery 10, Hanover 11.
JEROME (Hypnotist; R. W. Jerome, mgr.): Sioux City, Ia., April 29-May 4, Manchester 6-11.
KELLAR, THE GREAT (Dudley McAdow, mgr.): Pottsville, Pa., May 5.
PAIN'S ERUPTION OF VESUVIUS (Al. Dobson, mgr.): Havana, Cuba, Nov. 21—indefinite.
PAULINE, HYPNOTIST (Stewart Lithgow, mgr.): Holyoke, Mass., April 29-May 4, Elizabeth, N. J., 6-11.
PRESCELLE AND MRS. EDNA MAY MAGOON (F. Willard Magoon, mgr.): Brockton, Mass., April 29-May 4.
RAYMOND, THE GREAT (Maurice F. Raymond, mgr.): Lonaconing, Md., April 29-May 1, Fairmont, W. Va., 2-4, Morgantown 6-8, Uniontown, Pa., 9-11.
RENO, EDWARD (Magician): Dangerfield, Tex., May 2, Jefferson 4, Minden, La., 6, Arcadia 7, Homer 8.
SEVENGALA, THE ORIGINAL (Walter C. Mack, mgr.): Tarentum, Pa., April 29-May 4, Columbia 6-11.
U. S. MARINE BAND: Philadelphia, Pa., May 1.
ZANCIGS (Alfred Moul, mgr.): Manchester, Eng., April 29-May 4, Macclesfield 13, Gloucester 16, Swansea 17, 18, Cardiff 20-22, Newport 23, Wolverhampton 24, Chester 25, Dublin 27.

Received too late for classification.

A DUTCHMAN'S HONEYMOON (Frank L. Whittier, mgr.): Franklin, Mass., May 1, Putnam, Conn., 2, Webster, Mass., 3, Peterboro, N. H., 4.
COLUMBIA THEATRE STOCK: Washington, D. C., May 6—indefinite.
CRUCIFIXUS—Connellsville, Pa., May 1, Greensburg 2, Rochester 3, New Castle 4, Mansfield, O., 6, Tiffin 7, Sandusky 8, Michigan City, Ind., 10, Clinton, Ia., 11.
DOUGHERTY STOCK (Al. Payne and J. M. Dougherty, mgrs.): Chippewa Falls, Wis., April 29-May 5, Grand Rapids 6-8, Marshfield 9-11.
FROM BROADWAY TO THE BOWERY: Brooklyn, N. Y., May 6-11.
HUMPTY DUMPTY (A. L. Saville, mgr.): Linton, Ind., May 1, Paris, Ill., 2, Mattoon 3, Decatur 4, Peoria 5, Bloomington 6, Danville 7, Clinton 8, Lincoln 9, Jacksonville 10, Springfield 11.
MALLORY, CLIFTON: Little Falls, N. Y., May 8-10.
MORRISON COMEDY (Edgar G. Stepath, mgr.): Harrisonburg, Va., April 29-May 4, Winchester 6-11.
MYERS, IRENE, STOCK: Yonkers, N. Y., April 29-May 4.
SAINPOLIS, JOHN, STOCK: Lynn, Mass., May 6—indefinite.
STUART, RALPH, STOCK: New York city May 6—indefinite.
THE GIRL AND THE STAMPEDE (V. E. Lambert, mgr.): Fairview, U., May 1, Spring City 2, Ephrain 3, Salina 4, Richfield 6, Elsinore 7, Mt. Pleasant 8, Provo 9, Sandy 10.
THE HIPPODROME SHOWS: Fredonia, Kan., May 3, 4, Elk City 6, Sedan 7, Peru 8, Caney 9, Coffeyville 10, Independence 11.
THE MILLIONAIRE'S REVENGE: Buffalo, N. Y., May 6-11.
THE TENDERFOOT: Duluth, Minn., May 8, Ashland, Wis., 9, Hancock, Mich., 11.
THE TWO ORPHANS: Brooklyn, N. Y., May 6-11.
VON DEN BERG OPERA: New York city May 6—indefinite.

OPEN TIME.

ILLINOIS—Kankakee—Arcade Opera House, May 6-11, 13-18.
KENTUCKY—Harrodsburg—Opera House in May and June.
NEW YORK—Albany—Harmanus Bleecker Hall, May 8-11, 15-17, 20, 21, 22-25, June.
Cohoes—Opera House, May 6-31.
OHIO—Ada—Nu-Ada Opera House, May 22-25.
Mineral City—Davis Opera House, May.
OKLAHOMA—Oklahoma—Convention Hall, in May.
OREGON—Portland—Marquam Grand, May 13-31, June.

LETTER LIST.

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Apel, Lillian, Camille Astar, Alma Aiken, Irene Avon, Fanny Argile.

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Carrett, Florence, Olive J. Cox, Marie Curtis, Celia Campbell, Mildred Cook, Mrs. Emmett Corrigan, Madge Cunningham, Belle Carroll, Matilda Cotrelly, Mable Cameron, Estelle Clayton.

Daly, Helen, Merl Dumont, Mrs. Dalby, Vivian Desmonde, Gertrude Dale, Virginia Dudley, Evlyan Dockson, Lillian Daven, Louise De Varney.

Eaton, Alma, Jenny Eddy, Millie A. Evans, Bessie Edwards, Lorna Elliott, Pearl A. Evans, Maude Estelle.

Farrington, Ella, Pauline Fletcher, Gilbirto Faust, Vera Francis, Mazie Follette, Beth Franklyn, Ethel Fuller, Adelade Folger, Evelyn Foster, M. Blanche Fogg.

Glazier, Marie, Nina N. Grant, Dolly Gray, Mrs. Powhatan Gordon, Maud Granger, Camille Gordon, Helen Grantley, Marie Gebhardt, Florence Gale.

Hackett, Arleen, Vonnie Hoyt, Maud Howard, Mrs. N. A. Hanway, Lillian Hoffman, Irene Howard, Eugenie Hayden, Clara Horn, Letty Holmes, Emma Rayner.

Irvine, Edna.

Johnstone, Florence L., Clara Joel.

Knoll, Josephine, Ethel Kirkpatrick, Adelaide Keim.

Lennox, Jane, Blanche Livingston, Alice Lounon, Kathleen Loftus, Rhe Lorraine, Mabel I. Le Roy, Lucille La Verne, Ida M. Lawrence, Lucille Loring.

Martin, Grace, June May, Sadie Merrifield, Flo Mendosa, Mrs. Sam C. Miller, Mrs. C. E. Morton, Hazel Morrison, Mildred McNeil, Beatrice McKay, Marie N. McDowell, Lottie McCree, Agnes McDonald, Ethel McDonough.

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Oliver, Mazie, Mrs. E. H. O'Connor.

Palmer, Alice, Nell Phenney, Alice E. Palmer, Mrs. E. E. Pauley.

Robins, Lucie, Marion Ruckert, Clara Rainford, Mrs. H. C. Robinson, Elberta Ray, Della Ranney, Rita Riley, Gertrude Rennison, Josephine Roberts, Mrs. B. M. Reed.

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Varney, Daisy, Bessie Valdare, Elaine Von Thiele, Kathryn Vincent.

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Yberri, Lola.

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Vroom, Edward, A. H. Varley, Jno. D. Van Epps, Otto Von Grabel, Ellison Van Hoose.

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TELEGRAPHIC NEWS

CHICAGO.

Lew Fields in About Town—Dora Thorne—The Cowboy Girl—Theatre Changes.

(Special to The Mirror.)

CHICAGO, April 29.

Lew Fields' latest, About Town, was fairly well received by the critics. The Garrick held a capacity house the opening night, and good houses all last week. The hits and misses of About Town were followed by a travesty of The Music Master, in which Mr. Fields imitates Warfield cleverly and Peter Dailey electrifies everybody by doing some real acting, which means actual work. People were heard saying, "Is that Pete Dailey? Well, I'm surprised." He had stubbed his toe a few times in About Town and muttered something to Blanche Ring, but here he was in make-up even that showed labor and intelligence. His burlesque of the delegate of the Snow Shovelers' Union was evidently appreciated by the audience as the best burlesque in the travesty, though the footman was good, too. Harry Fisher as the landlady was a success, Blanche Ring did Helen neatly, and Louise Dresser was a lovely maid. George Beban got the most flattering notices in the reviews for his Frenchman in About Town.

The Rowland and Clifford production of Dora Thorne, handsomely staged at the Bush Temple last week and well played by the stock, virtually tested the capacity of the house all week. People were turned away at the evening performances. The new settings by Peter Donigan were exceptionally attractive. Sarah Truax did Dora nicely. Her naturalness and sincerity were convincing in all important scenes. George Farren did not succeed well with Ronald. Robert Lowe did Lord Earl so well as to seem to fulfill all the requirements of the part, and Morris McHugh gave a fine, deep, complete characterisation of Stephen Thorne. Ora Waldrop did Alicia brightly, and Harry Franklin made Richard a good companion figure. George D. Baker was good as Hugh.

The death of Jacob B. Murray occurred in this city, at St. Luke's Hospital, last Wednesday, after an illness of several weeks from a complication of diseases. Mr. Murray was sixty-six years old. In the days of J. H. McVicker Mr. Murray was well known here as a theatrical correspondent. Later he went to Pittsburgh and became the owner of the first bill-posting plant there. For many seasons he was manager of companies for Aiden Benedict, and this season he was manager of A Bunch of Keys for Gud Bothner. The body was shipped to Pittsburgh for burial.

Harry Gordon, formerly of Gordon and Bennett, has been engaged as representative of Lincoln Carter's The Cat and the Fiddle, and arrived last week to begin the publicity work.

Harry Askin and Joseph Harris, manager of the Chicago music house of Charles K. Harris, have gone to Boston for the opening of The Time, Place and the Girl. Mr. Harris will be gone a month, taking his annual vacation.

The legal battle between the theatre managers and the city over the constitutionality of the new ordinance for the sale of tickets, was begun last week. The cases against Harry Powers and Hubert Duce were selected for the test. It is generally believed easy to prove the ordinance unconstitutional. Governor Deneen signed the new theatre ticket law (State) last week, and another was introduced to correct certain features of the law which was signed, and was expected to be found unconstitutional.

Bedford's Hope closed its season Saturday night, and The Eye Witness will close at Milwaukee on May 16. The Cowboy Girl closed last week at the Criterion.

The Man of the Hour is arousing interest as the Summer attraction to be at the Illinois.

Julia Rowland, who starred most of the season in Will Kilroy's production, The Cowboy Girl, and was compelled to retire on account of severe sickness, is at a sanitarium near Chicago, still very ill.

The Criterion will close on June 2, the Columbus on May 11. The Alhambra will have a supplementary season lasting until early in June.

Lucia Nola, after eighty-two weeks as prima donna with a Western opera company during which she did not miss a performance, signed here while on her way East to sing the prima donna roles of The Beggar Prince Opera company during a Southern tour, opening at Paducah.

Manager Charles Marvin, encouraged by his unusually successful season at the Marlowe, will not close this season until early in June, though parks will soon be open right and left of him. His stock appeared effectively in Old St Hubbard last week, Fred Julian giving St with far more the usual stock depth and completeness. The unusual ability for character acting in this company was further exemplified by E. Laurence Lee, Charles Terriss, Francis Pierlot, and Thomas Swift. Ida Glenn was an attractive ingenue and Gladys Randolph did Alice brightly.

The Cowboy Girl was a popular bill at the Criterion last week, the first acts and the exhilerating finish of the crystal cave scene appealing strongly to the audience. In place of Julia Rowland Marie Flynn played the stellar role, the Cowboy Girl. She is a bright young woman, slim and vivacious and nicely fitted by nature for the part. She showed exceptional ease and address. Her success in the part has led to her engagement for it next season.

Kitty De Lorme and Sam Bransky are preparing to go into vaudeville with a new sketch.

Fritz Huttman, tenor, of the Le Brun Grand Opera Trio, is home for a few weeks' vacation until the engagement at Brighton Beach and Eastern resorts.

J. J. Garrity, formerly treasurer of the Grand Opera House and recently with The Umpire, has gone to Boston ahead of The Time, Place and the Girl. Mr. Garrity will be manager of the company in Boston.

John Mears, formerly treasurer of Powers', succeeded the late E. F Jepson as business manager of Henrietta Crosman.

Hyde and Behman have renewed work on the theatre they are building just back of the Academy on Green, near West Madison. A rumor that Klaw and Erlanger were about to build on the corner of Madison and Halsted proved to be founded on the fact that a ten-cent theatre was to be located there.

A change at the Chicago Opera House in three weeks will restore that house to musical comedy productions for the Summer at least. B. C. Whitney will produce on May 12 a revised version of Captain Careless, according to one report. Another statement is that a new musical comedy, of Spanish local color, and reinforced with several big vaudeville acts, will be produced by Mr. Whitney on May 12. The authors are said to be R. M. Baker and Clifton Crawford, with musical numbers by Hubbell. If, as rumored, Katie Barry is to be the star, success is certain. The house is to go back to stock next Fall if the bugaboo vaudeville war remains a bugaboo. If not, the Chicago Opera House will once more be a vaudeville house.

Donald Robertson, who has been seriously ill, has recovered and will resume his work of teaching. His plans for a stock season at Ravinia Park are likely to be carried out early next Fall.

Franklin Wright has closed a two-year contract with Anthony Wills, of Brooklyn, for his new play, Her Great Sacrifice, and will star Adelaide Randall in the production, opening Thanksgiving Day.

F. P. Corning, recently with Elmer Walters, is contracting agent for the U. S. Carnival Company.

The bills this week: Grand, Virginian; Studebaker, Two Little Girls; Powers', Forbes Robertson-Elliott company; Colonial, Fifty Miles from Boston; Garrick, Lew Fields; Illinois, Sam Bernard; Chicago Opera House, Middleman; McVickers, Round Up; Great Northern, Dotty Dimples; La Salle, Time, Place and Girl; Whitney, Knight for a Day; People's, Zorah; Marlowe, Rip Van Winkle; Columbus, Joe Welch; Bush, Held by the Enemy; Academy, Happy Hooligan; Bijou, Governor's Pardon; Alhambra, Uncle Tom's Cabin.

ORIS COLBURN.

BOSTON.

Virginia Harned in The Great Question—Summer Opera Season—John Craig Back.

(Special to The Mirror.)

BOSTON, April 29.

A single dramatic event of the first importance remained in town to-night when Virginia Harned opened at the Majestic in The Great Question. The new play is the dramatic version of "Anna Karenina," probably renamed so as to avoid the inevitable mispronunciations. The piece had already been played elsewhere, so that it was in most effective condition for its Boston engagement, and the reception to-night indicated a positive success. Miss Harned has a strong character to assume, and she made the most of everything. A fine company, including William Courtenay, Maude Granger and others, gave excellent support.

All the old-time favorites of the Castle Square were welcomed back to-night when the Summer season opened. The opera was Robin Hood, and that has been a gold mine here ever since the days of the Bostonians. With Clara Lane, J. K. Murray, Hattie Belle Ladd, George Shields and the others in the company, it is easy to predict that a notable Summer engagement will be played. The season has started so auspiciously that Robin Hood will be given for two weeks, instead of the single one that is usually played by an opera at this house.

John Craig, too, is back again, after about a month on the New England circuit with his stock company, but this time he opened at the Globe, where he played all last Summer and firmly established himself and his players so as to lead to the Winter season at the Bijou. All his old patrons moved back to the Globe, and there was a regular gala night. The Heart of Maryland was the play, and Mary Young had no hesitancy in following Mrs. Leslie Carter to the belfry swing of the heroine. The company is a strong one, and includes Thomas MacLarnie, William Evarts, Herbert Yost, Ben Johnson, Frederick Murray, Mary Sanders, Mabel Colcord and Aliene Dunn. Old Heidelberg will be the next play to be given.

The Rogers Brothers in Ireland is at the Hollis for a fortnight.

James K. Hackett is in the final week of his engagement at the Tremont in The Walls of Jericho, which has repeated the success of its former engagement in every respect.

Richard Carle's personal hit is the big thing with The Spring Chicken at the Colonial, and the capacity business of the past week would seem to indicate a long home engagement for this popular star. Alice Hegeman, Adele Rowland, Bessie McCoy and all the others give him valuable help in the production.

Nance O'Neil and Cleo are in their second week at the Park, and there has been much interest in the engagement. The piece has its foundation upon Article 47, as is admitted, but it is a completely new play in many respects. The matter comes as a preface to the scenes in the old-time thriller, and give a more peaceful atmosphere for the whole. Now that Miss O'Neil has given Cleo in the present form, why not revive the old play as it originally was, just for an experiment.

This is the end of the engagement of Coming Thro' the Rye at the Boston, and then the regular season of the house will come to an end. Nothing more has been heard about that Summer stock company there, but the present musical comedy success has to leave while the business still prevails of the highest character. Indeed, the houses are so large and the demand is so great that rumors are in circulation that there is to be a transfer to another house, so that the piece will not have to leave town for some time to come.

Charlotte Hunt is having a fine chance at the Bowdoin Square this week, and she is being featured there in the production of No Mother to Guide Her, with the full stock company of the house in support.

Joseph Santley is the star of the week at the Grand Opera House in Billy the Kid. He has always been a favorite here, and the engagement to-night opened in most prosperous fashion.

Wilmer Walter, who has been one of the great favorites of the stock company at the Bowdoin Square, will leave that organization at the end of this week.

Ellis Jeffreys, who has brought her starring season with W. H. Crane to an end, was one of the passengers returning to the other side by the *Cymric* last week. Her husband, Herbert Sleath-Skelton, was with her, and quite a party of Boston society friends went to the pier to see them off.

Among the real estate sales of the past week was that of the Grand Opera House property upon Washington Street, bought by the Massachusetts Theatre Company. Later an explanation was made that this was a company which had been organized by George W. Magee, the present manager of the house, with a few of his friends, with a capital stock of $200,000, so as to insure the permanency of the present policy there. The house will be connected with Stair and Wilbur for the present and will have no change in character of attractions.

Howell Hansell took his leave of the Castle Square as leading man last week, and at the Wednesday matinee and evening, when his testimonial was given, the place was especially thronged.

Vincent T. Fetherston and Thomas Joyce will be given their testimonial at the Hollis a week from to-morrow night.

Eva Taylor, formerly leading woman at the Castle Square, has accepted A Dressing Room Romance, a one-act playlet by Ernest L. Waitt, the dramatic editor of the *American*, and will produce it at the Davidson in Milwaukee next month, also using it in vaudeville next season. Mr. Waitt is working on sketches for three other local players.

The Vincent Club girls gave their annual entertainment at Jordan Hall last week and scored another big success, adding much to the fund for the hospital in memory of Mrs. Vincent, for so long at the Museum.

Two special matinees at the Colonial were given for the Tech Theatricals last Thursday and Friday, and in their new farce comedy, William, Willie and Bill, the boys scored hits which were repeated at Malden and Providence.

C. P. Salisbury has been renewing pleasant acquaintances here during the past week while working the New England circuit cities of the vicinity for Mrs. Warren's Profession.

Changes in the programme at the Majestic have been made, and Virginia Harned will be followed by The Three of Us, but without Carlotta Nilsson. Then Thomas Ross will come for a single week with The Other Girl and then David Warfield in The Music Master will return for an indefinite stay. There will be no Summer opera there under any circumstances.

Arthur J. Shinners, from the staff of the *Globe*, is going to have a novelty in the benefit line. Instead of having it at his own theatre he has taken Potter Hall for the evening of May 2, and will give a strong vaudeville entertainment at that time.

JAY BENTON.

ST. LOUIS.

The Music Master Returns—The Lion and the Mouse—The County Chairman—Other Plays.

(Special to The Mirror.)

ST. LOUIS, April 29.

One more opportunity is being afforded St. Louis playgoers to see David Warfield in The Music Master at the Garrick Theatre this week. When the statement was made locally a few days ago that with the conclusion of this season Mr. Warfield will bid farewell forever to the role of Von Barwig there was an immediate clamor for seats, with the result that the Garrick management could have accommodated three times as many patrons as ordinarily if there had only been room. To-night the pretty Chestnut Street playhouse was packed from top to bottom and for an hour or more there was a crowd of anxious prospective purchasers who seemed to find solace in standing in the lobby of the hotel across the street, apparently satisfied in the fact that they could at least watch the big illuminated signs outside of the theatre building. Charley's Aunt is the underline.

Despite the fact that this is the third engagement of The Lion and the Mouse during the current season this drama is drawing big crowds to the Olympic. The company is still headed by Arthur Byron and Gertrude Coghlan. There was a fair sized audience present Sunday night and a larger one to-night.

The County Chairman, which has been presented to pleased audiences in several local theatres, is back in town again this week, this time being at the Grand. Theodore Babcock has the role of Jim Hackler. Buster Brown next.

The Convict's Daughter, a well-known melodrama, is at Havlin's this week.

Fabio Romani, a stage version of Marie Corelli's novel, "The Vendetta," is the attraction at the Imperial this week.

The Highlands, one of the popular Summer gardens, has opened for the season. The olio this week comprises Sophie Brandt, Truro Delaur-Debrimont, Paul Spadoni, Rader Brothers and Sunbeams, Bobby North, and the Polyscope.

The Hayes-Kunkel operetta, Will-o'-the-Wisp, was presented at the Odeon Friday evening by a carefully trained company of St. Louis children. A large audience witnessed the performance.

CHARLES E. HUGHES.

PHILADELPHIA.

Signs of the Closing Season—The Week's Attractions at Many Theatres.

(Special to The Mirror.)

PHILADELPHIA, April 29.

A sure sign of Spring and the end of the theatrical season is billing for the Forepaugh and Sells Brothers Circus, which opens here May 6, for one week.

The engagement of Joe Weber's company, that opened to-night at the New Lyric Theatre, is for two weeks, in place of one as originally announced. The "all star" cast in Dream City includes Joe Weber, Cecilia Loftus, Lillian Blauvelt, Madelyn Marshall, William Hodge, Maurice Farkon, Lillian Lee, and the usual "beauty chorus." It is the one big attraction of the week and the house is crowded. Thomas W. Ross in The Other Girl will follow on May 13 for one week, then David Warfield will return with The Music Master.

Olga Nethersole began a two weeks' term this evening at the Garrick Theatre, appearing in The Awakening for the opening week, with repertoire to follow.

Frank Daniels in The Tattooed Man enters upon his second and last week at the Broad Street Theatre. It is an amazing production. Noah's Ark, with Harry Bulger, comes May 6, for a week. After that the theatre will be given over to amateur performances, etc.

His Honor the Mayor, in its tenth week at the Walnut Street Theatre, is meeting with a good degree of success.

The Mayor of Laughland, with Tom Waters, Major Nowak, a large chorus and specialty features, opened to-night at the Park Theatre with hopes of an extended run. Benefits will rule for some time, which assures certain returns.

The Holy City, by Clarence Bennett, had its first local production to-night at the Girard Avenue Theatre and met with marked approbation. The company is worthy of more than special notice, headed by John E. Ince, Edwin Middleton, Edmund Elton, Adelaide Mann, Agnes Mapes, Beatrice Thorne, and William C. Carr. Dan Sully in The Matchmaker May 6.

Secret Service Sam and Charles T. Aldrich hold the week at the National Theatre, giving a jolly performance. The Sign of the Cross May 6.

One of the strong attractions of the season returned this week for a second time to the Grand Opera House in the person of Nat M. Wills with A Lucky Dog, opening to usual capacity business and sold out for the week. The United States Marine Band will give a special matinee concert here on May 1. Billy B. Van in Patsy in Politics on May 6.

Forepaugh's Theatre: Eugenie Blair plays only one week here instead of two, as originally announced, opening to-day in The Second Mrs. Tanqueray, supported by Arthur Maitland, Nellie Callahan and a capable company. In place of Miss Blair and The Kreutzer Sonata week of May 6, Ten Nights in a Barroom is underlined.

The People's Theatre: The Women Who Dare attracts favorable attention with Vinnie Henshaw and Georgie Fransioli. The Outlaw's Christmas, May 6.

Hart's Kensington Theatre: Second week of Selma Herman, changing to For Her Children's Sake. For her third and final week, May 6, East Lynne.

Blaney's Arch Street Theatre: The Kerry Gow, with Allen Doone in the role made famous by Joseph Murphy, this week. The Fatal Wedding, May 6. Russell Brothers in The Hired Girl's Millions, May 13.

Darcy and Speck's Standard Theatre Stock company, starring N. S. Wood in Lost in a Big City, remains for third week, changing to Waifs of New York.

Dumont's Minstrels: Last week but one at the Eleventh Street Opera House.

Noah's Ark, with Harry Bulger, will open at the Broad Street Theatre May 6 for one week, and will be transferred to the Garrick Theatre on May 13.

S. FERNBERGER.

PITTSBURGH.

The Ham Tree—Justice Produced—Barnum and Bailey's Circus—Notes.

(Special to The Mirror.)

PITTSBURGH, April 29.

Blaney's Empire had its customary crowds today, where The Sign of the Cross is presented by a fairly good company. Arrival of Kitty and Black Patti Troubadours follow.

Justice, whose author is unnamed, was produced at the Belasco to-night for the first time on any stage before a large audience. The full strength of the Tully Marshall company is used, and the play is nicely staged. It is a three-act comedy drama, with its scenes laid in New York and the West. This company will migrate to Cleveland, O., next week to make room for the return of David Warfield in The Music Master.

Tom, Dick and Harry, with Bickel, Watson and Wrothe, began its third engagement this season at the Alvin to-night before a capacity audience. Dorothy Vernon of Haddon Hall next week.

Barney Gilmore, in A Rocky Road to Dublin, pleased the crowds at the Bijou to-day, and his several interpolated songs were well rendered. Al. Leach in Girls Will Be Girls, comes next week.

The palatial Nixon was well filled to-night with an audience which plainly showed that it enjoyed McIntyre and Heath and company in The Ham Tree. This performance was for the benefit of Pittsburgh Lodge, No. 11, B. P. O. Elks, and the members present were numerous. The Belle of Mayfair for two weeks and Noah's Ark are the underlines.

The Gayety has Weber and Rush's The Dainty Duchess, with Laila Selbini and the Will Pantzer Troupe as the features of the olio. The Bon Tons follow.

The Colonial Belles, featuring Dunedin and Vulcan, the strong man, is the attraction at the Academy.

Barnum and Bailey's Circus is due here tomorrow for two days.

Luna Park will begin its season on next Saturday with many new features and improvements. Holcombe's Pittsburgh Band will be the first to hold forth in the band pavilion.

Manager John A. Reed, of the Belasco, returned to the city last Saturday to look after the engagement of David Warfield next week.

Fin Reynolds, a character actor for many years, but who is now connected with a large business house in this city, has written a three-act farce comedy, A Pair of Oddfellows, and expects to have it produced next season.

ALBERT S. L. HEWES.

WASHINGTON.

Noah's Ark, with Harry Bulger—De Wolf Hopper Returns—Gossip.

(Special to The Mirror.)

WASHINGTON, April 29.

The new musical comedy, Noah's Ark, by Clare Kummer, with Harry Bulger as the star, opened to-night at the National Theatre. The production is handsomely staged and costumed. Mr. Bulger as Bildad was in his element and scored a success. The principals comprise Malda Snyder, Sallie Fisher, Stanley Forde, Edwin H. Wilson, William Murphy, Daniel Williams, Harry Pearson, H. W Hudson, James Williams, Helen Case, Edna Ross, Madge Gascoyne, and Hattie Arnold. Next week Thomas Jefferson in Rip Van Winkle.

A crowded house welcomed De Wolf Hopper in Wang to-night at the Belasco. Marguerite Clark is still an engaging Mataya. Thomas W. Ross in The Other Girl next week.

The Gingerbread Man, seen here for the first time, proves an attractive musical comedy, given a strong presentation that thoroughly pleases a large audience at the Columbia. The cast includes Gus Weinburg, Ross Snow, Eddie Redway, W. H. Mack, and Nellie Lynch. Sunday night "pop" concerts were inaugurated yesterday evening with success. Next week Hilda Spong and the Columbia Theatre Stock company in The Firm of Cunningham.

Katheryn Purnell enters her fourth successful week of stock presentation at the Majestic Theatre, presenting Hal Reid's play, Roanoke, which is strong and interesting. The second annual benefit of Washington Lodge, T. M. A., took place at this house last Friday afternoon. Miss Purnell was seen in a one-act play, A Country Cousin. The house was crowded. Next week, Two Orphans.

To-night at D. A. R. Continental Hall Everyman is presented by the Ben Greet Players under society patronage.

To-morrow night the Greet players will be seen in Much Ado About Nothing for the benefit of the George Washington University Building Fund.

While in this city last week Gustave Frohman secured from Morgan A. Sherwood the rights for next season, with the scenery, of his one-act play, Mona, which Mr. Frohman intends to present next season with a selected cast.

Forepaugh and Sells Brothers' Circus commence this afternoon a two-day stay in Washington.

Zach Walsky, the clever advertising agent, has joined the forces of Manager Rapley, of the National Theatre, to take charge of the Summer opera season.

William Jennings Bryan, who delivered two addresses at the National and Columbia theatres Sunday, 15, after the exercises at the Columbia in the evening, entertained William J. Dwyer, of the Columbia Theatre management, and a few particular personal friends at a luncheon at the Hotel Raleigh.

JOHN T. WARDE.

CINCINNATI.

On Parole at the Lyric—Viola Allen in Cymbeline—Human Hearts—Summer Plans.

(Special to The Mirror.)

CINCINNATI, April 29.

On Parole opened at the Lyric last night and greatly pleased a large audience with its veracious and charming pictures of the South in war time. Charlotte Walker and Vincent Serrano had the leading roles, and were admirably fitted for their tasks. Frederick Forrester, a former member of the Forepaugh Stock company, was also warmly welcomed by his numerous friends and admirers.

Viola Allen brought her beautiful production of Cymbeline to the Grand to-night. A large and critical audience was on hand and found much to praise in the excellence of the acting and the beauty of the settings. Miss Allen was given excellent support by Fuller Mellish, William K. Harcourt, Sidney Herbert, Leslie Allen, Henry J. Hadfield, Myron Calice, Allison Skipworth, and Zeffie Tilbury. Later in the week a special bill will be given, embracing scenes from a number of classics, and Twelfth Night will also have a number of performances. The Clansman May 6.

The German Theatre company appeared last night in A Doll's House, with Madame Markbreit as Nora. One of the largest audiences of the season was present.

The Forepaugh company is in the last week of its season, presenting a double bill, Turned Up and The Boer Angel, a clever one-act play by a local writer. Capacity audiences have been the rule so far and the farewells to the members of the company have been hearty and sincere.

Girls Will Be Girls is at the Walnut, and attracting excellent patronage.

A Cuban Bell is proving one of the most popular offerings of the season at the Lyceum.

Human Hearts is at Heuck's, where it is just as popular as upon its first presentation many years ago.

John A. Avery, long a prominent figure in local theatricals and for the past six years press agent for the Heuck and Fennessy houses, died suddenly of heart failure at home here Thursday evening. A widow and several brothers survive.

Announcements for the Summer are beginning to appear. The concert season at the Zoo will begin with Creatore's engagement on May 12. A decided innovation is planned at Coney Island, in that for the first time in many seasons there will be no vaudeville bills.

In spite of inclement weather Robinson's Circus opened its season here most auspiciously. At several performances thousands were turned away.

H. A. SUTTON.

BALTIMORE.

Thomas Jefferson in Rip Van Winkle—Patsy in Politics—Abyssinia—Other News.

(Special to The Mirror.)

BALTIMORE, April 29.

Thomas Jefferson began an engagement at Ford's this evening in Rip Van Winkle. Mr. Jefferson gave a very intelligent portrayal of the role, and was supported by an excellent company. He will be followed by Creston Clarke in The Ragged Messenger. The Gingerbread Man will come on May 13.

Billy B. Van entertains the patrons of the Auditorium in Patsy in Politics. This is an elaboration of a musical comedy that made a hit here last year.

The Summer opera season will open next week with the Auditorium Opera company under the direction of Milton and Sargent Aborn. The first opera will be Robin Hood.

The George Fawcett company gives its last week at Albaugh's. Percy Haswell and the company are seen in Gillette's comedy, All the Comforts of Home. Miss Haswell scored a distinct success as Fifi Orisantski. In the cast are James Bevans, Regan Hughston, Walter D. Greene, Allan Fawcett, Thomas Thorne, Charles Gay, Brigham Royce, Angela McCauli, Emily Wakeman and Molly Brady. The George Fawcett company will give its last performance at Albaugh's on May 4, and will leave next day for Richmond, opening in Leah Kleschna. From Richmond the company will go to Norfolk and play during the Spring and Summer months.

Williams and Walker hold forth at Blaney's in Abyssinia. Russell Brothers in The Hired Girl's Millions will follow.

Robert Fitzsimmons in the comedy drama, A Fight for Love, holds the stage of the Holliday Street. He is assisted by Julia May Gifford and a very good company. Kerry Gow will follow.

Signor Del Monto, the Italian bandmaster, and his military band gave two concerts Saturday last at Electric Park.

Supported by Oliver C. Ziegfeld and his company, Katherine Kavanaugh will appear at Albaugh's on May 6, 7 and 8 in The Diamond Chip.

HAROLD BUTLEDGE.

NEWS FROM MEXICO.

John C. Fisher's Company—Interest in Theatres Increasing—Gossip.

(Special Correspondence of the Mirror.)

CITY OF MEXICO, April 10.

After the dull Lenten season things have taken on life in every phase of amusements, and the unusual activity in theatrical circles would probably be termed unseemly by the easy going Mexicans. However, the activity and life shown by the awakening of the managers, comes as a welcome change to the Americans, and especially in the case of the engagement at the Principal Theatre of the John C. Fisher Opera company, playing a repertoire consisting of Florodora, The Silver Slipper, The Wizard of the Nile, The Idol's Eye and A Runaway Girl.

They have been only moderately successful on account of the Mexicans not taking to light opera, but with the exception of the natives, the company has been playing to good houses of Americans and English.

Mr. Fisher is here in person, having accompanied the company from Havana, where they played a season previous to coming to Mexico. They are putting up a rattling good show, and an excellent performance of each opera in the repertoire.

George E. Mack is the featured comedian, and in the short season here has become the most popular comedian that ever played in Mexico. Gertrude Millington is the first lady of the company, and has pleased immensely, while Julia Frary, Agnes Finlay, Julia Folland, Lolita Gordon, Harry Davies, Arthur Deane and George Callahan are doing good work in the principal roles and are supported by a well trained chorus. William J. Wilson is acting as stage director for Mr. Fisher and has been praised for the excellent manner in which he has placed the operas before the public. The Fisher show is a new variety, and the opening night was in the nature of a revelation to the Mexicans who are unacquainted with modern stagecraft.

The most important event in local theatricals was the rechristening of the Teatro Renacimiento on March 30. It was renamed the Teatro Virginia Fabregas, in honor of the distinguished actress of that name, who has long been a favorite in Mexico. It is to be her permanent home, and she has started her indefinite season with a good repertoire of plays supported by an exceptionally good company.

Francisco Fuentes, the most popular actor in Mexico, and really one of the best that ever showed here, with the possible exception of Ermete Novelli, opened the Arbeu Theatre on March 30. He has been playing to packed houses at every performance and putting up an excellent show from every standpoint. Fuentes is supposed to be the best actor who ever played the role of Don Juan Tonorio in the famous Spanish drama of that name, and will present his production of that play during his present engagement.

The regular stock company continues to occupy the Hidalgo Theatre, and is playing to good houses of the lower order of patrons, and Bell's Circus has been rejuvenated by the importation of several new acts from the States and is continuing to give a first-class performance.

The most talked of attraction to come is a big opera company from Milan, playing all the standard operas. It will open at the Orrin Theatre about the middle of the month. It has been brought over under a guarantee supplied by private subscription.

The great Spanish actor, Borras, will open the new Lyric early in May. The proprietor of the Lyric, Señor Icaza M. Landa, expressed himself as desirous of the success of the Fisher company, as he intends to exploit American companies in his theatre, and believes that after the people have become used to American style it will be a popular form of amusement in Mexico. His theatre will be the best and most modern in this country with the exception of the magnificent National.

Theatricals in Mexico will never reach the state of perfection as in most other countries for the reason that the people do not take naturally to such forms of amusements. They are on the constant hunt for diversion and entertainment, but they have not become sufficiently used to the modern ideas concerning theatrical productions. There is too much of the "easy come, easy go," in the life of the Mexican capital to ever give way to the competition that means life to any form of enterprise, and particularly in theatricals. Until some sort of stimulation is produced and foolish prejudices and useless customs are cast aside, the theatres in Mexico will never be noted for the excellency of their offerings or for their use in advancing the standing of the profession in Mexico.

H. W. PICKERING.

STAGE CHILDREN ENTERTAIN.

Children held the center of the stage at the meeting of the Professional Woman's League on April 22. Little Ruth Abbot Wells, of Eleanor Robson's company, and Beatrice Neipling, who has traveled on the road for several years, were the star performers. Beatrice Neipling gave an Irish monologue, accompanied by dance and song, and followed it as an encore with a clog dance. She wore a gay little Robin Hood costume of green and red that was her own device. The other star performer, aged seven, who has been on the stage and been featured in songs and dancing since she was three, gave several bright numbers, among them a darkey dance and song. Her sober face and dainty dress were in sharp contrast to the darkey humor that rippled from her tongue. James Mann played the violin, accompanied by his sister, Agnes Mann. Mrs. Coulter played other accompaniments of the afternoon. John Glendinning, a guest of the afternoon, made a speech, which he was called upon to do, as he is the father of the youngest member of the League, Jessie Glendinning. Mrs. M. S. McAuliffe was in charge of the afternoon. Assisting her were Mrs. Fred Ross, as chairman of the Reception Committee, and Mrs. Louis C. Stern, chairman of the Refreshment Committee.

MORE ABOUT IROQUOIS CASES.

The beginning of the end of the Iroquois Theatre cases was started in the Criminal Court at Chicago on April 22, when Attorney Joseph David went before Judge Pinckney and filed a motion to quash the indictment against former Building Commissioner George Williams. Arguments will be heard on the motion in a few weeks. The principal showing to be made by Mr. David will be the decision of Judge Kimbrough at Danville in freeing Will J. Davis on the grounds that the city fire ordinances were inadequate and invalid. Williams was indicted with Davis and others connected with the Iroquois Theatre on the charge of omission of duty.

THEATRE MANAGER ROBBED.

Harry E. Ricker, manager of the Metropolitan Opera House, St. Paul, Minn., was attacked by a robber on April 27 just after he had finished counting up the receipts of the afternoon and evening performances of John Drew in His House in Order. Mr. Ricker was alone at the time and was unable to prevent the thief getting away with the entire receipts, about $2,850.

LAST NIGHT OF THE PRINCESS.

The final performance at the Princess Theatre was given last Saturday night, April 27. The house was crowded, and after the final curtain short speeches were made by Henry Miller and Margaret Anglin. The 252d performance of The Great Divide was given on the same night. The play will reopen at Daly's early in the Autumn, but the Princess has now become past history.

DR. FAUSTUS ACTED AT PRINCETON.

Christopher Marlowe's Dr. Faustus was acted by Princeton students at Alexander Hall, Princeton, N. J., on April 26. This was the first production of the play in America. The title-role was played by C. P. Deems.

BLANCHE SEYMOUR.

Photo Moses, New Orleans, Pa

Blanche Seymour, who has just finished her fifth season with the Baldwin-Melville Stock company, New Orleans, is noted for her versatility. At her benefit at the close of her recent season she produced two vaudeville sketches written by her sister, Maribel Seymour, entitled More Than Seven, and A Colored Raffles, which were declared by the press of New Orleans to be the best sketches ever presented in that city.

ANDREW MACK AT HONOLULU.

(Special Correspondence of The Mirror.)

HONOLULU, April 2.

Hawaiian Opera House (W. G. Irwin and Company, managers): Mary Adele Case, contralto, March 4, pleased a fair sized house. Andrew Mack and company, March 13, in The Way to Kenmare, played to a crowded house.

The Orpheum is dark.

Notes: Mary Adele Case gave a second concert at the residence of Mrs. J. B. McGrew on March 11. Miss Case has a voice of great sweetness, a range of three octaves, and her selections were admirably suited to her voice. She is on her way to Paris for a course of further training. Andrew Mack blew in on us at ten o'clock in the morning of the 13th, billed the town, and gave a performance at seven P.M. He is on his way to fill an engagement of thirty weeks in Australia, and intends to play two weeks in this city on his return. The Elieford's Stock company is expected on April 5 for a five weeks' engagement.

"THE BOHEMIAN."

ALDERMEN UPHOLD SPECULATORS.

Through the efforts of certain Aldermen, Alderman Brown's ordinance making sidewalk ticket speculating illegal was practically defeated at the aldermanic meeting on April 23.

The matter was brought up by Alderman Brown, author of the original ordinance. There were two reports of the Law Committee, one favoring the adoption of the original ordinance, which abolishes the sidewalk speculator and prevents the lessee of a theatre selling a ticket above the printed price or conniving at such sale, on penalty of having his license revoked. The minority report substituted the keeping of sidewalk speculators at a distance of fifty feet from theatre entrances, raised the license fee, and provided that each licensee must be a registered voter and a resident. Renewals of licenses were fixed at $100.

After a vigorous debate a motion to substitute the minority for the majority report was carried by a vote of 28 to 10. The final vote will be taken to-day.

SPECULATOR BILL PASSED.

The Assembly without one dissenting vote on April 24 passed Mr. Phillips' bill, which is designed to prevent speculation in theatre tickets at a price higher than the regular advertised rates. It not only applies to sidewalk speculators, but the sale of tickets at public places in the vicinity of theatres or places of amusement. Proprietors, managers or employes who shall co-operate with any other person for the purpose of selling to any third person a ticket for more than the regular prices are equally guilty of a misdemeanor. The Senate Codes Committee have rushed this bill along, reporting it favorably the following day. This measure is virtually the same as Senator Saxe's bill on ticket speculation.

STATE BILL POSTERS' ASSOCIATION.

At the annual meeting of the New York State Bill Posters and Distributers Association, held at Albany on April 16, forty delegates attended. President W. C. Smith, of Elmira, delivered the principal address. President James O. Mella, of the New Jersey Association, was present and complimented the New York Association upon its large membership. The following officers were elected: President, W. C. Smith, Elmira; Vice-President, James L. McElroy, Flushing; Secretary, James D. McManus, New York city; Treasurer, D. J. McAllister, Troy. The National Convention will be held this year at Niagara Falls in July. George Keastner, of Syracuse, and D. J. McAlister, of Troy, were elected delegates.

SLEVIN SUES JAMES O'NEILL.

Legal proceedings were instituted on April 23 by James Slevin, of Edward R. Salter and Company, against James O'Neill, the actor, in a suit for alleged unpaid royalties. It is declared that a contract was made on Oct. 13, 1905, whereby the complainant received $1,000 down and was to receive additional royalties of from 3 to 10 per cent. of the gross receipts of the play, The Voice of the Mighty. Mr. O'Neill, who is now starring in Monte Cristo, played throughout the West in The Voice of the Mighty this season and made a favorable impression in the principal part. Mr. Slevin asserts that the royalties due him amount to between $1,500 and $2,000.

BELASCO GETS LAWSON STORY.

David Belasco has secured the rights to dramatize Thomas W. Lawson's novel, "Friday, the 13th," and will produce the play next season in New York. The dramatization will be done under Mr. Belasco's direction. Mrs. H. C. De Mille obtained the dramatization rights from Mr. Lawson two weeks ago and sold them to Mr. Belasco. Mr. Belasco was the man Mr. Lawson wanted to undertake the work, she said. The financier and author made but one condition—the lesson of the revelation of the "system" for the protection of the people contained in the book must be kept intact in the play.

THE BOSTON SCHOOL OF EXPRESSION.

Expression, the official organ of the Boston School of Expression, is just out, and gives in concise form intelligence of the training secured at this excellent school. All who are interested in voice culture will do well to read it.

SOUTH AFRICA.

The White Chrysanthemum Produced—Extra Fine Vaudeville Bill.

JOHANNESBURG, March 10.

Wheeler's London Gaiety company, after a successful run of five weeks of The Dairymaids, made their first change of programme when they put on The White Chrysanthemum, which is described as a lyrical comedy. The comedy is bright and exceedingly good. The staging of the piece and the scenery, which has been specially painted for this production, is very picturesque: the second scene, the garden, being particularly beautiful. Frank Wheeler and Mr. Young are to be congratulated on the excellence of the performance.

At the Empire Palace of Varieties there is one of the strongest bills that has ever been introduced to a Johannesburg audience. The attendance is exceedingly good and the "standing room" notice is prominent at an early hour. First and foremost on the programme is Josephine Sabel, Franco-American comedienne, who is one of those rare artists who can employ the Parisian accent in her French songs as perfectly as the "'Murrican" in her U. S. A. specialties. Miss Sabel has infectious methods and her audience is with her all the time. She owns a big, perfectly trained voice that can be used like a siren, or stopped down to a tuneful whisper. Fanny Wentworth, society entertainer, is very good, and her imitations of quaint types of singers and piano players are always clever and amusing. What could be more irresistibly comic than her parody of the Frenchwoman with a small voice and a lot of action singing "I Dreamt I Dwelt in Marble Halls." Price and Revost, one a superbly built tumbler, the other garbed in the most grotesque of clown get-ups, do a "bumpty-bumps" act which in point of merit is away ahead of anything of the kind seen here before. Gilbert Girard, animal and instrumental mimic, is a tall, portly performer from your side. He gives off the widest possible variety of noises, and can imitate any known sound from an aeolian harp or the bray of a "Cape Town canary bird" to the snarl of a hungry lion or the music of the savage mosquito. Fraser and Haley, other newcomers, are duetists and dancers of considerable ability. All the old artists have new songs and turns. Connie Eddis, the London Gaiety favorite, is still going strong, singing four and five songs nightly.

The Bob Hanlon Troupe in their trapeze-throwing act achieve most skillful feats with no apparent effort. Colby and May, the ventriloquist and his dancing doll, cause a good deal of merriment during their very clever turn, especially Mr. Colby with his automatons. Miles and Richards, American comedy duo; Florence Schuberth, burlesque artist; the Bioscope, operated by J. B. Fitts, and the orchestra under David Foote, conclude a very strong bill.

F. B. DILLEY.

ACTORS' CHURCH ALLIANCE NEWS.

Local and National Headquarters, 1431 Broadway, New York City.

The April religious service of the New York Chapter was held at the Church of Zion and St. Timothy on Sunday evening, April 21. Special interest attached to the exercises on this occasion, as the preacher, the Rev. Joseph Rushton, was one who by faithful service both as chaplain and an officer of the New York Chapter had won in all directions the confidence, admiration and profound respect of all who knew him among the members of the Chapter.

The May reception of the New York Chapter was attended by a throng of members and their guests that taxed the attractive parish room at St. Chrysostom's to the extreme of its seating capacity. The occasion was unique and memorable, every officer of the National Council being present, and several of them bringing the hearty Alliance message of fellowship and good cheer. Bishop Potter expressed his greeting and allegiance in a very loyal and enthusiastic address, and pleasant memories of the inaugural days of the Alliance were revived in the presence and the brilliant speech of the Rev. Walter E. Bentley. Many friends and fellow workers from other organizations were there to give their congratulations and good wishes to Mrs. Edyth Totten McGrath, who as First Vice-President of the National Council is energetically working for the Alliance booth of the Actors' Fund Fair. The programme included two violin solos by Harold H. Smith; songs by Damon Lyon, Mrs. Rutherford, Miss Hubbard, and Mr. McLaughlin, and recitations by Mrs. Sally Cory, Miss Adams, Elsie Masters, and Thesima Phelan—an array of talent reflecting especial credit upon the entertainment chairman, Miss Irene Ackerman. There were also addresses by Rev. Messrs. Sill and Moran, Mrs. Damon Lyon, and C. T. Catlin, the President of the Chapter.

The "public meeting" of the approaching convention of the Alliance will be held at the Bijou Theatre, Smith Street, corner Livingston Street, Brooklyn, on Thursday evening, May 23. Particulars regarding speakers, music, etc, will be duly announced. The convention dinner is appointed for Friday, May 24, at 7 P. M., at Hotel Imperial, Fulton Street. In view of the limited seating capacity of the hall, Alliance members should register for this dinner as promptly as possible at headquarters. Price of the dinner ticket will be early announced.

Brooklyn Chapter held their April reception at Hotel Imperial on Tuesday evening. Preceding the reception occurred the annual meeting and election of officers, together with delegates and alternates to the approaching annual convention. Mrs. Mary Gibbs Spooner was re-elected president, and there was little change in the other offices required to be filled. It is gratifying to record that the treasurer's report indicated a handsome balance on hand, and the statements of the other officers recorded a busy, prosperous and successful year of interest and growth. Plans were discussed bearing upon the social side of the approaching convention and matters relating to the public meeting to be held during the convention were referred to the local council for conference with the committee of the national body. The enthusiasm of the members made evident a purpose to entertain the visiting delegates with many and attractive social pleasures. The programme of the evening included Irene Collins in recitations, Emma Schaardt in ballads, Helen Gillm in readings, J. M. Collins in recitations, Mrs. Evelyn Collins in several charming songs. The entertainment was under the direction of Julia Morris. By invitation of Mrs. Spooner C. T. Catlin, representing the New York Chapter, made some statements of interest about the prospects and festivities of the coming convention, and mentioned some of the most important topics to be discussed at the business session, a settlement of which will be essential to the future prosperity of the entire Alliance. Mr. Catlin also brought the greetings of the New York Chapter, with a cordial invitation to the Brooklyn members to attend the reception on this Thursday. Nearly 100 members were present at this reception.

THEATRICAL LIBRARY SOLD.

The sale of the library of Charles N. Mann, which was concluded on April 26 at the Anderson Auction Rooms, brought $7,000. A bound volume of early American playbills brought $125; a copy of Pierce Egan's "Life of an Actor" brought $35.50, and the Theatrical Inquisitor, $51. A mezzotint portrait of Harriet Mellon as Volante by C. Turner brought $17.50; a life of Edmund Kean, $40; Genest's History of the English Stage, $28; the Memoirs of Joseph S. Munden, $58; the Recollections of James E. Murdoch, $39; "The Secret Memoirs of Harriot Pumpkin," $20; a first edition of The Good-Natured Man, $10; a rare edition of She Stoops to Conquer, $20; and "The Actor's Vindication," $20. Among the buyers were Percy Winter, Thomas Hughes Kelley, David Belasco, Columbia University, the University of Michigan, and the Lenox Library.

LOUIS WESLYN.

Louis Weslyn, the song and sketch writer, who has furnished many vaudeville artists with good material during the last three seasons, is now in southern Florida, and his many friends in the profession will be glad to learn that he is fast recovering from the nervous breakdown that he suffered two months ago, causing him temporarily to give up his duties as assistant manager at the Grand Opera House, Indianapolis. Mr. Weslyn's latest success in vaudeville is the witty and breezy one-act farce Two Men and a Bottle, played so cleverly by Mr. and Mrs. Howard Truesdell and their company. After a long fishing trip in the Florida lakes and along the Gulf coast, Mr. Weslyn will sail for New York, expecting to reach here June 1.

BELLOWS AND GREGORY'S PLANS.

The changes made in the firm of Bellows and Gregory, as announced in THE MIRROR recently, have been followed by an increase in the staff and a general broadening of the field covered. J. H. Emery, the secretary and treasurer of the new corporation, who came into the concern by buying out the interest of Mr. Bellows, said to a MIRROR representative:

We claim that this is the largest general theatrical exchange in America. We are prepared to develop, manage and book vaudeville acts, procure and place plays and sketches, secure engagements in both vaudeville and dramatic fields, and furnish people to managers in all departments of the theatrical profession. Mr. Gregory, our treasurer and manager, has been so long in the agency business that he has become one of the best posted men in America on the qualifications of the thousands of people in the profession, and this extensive knowledge is of great value to the manager who is particular to have each individual in his company exactly suited to the part he is to take. Besides a general supervision over all the business of the office Mr. Gregory personally conducts the engagement and management of dramatic artists. The department devoted to plays, sketches and productions is in charge of Francis Powers, the well-known author and director, and our sketch bureau, which has already developed to large importance, remains in charge of Louis Hallet. The booking of vaudeville acts is handled personally by Robert Grau, whose long experience in connection with really important vaudeville attractions is well known. Mr. Grau is now actively engaged in promoting the stock star system, and has already arranged with a number of well-known stars to play repertoires of playlets after the manner of W. J. Kelly. Mr. Grau has also inaugurated arrangements for trying out new acts before audiences by securing a theatre one night each week, where the entire bill will consist of new offerings, to which managers and agents are invited. Among the new vaudeville acts which we have recently developed and are booking I might name the following: Herbert Kelcy and Effie Shannon, John Mann and company, Henry C. Barnabee, Robert Downing and company, Ellis Jeffreys and company, Carlton Opera company, Lillian Hale and company, Fagen and Byron, Harry Roberts and Maggie Moore, Stelle Martinet and company, Gus Williams, Edward Harrigan, Frank Cushman, Amelia Summerville, Pauline Hall, Signor Castellano and Clara Bertl, Annie Yeamans and company, Edna Wallace Hopper, and others.

Mr. Emery before entering the Bellows and Gregory Company was manager of Wright Lorimer, and from 1897 to 1903 was manager of the Castle Square Stock company of Boston.

RECEIVER FOR WILL J. BLOCK.

Asserting that he has lost more than $200,000 during the two years he has been financial backer of the Will J. Block Amusement Company, M. S. Largey, Montana millionaire, yesterday had a temporary receiver appointed for the organization, which is now playing in Boston.

Former Judge Diffenboefer, counsel for the applicant, obtained in a New Jersey court the appointment of Samuel R. Rorke as receiver and manager of the company, the enterprise being incorporated in that State.

Among the ventures of the Block company are As Told in the Hills, Too Near Home, Mills of the Gods, The Land of Nod, and Comin' Thro' the Rye.

THEATRE PASSES FORGED.

When the ticket-box of the Majestic Theatre was emptied on April 22 it was discovered that a number of passes signed "Bradley" had been honored. Charles Bradley, agent for The Prince Chap company, denied that he was responsible for them, and after considerable trouble traced them to dealers in billboard passes, who had sold them for about 60 per cent. of the box-office prices.

COMPANIES CLOSING.

The Girl and the Bandit, at Philadelphia on April 27.

Bedford's Hope, on April 27.

Shadows of the Past, on April 14.

Ole Olson, at Sandusky, O., on April 27.

Himmelein's Ideals, at Altoona, Pa., on April 27.

Himmelein's Imperials, at Middletown, N. Y., on April 27.

Ezra Kendall, at Washington, D. C., on April 27.

Thomas Q. Seabrooke, in The Man on the Box, at Geneva, N. Y., on April 27.

The Vanderbilt Cup, Joseph M. Galtes' management, at Elizabeth, N. J., on April 24.

The Yankee Consul, on April 20.

Louis James, at Trenton, N. J., on April 27.

The Snow Man, with Willie Edouin, Fred Walton, Albert Parr, Vera Michelena and Ida Hawley, in Philadelphia, April 27.

ENGAGEMENTS

for next season are made during the next three months. A professional card for three months will cost you $10.92 for half an inch, $21.84 for one inch, single column.

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EDITOR.

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MANNERS IN THE THEATRE.

THIS season has witnessed several unusual phases of the unexpected and inappropriate in the theatre. An actor in Baltimore, exasperated by the misconduct of a party in a box, stepped out of his assumed character and rebuked the disturbers, and his course was applauded by those who had come to see the play. This sort of protest against ill-mannered auditors was repeated by other actors in other cities, apparently with cause, for the number of persons who assume, because they are able to buy the better places in a theatre, that they have warrant to carry on audible conversation and otherwise conduct themselves as though they were in a place permitting noisy liberty seems to be growing in the land.

Another incident was a violent variant of the by no means infrequent rowdyism of college students in the theatre. There were during the season the usual number of these outbreaks here and there, but the one at Boston was peculiarly offensive. A party of Harvard undergraduates visited a play and sought to rebuke an alleged lack of verity in its treatment of the social amenities and proprieties of college life by an exhibition that would have disgraced a band of roughs from the slums. Of course it is illogical to violate the customs of right behavior that pertain to the theatre in defense of the proprieties of college life, but, paradoxical as it seems, young persons who are presumed to be crammed with social and other wisdom from books do not appear to behave any better in certain circumstances than others who never have been taught.

Some of these examples of disorder in the theatre this season have been dwelt upon by the newspapers, and in various editorials pertinent criticism has been offered and good advice has been given.

"Actors and actresses," says the Boston *Herald*, "are gaining in willingness and ability to quiet disturbances in the body of the house. It is rather a pity that individuals in the audience cannot feel at liberty to rise and rebuke into silence the nuisances of both sexes who insist on audibly discussing their private affairs or making comments on the performance without waiting for the fall of the curtain. Why do incessant talkers go to the theatre, anyway?"

The Chicago *Post* wonders at the number of persons who would resent the imputation that they are not well bred yet who leave that same good breeding behind when they enter the theatre. "Certainly most people must know better than to conduct themselves in a way offensive to those around them," says the *Post*. "Perhaps thoughtlessness is to blame; more probably it is selfish indifference to the comfort of others, but whatever the cause, the actors who are courageous enough to give these wholesome lessons in politeness deserve a word of thanks."

One thing is certain, for long observation will confirm it: No matter how absorbing acting or the play may be to a majority of auditors, there always will be found in an audience one, two, or more persons whose idiosyncrasies or ill manners spoil all effect for those in their immediate vicinity. Such persons, perhaps, may not be definitely dealt with; but general disturbers in some way should be taught that audiences and actors alike have rights that must be protected.

A CHILDREN'S THEATRE.

THE receipts of one of the admirable features of the work carried on by the Educational Alliance in New York—its Children's Theatre—are far below its expenses, yet there evidently is no thought of discontinuing it, for its formative results are notable, and beyond question. And these results, while more definitely observed because they relate to more plastic material, may easily suggest the powerful subjective influence on the adult public of purposeful plays professionally performed.

In this age of varied and sometimes amazing philanthropies, it is strange that some multi-millionaire has not seen in this and kindred work of the Educational Alliance an opportunity worthy of the noblest initiative, for it is doubtful if any metropolitan society formed for the betterment of the mass with a minimum of opportunity makes a more legitimate appeal to those who are willing to further the advancement of the poor in matters intellectual and in other desired directions.

This Children's Theatre, now several years in existence, has done a remarkable work on the lower East Side of New York, in connection with the People's Theatre, under the same auspices, that entertains and educates adults and minors alike. It not only serves as an educational and entertaining factor in the lives of those who make up its audiences, but is a training school to those who act its plays. Young men and women of the neighborhood form its company, which is very elastic in membership, and they become amateur players for no compensation beyond the pleasure they find in the effort and the benefit they directly receive in the acquisition of mental and physical graces through their work. The audiences are practically composed of children. The plays here represented are well known examples of dramatic art that parallel the purposes of the theatre, varied occasionally by original dramas along the same lines. The Children's Theatre is described in a recent number of *Charities*, the weekly publication of the Alliance, which says that: "After the parts have been assigned come months of careful training. This training means much for the young men and women, who learn through it English speech and physical control, and who have been transformed from awkwardness to grace, from gaucherie to fine bearing. Every play has several casts, so that as many as possible may take advantage of the opportunities afforded, and responsibilities of frequent performance weigh unduly on no one."

Although the Children's Theatre cuts no figure in the regular dramatic life of New York, and is generally unknown to playgoers—except that persons prominent in sociological fields are familiar with its work—it draws large audiences from the mass it is incidentally intended for. The admission fee, formerly five cents but now increased to ten cents, bears no adequate relation to its cost, and as this cannot wisely be again increased aid from outside sources should come to its work.

It may be remarked that the very considerable number of persons who deny the beneficial influence of the better work of the stage would do well to study this Children's Theatre. Such study should modify their views as to the good influence of the better repertoire in the professional theatre. That persons in advanced work for the betterment of humanity realize the force of the drama as an educational factor is quite apparent from this establishment.

GREET'S PLAYERS AT CAMPMEETING.

The Ben Greet Players have been engaged to give open air performances of A Midsummer Night's Dream, As You Like It, and Everyman at the Ludington, Mich., Epworth League Assembly, on July 22 and 23. The Epworth League is a Methodist Episcopal organization and has a religious basis. It will be the first time on record that theatrical performances have been given at a Methodist assembly.

PERSONAL

YOUNG.—James Young is meeting with much critical approval on the Pacific Coast for his performance of the role of Oberon in A Midsummer Night's Dream.

OLCOTT.—Chauncey Olcott will close his season in Brooklyn on May 18, and sail for Europe three days later, to join Mrs. Olcott. They will spend the Summer automobiling through Ireland.

HARRIS-KLEIN.—William Harris, Jr., and Sibyl Klein, daughter of Mr. and Mrs. Herman Klein, and a niece of Charles Klein, were married at the house of the bride's parents, in New York city, on April 23. Mr. and Mrs. Harris left for Europe on Saturday to spend a year in Paris.

ODA.—Madame Oda, the Danish actress, will make her first appearance in Ibsen's Little Eyolf at Carnegie Lyceum on May 13.

EYTINGE.—Rose Eytinge on Saturday closed her season as Mrs. Latimer in The Bishop's Carriage, not having lost a performance or a train since last September. Miss Eytinge will resume in New York the activities she relinquished to go "on the road."

TENNANT.—Dorothy Tennant was taken ill at Milwaukee last week, and will be forced to spend the next three months in a sanitarium under treatment for nervous prostration.

TERRY.—Ellen Terry will end her American tour at New Haven, Conn., on May 3, and on May 4 will sail for England on the *Minnetonka*.

CROTHERS.—Rachel Crothers was tendered a reception by The Three of Us company and Walter N. Lawrence, on the stage of the Madison Square Theatre, after the performance Saturday night.

BREESE.—Edmund Breese has signed a five-year contract with Henry B. Harris to be starred in a new production season after next. Mr. Breese has gone to London with Robert Edeson's company to play his original role in Strongheart.

TEMPEST.—Marie Tempest, it is said, will appear next season in a play by Alfred Sutro.

BRERETON.—Austin Brereton has written a pamphlet called, "The House of Sothern," dealing with the history of the Sothern family.

ADE.—George Ade is in Southern California, formulating a play, the incidental parts of which will be taken from his "Artie" book of sketches. In an interview picturing Mr. Ade in a lemon grove, he stands with a lemon between his fingers, dressed in Summer guise, and looking happy.

STOCKWELL.—L. R. Stockwell, after a long illness, reappeared on the stage recently as a member of the Colonial Theatre Stock company, San Francisco, as Caleb Plunker in The Cricket on the Hearth.

POLLOCK.—Mr. and Mrs. Channing Pollock sailed for England last Saturday by the American Line. Before leaving New York Mr. Pollock turned over to the Shuberts his new play, The Secret Orchard, which they will produce in September. Mr. Pollock expects to return with the manuscript of a new comedy for Cohan and Harris, which also will be produced in the Fall, and to begin work then on a four-act play for Wagenhals and Kemper. The itinerary for the present trip includes England, France, Holland, Germany, Italy, Sicily, Morocco and Egypt.

CALVÉ.—Madame Calvé attended the performance at the Hippodrome on Thursday evening last, and amused herself by riding in the stage coach used in Pioneer Days, which is attacked by Indians. She stated that she enjoyed the novel experience very much.

BROWN.—Sedley Brown is resting at Los Angeles, Cal., waiting for an engagement.

SOTHERN-MARLOWE.—E. H. Sothern and Julia Marlowe made their first appearance in London at the Waldorf Theatre on April 22, in The Sunken Bell. On Wednesday they played Jeanne D'Arc, and on Friday presented Twelfth Night. Both stars seemed to have made a very favorable impression.

MAY.—Edna May bade farewell to the stage after the performance of Nellie Neil at the Aldwych Theatre, London, Saturday night. She was given a stirring demonstration by the audience. Joseph Coyne, on behalf of the company, presented her with a large silver bowl, and a silver loving cup from the eight American chorus girls in the organization.

SWEATNAM.—Willis P. Sweatnam will spend a short time at Atlantic City and at the Jamestown Exposition before going to his home in Pike County, N. Y., for the Summer. He has signed for George M. Cohan's new play next season, refusing an offer to go to Australia.

SELWYN.—Mrs. Edgar Selwyn (Margaret Mayo) sailed for London last Saturday to arrange with Mrs. Humphry Ward for a London production of The Marriage of William Ashe.

MARBURY.—Elizabeth Marbury sailed for England on the *Philadelphia* last Saturday.

THE LONDON STAGE.

The Foreign Invasion Continues—Tom Jones as Opera—Coming Plays.

(Special Correspondence of The Mirror.)

LONDON, April 20.

As though our native stage were not already sufficiently invaded by American players and playwrights (who are, however, always welcome here according to merit), the aforesaid native stage is being still more invaded by foreigners or aliens (who, of course, are also welcome according to merit). So long as an actor can act, or a playwright can write a play, or a singer can sing, or a composer can compose, the playgoers and music lovers of the British Isles, Ltd., never let the question of nationality enter into their appreciation.

The foreigners to hand of late are represented principally by four combinations, as thus: A French touring opera bouffe company which has presented La Petit Duc, La Mascotte, La Fille de Madame Angot, Les Mousquetaires aux Couvent, and Les Cloches de Corneville at the Coronet Theatre, Notting Hill, with more or less success; a German company—and a very fine German company, too—again under the direction of the skillful Herr Hans Andresen, at the Great Queen Street Theatre; another German company—a comic opera troupe from the Opera House, Berlin—took possession of the Adelphi on Wednesday night and gave a capital all-round performance of the late lively Offenbach's vivacious work, The Tales of Hoffmann, and the fourth foreign company is a grand opera combination just arrived from Germany to present the works of Wagner at Covent Garden. There are indications of other foreign histrionic and operatic troupes coming over from other parts of the Continent. Therefore it looks as though our playacting in this city is likely to be more polyglottic than ever.

The chief new production this week—meaning of the form that is quite English, you know—was that of the long promised comic opera, Tom Jones, which has been based by A. M. Thomson and Robert Courtneidge on Fielding's immortal novel. Of course the librettists have not been able to use many of the leading situations and not too much of certain points of the dialogue, for certain of Fielding's situations and speeches are (as MIRROR readers know) not entirely suited for modern playgoing consumption. The said librettists, however, have contrived to build up a capital piece, almost as strong as the late Robert Buchanan's powerful "Tom Jones" adaptation entitled Sophia. Of course, for a comic opera Buchanan's version would be far too dramatic and not elastic enough for the admission of much music. The music of the new Tom Jones opera is by that fine composer, Edward German, and it is really the very best music of the old English kind yet supplied by that brilliant musician.

Thus, what with its clever "book," its glorious music and its excellent acting and singing by Hayden Coffin as Tom Jones, Ruth Vincent as Sophia Western, Carrie Moore as Sophia's maid Honour, Ambrose Manning as the fox-hunting Squire Western, and Dan Rolyat—a very quaint comedian and dancer—as Barber Partridge, Tom Jones seems destined to fill the Apollo Theatre for a long while to come.

At the Lyric, next door to the Apollo, Lewis Waller revived last Tuesday the late Tom Taylor's powerful William the Third play entitled Clancarty. Waller scored magnificently in the heroic and wild Irish name part; William Mackintosh is a fine King William (far finer than he was in the Kendals' revival some years ago); Evelyn Millard was sweet and fascinating all the time as the Lady Clancarty—originally played by poor Ada Cavendish—and pretty little Adrienne Augarde is a dainty and delightful Lady Betty Noel. Henry Neville, who was the original Clancarty thirty-five years ago and the original Bob Brierly nearly ten years earlier, is still hale and hearty and doing splendid service with Manager Beerbohm Tree.

By the way, the said Tree has just arrived (this afternoon) from his week's play-acting in Berlin before the Kaiser and company. The local critics were for the most part bumptiously offensive to Tree and company, and a tribe of German scene-shifters struck on purpose to upset the show. Still Tree and company gained great success with the Berlin playgoers and have arranged to return to Kaiserland next year.

E. S. Willard has also just landed on these (his native) shores, and is looking well and strong after his successful tour in your American midst. I regret to add that at the moment of mailing Lena Ashwell is seriously ill and has just had to undergo a terrible operation.

Waller Mackay, a black and white artist and humorous journalist well known to many Americans in London, committed suicide through bad business and consequent depression a few days ago.

American productions will loom large in London next week. On Monday Julia Marlowe and E. H. Sothern will present The Sunken Bell at the Waldorf. On Wednesday they will give Jeanne D'Arc, and on Friday Twelfth Night, two nights to each play. On Thursday Mrs. Wiggs of the Cabbage Patch will be produced at Terry's.

Charles Frohman will revive Captain Marshall's capital comedy, A Royal Family, on May 1 at the Duke of York's, where The Great Conspiracy has failed to catch on. On May 4 C. F. will present Brewster's Millions at the new Hicks Theatre, and on May 7 he will present Strongheart at the Aldwych, at which theatre the 'about-to-be-remarried charming Edna May will next Saturday night bid the stage "farewell for ever." Alas!

GAWAIN.

CELEBRATE SHAKESPEARE'S BIRTHDAY.

Shakespeare's Birthday was appropriately celebrated on April 23 by the guests of the Edwin Forrest Home at Holmesburg, Pa., with the assistance of other talent.

The programme was as follows: Overture, Mrs. John Jack; selections from Hamlet, John Jack; Sonetta de Petrarca, Liszt, Mary Woodfield Fox; casket scene from The Merchant of Venice, Angela de Bonay; ballad, Mrs. Jack; selection from Shakespeare, Kate Ludlow Littell; selection from Shakespeare, Mal Le Emlen; Italian song, Mary Dawson; Othello's address, W. H. Bartholemy; Sternberg's "Concert Etude," Mary Woodfield Fox; scene from The Taming of the Shrew, Margaret Dawson and C. J. Fyffe; piano solo, Mrs. Jack; scene from As You Like It, Miss E. Andrews, and Mrs. A. W. Barnes; sonata, Mary Woodfield Fox. Most artistic programmes were contributed by Ethel R. Reichel, of Philadelphia.

Charles J. Fyffe, one of the oldest guests at the Home, says the celebration was highly successful in every way. During the day several members of the Board of Managers paid a visit to the Home.

THEATREGOERS' CLUB MEETS.

At the meeting of the Theatregoers Club Sunday night the president, Edward Owings Towne, read an address on the life of Inez de la Cruz, the first American playwright, who was born in Spain in 1651. William Barstow Smith recited Hamlet's soliloquy, and, assisted by Mrs. Jessie B. Crommette, gave the closet scene from Hamlet. Toni Frankl, accompanied by Leo Braun, gave the baritone solo from Pagliacci. Other numbers on the programme consisted of a reading from The Merchant of Venice by Bonnie Maud and a recitation from Hamlet by J. Woodman Babbitt. Next Sunday the club will present a play entitled Uncle by Proxy.

STUDENTS IN BOUCICAULT PLAY.

Students of Barnard College acted Boucicault's play, Old Heads and Young Hearts, in the Barnard Theatre on April 26. Agnes Ernst as Littleton Coke and Dorothy Kirchwey as Colonel Rocket carried off the honors. The cast was as follows: Littleton Coke, A. Ernst; Lady Alice Hawthorn, Eva E. Vom Baur; Lord Charles Reobuck, M. Newland; Kate Rocket, Ray West; Tom Coke, G. Hunter; Jesse Rural, L. Eggleston; Lord Pompion, M. Palliser; Lady Pompion, Harriet Fox; Colonel Rocket, D. Kirchwey; Bob, J. Houston.

THE USHER

Among various theatre projects germinated in Chicago during the past year or so, was one mothered by club women of that city, who wished to establish a playhouse devoted to drama from which crime should be eliminated. After some labor along this line the women who cherished this purpose found that there was some question as to the feasibility of the plan generally, while specifically it would be absolutely hopeless, unless the male sex could be induced to subscribe to it and assist in maintaining it.

At a recent meeting of the Chicago Woman's Club, it was stated that much had been accomplished, in a tentative way, to establish such a theatre, but that the lines should be broadened so as to permit of coöperation by men's clubs in the enterprise, and the assistance of men in the work of management. It was planned to go on with the scheme for a theatre to be devoted to the "educational influences of dramatic art, the promotion and welfare of players, and the maintenance of high standards in the profession."

Surely, there are many proofs that the most intelligent people in Chicago have a love for the theatre, and there is no doubt that directly or indirectly these movements will better the stage and its profession.

They are discussing a new Music Hall in Detroit, and incidentally the *News-Tribune*, of that city, has just published a brief history of the music movement that led up to the Detroit Orchestral Association, whose president and founder is Frederick K. Stearns, eminent in the business life of the Wolverine city and long the representative there of THE MIRROR.

Ten years or so ago an enthusiastic nucleus of amateur musicians, among whom was Mr. Stearns, organized the Katzenjammer Orchestra. From this social and melodic institution grew the Detroit Orchestral Association, whose achievements have been more than notable. Of it the *News-Tribune*, among other things, says:

The Detroit Orchestral Association is unique. It has achieved results obtained in no other city in this country. To give a series of concerts by the largest and most expensive orchestras of the United States for two seasons in succession virtually without calling upon the guarantors for a penny is an achievement of which even those cities who look down upon us from a musical standpoint cannot boast.

To Mr. Stearns' business acumen and genius for method much of the success of this organization is due. "In everything appertaining to the association Mr. Stearns has taken a live, personal interest," says the *News-Tribune*. "Many little acts of personal and thoughtful kindness have characterized his reception of the leaders and managers of the various orchestras, as well as the men themselves."

The manager of a theatre in the West given over to attractions of the sort that develop a familiarity between audiences and players typified by the selection of some auditor as an object to "sing or play to," and the indulgence in repartee by victims of such attentions has posted this notice on the call board:

> *All performers are urged to desist from directing any portion of a song or conversation toward any person in the audience.*

This bears the signature of the manager, who advances the very logical theory that persons who pay their way into a theatre do so for the purpose of being amused, and that to expect them to amuse others, either directly or indirectly, is an impertinence.

Of course, in the better class of theatres this battledore and shuttlecock persiflage is unknown, and it should be eliminated in all theatres.

Among the multitude of questions propounded to THE MIRROR by readers and correspondents are many that are out of the ordinary channels of thought and curiosity.

"Has a person with a narrow face any chance for success on the stage?" is one of these questions. It may be answered that within certain limitations a narrow face might succeed on the stage. Comedy is limitless in its possibilities, and the most grotesque natural attributes sometimes contribute to it. And narrow faces sometimes broaden with years. Thus, if a person with a narrow face should go on the stage and be successful in comedy by virtue of this sort of countenance, there is no reason, as his face takes on normal proportions, why he should not be successful on broader lines if he has genius or great talent.

Some of the greatest actors the world has seen—actors great in their respective periods—have been far from handsome. Some, indeed, have been startlingly unhandsome.

The same person who asks this question about a narrow face also asks: "Do you consider these correspondence schools of dramatic art of any advantage?

Such schools may advantage their promoters, thanks to the simplicity of a multitude of persons.

It is as easy to teach the art of acting by mail as it is to teach surgery, dentistry, golf or baseball playing by the same medium.

ACTORS' FUND FAIR.

Among the latest attractions listed for the Actors' Fund Fair, in the Metropolitan Opera House, May 6 to 11, is a strange creature to be exhibited by Frank Bostock, the Animal King. This freak is a cross between lion and panther, and is said to be the first of its kind ever seen. Without classification in the animal world, this new species has been named Liopan. The Fair will be run on business principles. There will be no excessive charges or over-solicitation. Goods will be sold at a reasonable price and plainly marked as far as possible. If a man buys a dollar's worth of goods and offers a ten dollar bill he will receive nine dollars change. His entire cash capital will not be extorted from him for a rose or a programme the moment he gets inside the building. The admission fee will be one dollar, and the Fair will be open daily, including Monday, from 12.30 to 6 P. M., and from 7.30 P. M. to midnight. President Roosevelt presses the electric button on Monday at 1.30 P. M. and some brief addresses will be made by Mark Twain and other distinguished men.

Many famous bands and orchestras will enliven the busy and brilliant bazaar. The list comprises the Twelfth, Seventy-first, Twenty-second, Twenty-third and Seventh Regiment Bands, the Banda Roma, Van Baar's Old Guard Band of 100 pieces, Saenger's Symphony Orchestra and the orchestras of Victor Herbert, Manuel Klein and Maurice Levi, a total of about 1,000 musicians, who play without compensation. Printing, including every kind of paper, from window cards to eight sheets, has come from every print house in America and will be posted free. Automobiles, pianos, sewing machines, naphtha launches, sailboats and diamonds will be sold by subscription. Distinguished artists have donated paintings. Famous authors and players sent autographs and photographs. So many souvenirs of actors and actresses of the past were never before collected. *The Spectator*, edited by E. D. Price and The Friars, will be set up and printed in public view daily. Hourly vaudeville will be given, with tea gardens, side shows, song demonstrations and concerts. Anna Taliaferro will conduct performances given by stage children. Manager Milton Roblee and the vast army of volunteer workers have combined a thousand novelties that should make this the greatest charity fair ever projected for the world's greatest theatrical charity.

One of the most valuable donations to the Fair is made by the Huntoon Spring Water Company. It is the famous Lotta punch bowl donated to the Fair fifteen years ago by the favorite comedienne and then won by Frank T. Huntoon. The bowl is an exquisite bit of workmanship containing nearly $2,000 worth of solid silver. It is to be used and exhibited at the Café Chantant of the Lambs Club, and will be disposed of by subscriptions which will, it is expected, realize much more than the actual value.

NEW GERMAN THEATRE PLANNED.

At a meeting in the Hotel Astor on April 24 to discuss the new German Theatre, Dr. Maurice Baumfeld, the new manager of the Irving Place Theatre, who is to manage the new theatre, announced the subscription of $1000 from Consul-General Buenz. The new theatre company will shortly be incorporated with a capital of $50,000. About half of this sum will be used for rehabilitating the Irving Place Theatre and putting it on a more artistic and attractive basis. In the two years the Irving Place will probably be run before being torn down the company will be increased to a half million dollar capitalization, according to present plans. With this sum a magnificent theatre will be erected, which will be the home of the New German Theatre.

The meeting was held under the patronage of Ambassador Charlemagne Tower. More than 200 were present, among them a good many American women who are interested in the improvement of the German theatre. Dr. Baumfeld made the principal speech of the meeting, and aroused considerable enthusiasm when in suggesting remedies for present lacks at the Irving Place Theatre he said that he had secured Alphons Mucha, the well-known designer and artist, to decorate the present theatre, design scenic effects, costumes and the general stage mountings and act as general artistic superintendent. Dr. Baumfeld announced that he had received offers of sites for the new theatre on Columbus Circle and at three other points along Fifty-eighth and Fifty-ninth streets from Eighth Avenue to Fifth. Other speakers were Dr. Emanuel M. Baruch, Carl Buens and Prof. W. H. Carpenter

THE THEATRE IN SAN FRANCISCO.

New San Francisco celebrated the first anniversary of its birthday on April 18. The fire a year ago left but two theatres standing, the playhouse at the Chutes and the Mission Theatre, the latter being a ten-cent house situated at the corner of Twenty-first and Mission streets. Yet today anything may be had, from a penny phonograph to a Broadway production, and the latter may be witnessed while seated in a comfortable, plush-seated opera chair in a modern, up-to-date theatre. There are at present nine theatres in operation, four of which are first-class steel framed structures, absolutely fireproof. All are playing to good business. There are besides four houses of the same class under course of construction. In addition to these six 10-20-30 cent houses are giving good performances for the money and drawing good houses, while there are acres of space covered by skating rinks, to say nothing of nickleodeons and penny arcades innumerable. In the last few months the city has witnessed many standard attractions and high-priced vaudeville acts, as well as several stars in the musical firmament. San Francisco is fast resuming its former position as a great theatre center.

HENRY B. HARRIS' PLANS.

Henry B. Harris returned from Europe on April 22 by the *Amerika*, and announced his plans for the coming season. Robert Edeson, Mr. Harris said, is to appear in Strongheart at the Aldwych Theatre, London, on May 6, and some time next year he will present Rose Stahl in The Chorus Lady. In October, at the Colonial Theatre, Boston, a new play entitled The Struggle Everlasting, by Edwin Milton Royle, is to be produced. Mr. Harris will also have a new play at the Hackett Theatre to follow Rose Stahl, and at the Hudson Robert Edeson will open in a new play in August. The Lion and the Mouse, Mr. Harris says, is going to have another chance in London during next season.

NO SPECIAL "PARTY RATE."

The Interstate Commerce Commission last Tuesday announced its decision in the matter of "party rate" tickets, by the terms of which no preference may hereafter be shown by railroads to theatrical parties. Reduced rates must be for the general public and not limited to certain classes. The opinion was prepared by Commissioner Prouty. A dissenting opinion was rendered by Commissioner Harlan, in which Chairman Knapp concurs.

AS INDEPENDENT AS EVER.

The Plain Facts About Certain Theatrical Purposes and Conditions.

The Independent Dramatic Interests of the Shuberts, David Belasco, Harrison Grey Fiske and Walter N. Lawrence—They Are in Better Shape Than Ever and Have Wider Scope and Possibilities.

In view of a widespread misapprehension as to the actual significance and effects of a consolidation of certain theatrical interests made last week, THE MIRROR purposes briefly at this time to state certain facts relating thereto that have not been fully and definitely dwelt upon.

A corporation called the United States Amusement Company was incorporated in New Jersey last week and at once began business. In a statement issued by its promoters this was said:

The following were immediately elected: A. L. Erlanger, President; Lee Shubert, Vice-President; Marc Klaw, Treasurer; James P. McGovern, Secretary; Levy Mayer, of Chicago, General Counsel; William Klein, of New York, Attorney; Attorney-General Robert H. Carter, of New Jersey, the New Jersey Attorney. The Executive Committee elected consists of A. L. Erlanger, Lee Shubert, and Marc Klaw. The Board of Directors is composed of A. L. Erlanger, Marc Klaw, Al. Hayman, Lee Shubert, Jacob J. Shubert, George B. Cox, of Cincinnati; Congressman Joseph L. Rhinock, of Kentucky; Moses Reis, and Conover English, of New Jersey, the latter being the New Jersey Director, the laws of that State requiring a resident director.

The new company immediately acquired from the Messrs. Shubert and their associates theatres in the following cities: Brooklyn, Buffalo, Chattanooga, Columbus, Denver, Kansas City, Louisville, Milwaukee, New Orleans, Pittsburgh, Rochester, Springfield, and Worcester, and the Majestic Theatre in New York city. The new company at the same time acquired from Klaw and Erlanger and their associates the Tremont Theatre in Boston, the Grand Opera House in Brooklyn, the New Forrest Theatre in Philadelphia, and the New York Theatre in New York.

One million dollars was paid in to the new company, for which that amount of stock was at once issued, the company retaining by its charter the power to increase its capital stock from time to time to meet its business requirements. While the charter of the new company gives it unlimited theatrical and amusement powers, its efforts will be in the direction of vaudeville.

In taking over these various properties and interests the new company agrees to aid the respective parties in every way to carry out all existing contracts. The negotiations that led up to the formation of the new company were inaugurated by Messrs. Cox and Rhinock.

First, it will be clearly noted that the above organization announces its purpose to operate in the vaudeville field, and not in the legitimate dramatic field.

There has been no "merger" involving the Independent dramatic attractions.

The theatres mentioned above as having been turned into the new combination by the Shuberts were houses acquired by the Shubert Theatrical Company, of which George B. Cox, of Cincinnati, and Joseph L. Rhinock, of Kentucky, were the majority stockholders and the Shuberts minority stockholders. This company, organized separately from various other interests in which the Shuberts were and are concerned, was formed to extend the operations of the Independent forces in the theatre. Several of the theatres thus turned over to the combination formed to operate vaudeville theatres had been a source of considerable loss to the Shubert Theatrical Company, as well as to managers among the Independents that had placed their attractions in them. Thus, while they may no doubt prove valuable as vaudeville theatres, their elimination from the list of theatres devoted to Independent dramatic attractions—a list containing a large number of first-class and desirable theatres in most of the principal cities of the country—is not to be regretted from the viewpoint of the Independents.

The many theatres devoted to regular dramatic attractions booked and managed by the Sam S. and Lee Shubert Company, including such houses as the Lyric, the Herald Square, the recently acquired Daly's, and the Casino, in New York, and the other theatres in other cities devoted to Independent dramatic attractions, will continue as before. They are not in any manner affected, and the Independents are not injuriously affected in any sense by the new combination.

On the other hand, one of the results of this new combination is to throw open to Independent dramatic attractions a large number of theatres throughout the United States that hitherto they have been unable to enter because such theatres were booked exclusively through the Syndicate booking agents. Many of these desirable theatres in various cities hereafter will be open to Independent attractions, which will be booked in them through the Shubert booking offices.

Moreover, all the theatres included in the new combination for vaudeville purposes that have booked Independent attractions for next season will play those attractions, their contracts with which will continue in force.

The outlook for the Independent dramatic managers and attractions, which during the past year has grown brighter and brighter, has, through the combination above set forth, become more encouraging than ever, for, while the Independents retain all their desirable theatres, they now find open to them a large number of first-class theatres that before were closed to them. Moreover, in many theatres with which they heretofore have been unable to make contracts, they now may book directly with the theatres' managers—a prime principle that has moved the Independents in their efforts from the first.

David Belasco, Harrison Grey Fiske, W. N. Lawrence, and their associates, will continue their various and distinct enterprises as before, as Independents, more than ever convinced that they have not worked in vain for freedom in the American theatre.

MAUD HARRISON DEAD.

Maud Harrison, the well-known actress, a sister of Louis Harrison, for many years leading woman with some of the foremost companies in America, died in her apartments in the Hotel Willard, in West Seventy-sixth Street, on Sunday afternoon last. Miss Harrison was found by an attendant lying on the floor of her room in a position that indicated that she was striving to reach the telephone to summon aid when she was stricken. Dr. W. C. Cramp was called and made several attempts to revive her without effect, and at 3 o'clock in the afternoon she died without regaining consciousness. Miss Harrison's sister, Mrs. Joseph Hurd, who lives in Mount Vernon, was summoned, but did not arrive until after her sister had died. Dr. Cramp diagnosed the cause of death as paralysis, and the Coroner's physician reported that death was due to natural causes. Miss Harrison is said to have been a follower of Christian Science, and though the hotel people were aware of the fact that she had been ill for several days, they were certain that she had not consulted a physician.

Miss Harrison was born in New York in 1854, and had lived here the greater part of her life. She made her first appearance on the stage at a very early age and made rapid progress. At the time of the Brooklyn Theatre fire, in December, 1876, she was playing in The Two Orphans, and had a narrow escape from death in the catastrophe. She scored many notable successes at the Union Square Theatre with A. M. Palmer's company. One of her greatest hits was in the part of the boy, Shakespeare Jarvis, in The Lights o' London. Within a short time afterward she made her first real success in the part of Mrs. Browne, in the first production of The Banker's Daughter. The part had been given to Agnes Booth, who was the leading woman of the company at the time, but she did not like it, and at the suggestion of Bronson Howard it was given to Miss Harrison. Mr. Howard himself coached her in the part, and her success in it is still remembered. She also originated the role of Rosa Guerin in A Parisian Romance, in which Richard Mansfield played Baron Chevrial at the Madison Square Theatre.

About five years ago Miss Harrison left the stage to take care of her mother, who was an invalid, and who died recently. About two years ago Miss Harrison reappeared at Keith's Theatre in Philadelphia in a one-act play called The Lady Across the Hall. Last season she had made arrangements to play with Grace George in Clothes, but gave up her part after a few rehearsals. She had recently been negotiating for an engagement for next season, but her plans were interfered with by her illness.

The important parts played by Miss Harrison during her long career were as follows: Marie in The Marble Heart, Little Emily in David Copperfield, Mary in Our Boys, Therese in Ferreol, Waiting Maid in The Two Men of Sandy Bar, Henriette in The Two Orphans, the Little Mother in The Geneva Cross, Beatrice in Our Boarding House, Rebecca in Pink Dominoes, Zoe in Mother and Son, Florence St. Vincent Browne in The Banker's Daughter, Widow Brown in Never Too Late to Mend, Anna Blondian in French Flats, Esther Henderson in Daniel Rochat, Henriette D'Armagny in The Creole, Anna in The Danicheffs, Nichette in Camille, Louise Rantzau in The Rantzaus, Rosa Guerin in A Parisian Romance, Kate Christiansen in Storm Beaten, Fanny Maxwell in Separation, Sybil Muriel in The Artist's Daughter, Elaine Verrand in Dupree and Son, Euphemia Batterby in Three Wives to One Husband, Mignonne in A Prisoner for Life, Katherine Ray in Sealed Instructions, Minnie in Engaged, Adrienne in East Lynne, Claire in Partners, Mrs. Goldfinch in A Pair of Spectacles, Helen in Sunlight and Shadow, Dorothy Dimple in Dinner at Eight, Lady Hilda in Broken Hearts, Mildred in Aunt Jack.

Miss Harrison was married in May, 1891, to Edward M. Bell, the actor, who died some years ago. The arrangements for the funeral have not been announced.

SPOONER COMPANY AT THE FIFTH AVENUE.

The Spooner Stock company, managed by Mrs. Mary A. Spooner, which for several years past has enjoyed very great popularity at the Bijou Theatre in Brooklyn, will move across the bridge on May 13, and will open at Keith and Proctor's Fifth Avenue Theatre, where it will remain indefinitely. The Spooner company will replace the present company at the Fifth Avenue, and will hereafter be known simply as the Fifth Avenue Stock company. Mrs. Spooner will be in direct charge, and her daughter, Edna May Spooner, will be the leading woman, supported by Augustus Phillips, Harold Kennedy and the other players who have been with the company for years. The many devices that have helped to win popularity for the organization in Brooklyn will be introduced to the Manhattanites, including the very sociable weekly receptions, at which the patrons are brought into personal contact with the people behind the footlights.

Priestley Morrison will retain his present position as stage director under the new arrangement. Henrietta Browne, the leading woman of the Keith and Proctor company, will be transferred to a like position at the Harlem Opera House, as Beatrice Morgan intends taking a long rest to recuperate from her recent very serious illness. Wilson Melrose, who has made a splendid record at the Fifth Avenue, will also join the Harlem company. The first play to be offered by the Spooner company will be Zaza, which will be followed by others, in which Miss Spooner has made successful appearances in Brooklyn.

The principal reason for this seemingly strange move on the part of Mrs. Spooner is that the Bijou in Brooklyn will be needed next season for the housing of the cheaper class of melodramas formerly booked at the Grand Opera House, which will be a vaudeville theatre next season. Mrs. Spooner's rent was raised to an unreasonable figure, and she decided to accept the offer of Keith and Proctor. She announces, however, that before another year has passed she will build a theatre of her own in the City of Churches, so that her very large following can look forward to giving her and her company a welcome to a home from which no landlord will have the power to eject them.

STUDENTS IN COMIC OPERA.

The senior class of New York University presented The Oracle in Carnegie Lyceum on April 26. The play is an operetta by J. D. Taylor and W. Le Baron. The cast was as follows: Pelleus, P. C. Wolff; Vulcan, J. Hawkins; Bacchus, A. P. Payson; Terpsichore, W. Brown; Jack, J. J. Scannell; Bill, Thomas Bean; Venus, C. Van Bargen; Juno, C. A. Tonsor, and Minerva, L. Greenfield.

THIS WEEK'S ATTRACTIONS.

Pastor's.

Charles J. Stine; Ollie Evans and company, in A Bachelor's Holiday; William A. Inman and company, in Hyde, Jack and the Game; Earle and Bartlett; Ernest J. Mack and company; Dellorelli and Gilmando; the Be-Anos; Nihbe and Bordeaux; Karrera; Lillian Murtha; Muriel Hall; Lawrence and Grace Sylvester, and Burke and Urline.

Keith and Proctor's Union Square.

Eva Tanguay, Grace Filkins and James Horne, Four Melvins, Perry Corwey, Anna Laughlin, Dainty Four, the Vivianas, Muller, Chunn and Muller, Arnold and Glazier, Kelly and O'Brien, Irving R. Walton, and Hodges and Launchmere.

Keith and Proctor's Twenty-third Street.

Julius Steger and company, Military Octette, Therese Renz, American Comedy Four, Wilson Brothers, Leo Carrillo, Mlle. Nadjy, and the Dancing Mitchells.

Keith and Proctor's 125th Street.

Fred Karno's company, William J. Kelley and company in Bachelor's Hall, Charlotte Parry and company, Ladell and Crouch, Fred Ray and company, May Belfort, Ziska and King, Saxton and Dooley, and Professor Imhoff.

Keith and Proctor's Fifty-eighth Street.

Houdini, Joe Maxwell and company, in A Night in a Police Station, Nita Allen and company, Waterbury Brothers and Tenny, Rafayette's dogs, Charles Serra, Mason and Shannon, and Diamond and Smith.

Hammerstein's Victoria.

Ethel Levey, William Gould and Valeska Surratt, W. H. Murphy, Blanche Nichols and company, Gracie Emmett and company, Binns, Binns and Binns, Will H. Fox, the Brittons, Alcide Capitaine, and Francis Wood.

Colonial.

Elsie Janis (second week), Thomas J. Ryan, Richfield company, Emma Francis and her Arabs, Grace Hazard, Lee Harrison, Carlotta, the marvel; Franco Piper, Hawthorne and Burt, and Roberti's animals.

Alhambra.

Will M. Cressy, Blanche Dayne and company, Willard Simms and company, the Vassar Girls, Clarice Vance, De Witt, Burns and Torrance, Raymond and Caverly, Lola Cotton, Murphy and Francis, and the Maxsmith Duo.

Hippodrome.

Pioneer Days and Neptune's Daughter, with Sie Hassan Ben Ali's Arabs, Powers' elephants, the Karadys, Marceline and others.

LAST WEEK'S BILLS.

ALHAMBRA.—Eva Tanguay was the headliner, and her exuberance and wonderful animal spirits stirred up enthusiasm to the boiling point. Her song, "I Don't Care," is a gem as she sings it, but would be valueless in other hands. A new sketch, called The Turn of the Tide, was offered by Madden, Fitzpatrick and company. It was written by Mr. Fitzpatrick, and tells the story of a youth who finds, on his return to his bachelor apartment, a letter from the girl he adores, telling him that she will consider his proposal of marriage as soon as he does something worth while. As he sits by the fire musing a burglar enters and orders him to throw up his hands. The young man is very cool and treats the intruder in such an offhand way that the "crook" is taken completely by surprise. The burglar is given some good advice, a ten dollar bill and a good overcoat, and is saved from the clutches of the law by the man he had intended to rob. He promises to reform, and as he leaves the youth gazes once more into the fire, feeling, no doubt, that he has made a fair start toward the goal of his ambition. The sketch is well written, cleverly played and held the interest of the audience from start to finish. Mr. Madden as the burglar and Mr. Fitzpatrick as the youth filled their rolls admirably. Their first names were not in the programme, which is a mistake in these days of strenuous effort for recognition. No man can afford to be known simply as "Mr." until he has carved his name very deeply on the tablet of Fame. Mr. Madden, by the way, showed some skill as a pianist during the progress of the sketch. Wilfred Clarke and company in What Will Happen Next? Vasco, "the Mad Musician," and Hawthorne and Burt were well liked, and Mayme Remington and her Buster Brownies were warmly encored. The Dillon Brothers, with a new man replacing Harry Dillon, scored even a greater success than before with original songs and parodies. "I've Had a Good Day To-day" and "Every Little Bit Added to What You've Got Makes a Little Bit More" were the best of their selections. The act finishes with a very neat eccentric dance, which brings the comedians a hearty recall. Herzog's horses and Mlle. Alexandra and M. Bertie presented excellent acts, and the vitagraph closed as usual with good views.

KEITH AND PROCTOR'S 125TH STREET.—Marshall P. Wilder, fresh from the lecture field, was seen once more in vaudeville. His jests, old and new, found many hearty laughers ready to catch their points. William J. Kelley, whose popularity knows no bounds, delighted his admirers immensely by a virile performance of the hero in a new sketch called The Marshal, written by T. H. Davies. The action takes place in the home of Stephen West, a United States Marshal of Colorado, who has been a Yale man. There has been a train robbery, and the Marshal is looking for "Black Jim," as the robber. Kate Forbes, of New Haven, turns up; she has been the sweetheart of West in his college days, but they had parted through a misunderstanding. They meet, and it develops that "Black Jim" is the scapegrace brother of Kate. She begs the Marshal to let him go, and leaves the house in anger as Stephen hesitates between love and duty. Love wins, and Jim is given a chance to get away. Kate returns and finds the Marshal in a state of dejection. She happily discovers that his commission as Marshal had expired three hours before, so his honor has not suffered in the least. A few words, a warm embrace and a happy curtain. The little play is a gem of its kind and contains several surprises that sustain the interest to the very end. It was admirably played by Mr. Kelley, E. K. James and Clara Blandick, who does extremely good work as Kate. The setting deserves special mention. Peter Donald and Meta Carson were seen for the first time here in Alex McLean's Dream, a Scotch sketch that is neat and pleasing. Both performers sing well, and Mr. Donald has original comedy ideas. The Two Vivianas, sharpshooters, are new here and scored a success with some good tricks, using a novel finish. The Mosquito Trust act of Carlin and Otto is a merry bit of nonsense, splendidly presented. Anna Laughlin sang a few songs acceptably, and Charles Burke and Maida Dupree with their colored boys, Rafayette's dogs, Charles Serra, and the kinetograph completed an enjoyable bill.

COLONIAL.—Elsie Janis made her reappearance in vaudeville and proved one of the strongest cards ever engaged by the astute Percy Williams. Overflowing houses were the rule during the entire week. Miss Janis imitated Eddie Foy, Sam Bernard, Joseph Coyne, Anna Held, Cecilia Loftus in her take-off on Hattie Williams, and Eva Tanguay, and finished with a little imitation of herself doing a neat dance and a few graceful "cart wheels." She also recited Nick Long's little story about the Italian and the roses very cleverly. Miss Janis was recalled again and again and had to make three or four speeches before she was allowed to go. Ed F. Reynard, with his remarkably fine ventriloquial act improved in several ways, scored an immense hit. Walter C. Kelly was in fine form until Friday, when he met with an accident, spraining his ankle, which necessitated the substitution of Clifton Crawford, who filled Mr. Kelly's place most acceptably. The Rain Dears, with Louise Montrose and the funny Baggessens, made hits. Will Lester and Joseph Manning were seen in a sketch called The Little Immigrant, written by Mr. Lester. The scene is laid on Ellis Island, and the story deals with the difficulties experienced by a German boy in getting into the United States. The dialogue is good and the act was well liked. Lola Cotton did a mental telepathy act quite cleverly, and Work and Ower scored in an amusing acrobatic turn. The Spillers opened the bill with some good music and comedy.

HAMMERSTEIN'S VICTORIA.—Edward Connolly and company in Marse Covington scored an unqualified hit. As a rule, the audiences at this house do not care for sketches, but the story of Marse Covington is one that makes a strong appeal, and as presented by Mr. Connolly, as the broken-down Southerner, and Gerald Griffin, as the old negro, it is an offering that can be seen and enjoyed again and again. Alice Lloyd sang a new song composed on this side of the water, called "You Splash Me and I'll Splash You." She looked bewitching in a pink bathing suit, and everybody felt like joining in the splashing game as she sang the catchy chorus. Harry Corson Clarke, assisted by Margaret Dale Owen and W. H. Cavanagh, made a good impression in Strategy, which has been greatly improved since it was last seen here. Sydney Grant, with several new stories, and Sidney Deane and company on Christmas on the Island made hits. The McNaughton Brothers, Silvern and Emerie, the Peerless Mowatts, Hodges and Launchmere, and the vitagraph rounded out the bill.

KEITH AND PROCTOR'S UNION SQUARE.—Junie McCree and company in The Man from Denver, and Tom Nawn and company in Pat and the Genie were the chief entertainers, and the efforts of both won favor. Maximilian (not the burlesque magician), who is a very clever violinist, played four selections, winning genuine encores. He was accompanied on the piano by his sister Dora Martini, who allows her hair to fly unconfined, did a smart and attractive trapeze act. Netta Vesta sang some songs in a pleasing manner. Collins and Hart, with their burlesque strong man act; A. O. Duncan, the ventriloquist, and Knight Brothers and Sawtelle were other prominent entertainers in a bill including Wise and Milton, Kennedy and Wilkins, Deane Brothers, Sheppard and Ward and Hale and Corbin. The motion pictures were "Father, Mother Wants You," "Herring Fishing" and "Chasing the Sausage."

PASTOR'S.—Stinson and Merton topped the list, presenting their old-time act, trimmed up with a few new jests, and were quite successful. Al. Carleton, the thin comedian, offered a good line of talk, winding up with a quaint recitation which replaces "I'm Glad I'm Living," which Mr. Carlton helped to popularize and which is now rather worn. J. K. Hutchinson and company, including Rolinda Bainbridge and George Germane, presented The Idol Smasher, which repeated the hit it made here some time ago. Other well-known turns that were applauded were given by Kenyon and De Garmo, the Alpha Trio, hoop rollers; Marion and Deane, Marseilles, Sheridan and Milton, Latoy Brothers, Sinclair and Covert, Murphy and Palmer, Carroll and Doyle, and Paul Rubin.

KEITH AND PROCTOR'S FIFTY-EIGHTH STREET.—Valeska, Surratt and William Gould were the topliners and scored a nice tidy hit with their well-arranged budget of nonsense cleverly presented. Frederic Bond made his reappearance in a farce called Handkerchief No. 15, which is a condensed version of a comedy that was very popular on Broadway some fifteen years ago. There are a number of good hearty laughs in the act, which was played with spirit. Mr. Bond was assisted by Carrie Lee Stoyle, who scored a big hit as the mother-in-law; Fremont Benton, as a music hall singer; Mart Helsey, as a callow youth, and Leo Burgess, as a servant. The others in the bill were Winsor McCay, Wilson Brothers, Nelsons, comiques; Albertine Melich's birds, the Brittons, Lucia and Viate, "A Bad Man," and "The Inexperienced Chauffeur," on the kinetograph.

KEITH AND PROCTOR'S TWENTY-THIRD STREET.—Maggie Cline, as buoyant as ever, sang her Celtic songs to the accompaniment of loud applause. McMahon and Chappelle and their Pullman Porter Maids scored a very big hit. Mrs. McMahon has arranged a new train effect that is a great improvement over the one formerly used, and the girls in the act are as interested in their work as they were several months ago. Mr. and Mrs. Truesdell in Two Men and a Bottle kept the house in roars with one of the best comedy acts on the boards this season. Clifton Crawford, the Max Wessely Troupe, the Arlington Four, Kelso and Leighton, and Dorsch and Russell were also in the bill.

HIPPODROME.—The 250th performance of Pioneer Days and Neptune's Daughter was celebrated on Tuesday last. During this long run there has not been an accident of any consequence, and this is a record of which the management and players are justly proud, as there is a good deal of rough work in Pioneer Days, and the mermaids and others who take part in Neptune's Daughter have a very trying time of it at every performance.

The Burlesque Houses.

DEWEY.—The Rialto Rounders, with Sam Howe, Carney and Wagner, the Bison City Quartette and Martin and Meech, drew big houses. This week, Watson's Burlesquers.

CIRCLE.—Wine, Woman and Song continues on its merry career, with no sign of the end of the run in view.

GOTHAM.—The Yankee Doodle Girls pleased large audiences with breezy burlesques and a good olio. This week, Star Show Girls.

LONDON.—Miss New York Jr., with Revere and Yuir, the Manhattan Comedy Four and others, scored a hit. This week, Alcazar Beauties.

MURRAY HILL.—The Trans-Atlantic Burlesquers offered a programme that met with favor. This week, Runaway Girls.

MINER'S BOWERY.—The Kentucky Belles, including the Century Comedy Four, Andy McLeod and Young Buffalo, pleased good audiences. This week, Innocent Maids.

MINER'S EIGHTH AVENUE.—The Alcazar Beauties, with James McDonald and Billy Hart, scored heavily. This week, High School Girls.

HARLEM MUSIC HALL.—The Greater New York Stars played a return engagement to large audiences. This week The Lid Lifters.

EXPENSIVE LAND PURCHASE.

Sullivan and Considine a few days ago paid $120,000 for a piece of property on Third Avenue near Marion Street, Seattle. This purchase makes them the owners of three-fourths of the frontage on the west side of Third Avenue, between Madison and Marion streets. They intend to erect a skyscraper office building with a handsome vaudeville theatre at the Madison Street end. The plans will be announced in the near future.

AL. G. FIELD CLOSES SEASON.

The Al. G. Field Greater Minstrels closed their twenty-first annual tour at Delaware, O., on Monday, April 22. The tour was closed several weeks earlier than usual as Mr. Field has a large undertaking on the stocks for next season that requires his personal attention, as every feature is original and there are several big novelties that will take weeks of work to complete, notwithstanding that they have been in preparation since the first of the year. The season was long and prosperous, although the expenses were excessive. The tour extended over twenty-four States and Oklahoma and Indian Territories, as well as the Dominion of Canada. Of the fifty-five persons who opened the season in Columbus, all returned with the company save two, Herbert Willison and Albert Tint. This is considered remarkable. The longest railroad movement was from Denver to Omaha, 596 miles; the shortest, from Rock Island to Davenport. The company never missed a performance it was booked to play. There were no railroad accidents or other mishaps to mar the season's pleasures. The company traveled 18,947 miles, giving 419 performances, of which 120 were matinees.

So popular has this company become over the route it traverses annually that matinees have been numerous. The regular bookings comprise two matinees each week, but in many instances the entire house was sold out in a few hours after the sale opened, and Monday matinees, which are uncommon in the one-night stands, were played. In one week, on the Pennsylvania circuit, comprising Johnstown, Harrisburg, Altoona, Reading, Allentown and Easton, five matinees were given.

The hunting club, composed of the members of the company, had a season of enjoyment. The hunters' tales told on the cars were most enjoyable, but the ducks, quail and other wild game were still more so. The hunting outfit carried by Al. G. Field is not only his pride, but the talk of the shooters wherever he goes. Mr. Field is a member of a number of gun clubs throughout the country. He is an enthusiastic sportsman, and his dogs are his constant companions. George Bliestein, of the Courier Printing Company, recently presented him with a valuable pointer from his famous kennels.

Mr. Field, with his trio of cars, leaves to-day for Los Angeles, to attend the Imperial Conclave of the Mystic Shrine, he being Potentate of Aladdin Temple. Aladdin's famous patrol, which is another of his pet institutions, will be his guests to Los Angeles and return.

Belle and Sultan, the faithful friends that have accompanied Mr. Field for the past ten years and have traveled further than any team of horses in this country, will get a long vacation this Summer. They will roam at will on the farm for three months. Next season they will take a prominent part in the entertainment.

In the scenic spectacle, The Little Boy in Green, Mr. Field has a surprise in store for his Columbus neighbors. When the curtain goes up on this spectacle a correct scenic setting of the Driving Park in Columbus, showing the grand stand, will meet their gaze.

MORE NEW THEATRES.

The Orpheum people have decided to build a new theatre in Kansas City. Options have been secured on several good sites, and when a decision is reached as to the location the work will be started and pushed rapidly to completion. The house will cost $225,000, and will be equal to anything of its kind in the United States. The present Orpheum will be used as a home for cheap vaudeville as soon as the new theatre is opened.

Frederick R. Luescher, a brother of M. A. Luescher, is very busy promoting a scheme for the erection of a new vaudeville house in Rochester. The site chosen is on Main Street East, between Minerva Alley and Stone Street, and if Mr. Luescher's negotiations are successful the new theatre is assured.

A corporation called the Orpheum Company, the headquarters of which are in Leavenworth, Kan., announces that it will build a new house in Topeka that will be ready in the Fall. W. H. Hooper, George W. Hankins, Stance Myers, H. W. Mehl, Lee Bond and J. H. Atwood are directors of the company.

The Marquam Theatre in Portland, Ore., is being rebuilt, and when the work is finished it will have vaudeville as the attraction.

It is reported that the Keith and Proctor Amusement Company has secured options that run until August 1 on a large piece of property in Easton, Pa., with a view to the building of a new house.

NEW ASSOCIATION OF MANAGERS.

Thirty vaudeville managers met in Springfield, O., last week for the purpose of organizing a company with a capital stock of $150,000, to build cheap vaudeville theatres in towns and cities that the vaudeville craze has not yet reached. The managers in session represented fifty-two houses already established. The new syndicate is called the National Vaudeville Managers' Association, and the officers are: President, J. Thomas Ward, of Hamilton; Vice-President, Charles J. Schuch, of Wheeling; Secretary, W. J. McShaffrey, of Monessen, Pa.; Treasurer, O. G. Murray, of Richmond, Ind., all of whom were present. Gus Sun, of Springfield, is booking manager.

MANY SMALL THEATRES TO BE CLOSED.

The captains of the various precincts were instructed last week by Police Commissioner Bingham to forward reports on the penny arcades and nickel theatres throughout the city. As a result, it is expected that hundreds of them will be refused renewals of their licenses on May 1. Many of the nickel places are veritable fire traps, and in case of a film explosion the loss of life would undoubtedly be terrible. Complaints have reached the police to the effect that the places are a menace to the morals of the young.

A BOOMERANG

When the variety artists' strike was at its height in London a few weeks ago the managers affected published a list of the salaries earned by the big stars, and this started a little investigation on the part of the officials who collect the income tax. The result is that many performers will have to pay into the city treasury much larger sums than they have been accustomed to in the past.

WORK ON TOWER BEGINS.

The legal snarls that have hindered work on the Friede Globe Tower at Coney Island having been disentangled, active operations on the structure were begun yesterday. Eighty concrete piers will be built, and they will carry the immense weight of steel of which the structure will be built. When completed it will be 700 feet high.

NEW ACTS IN PREPARATION.

Jane Courthope and Charles Forrester will produce two new acts next season in conjunction with their last season's success, Fisherman's Luck. One act, by Fred Beaman, will have a cast of six people, and the other by George Weitzel, is less pretentious, but is expected to prove very effective.

NAT. M. WILLS RETURNS.

Nat M. Wills has signed a contract with Percy G. Williams for a temporary return to vaudeville, opening at the Alhambra on May 6. Mr. Wills will play only seven weeks, and after appearing at the Williams houses will be seen at a few of the theatres booked through the United Booking Offices.

DISPUTE OVER PLAY.

Willis Steell has begun an action against Julius Steger over the play, The Fifth Commandment, that Mr. Steger is using in vaudeville. Mr. Steell is seeking an injunction to prevent Mr. Steger from appearing in the play, owing to a difference of opinion regarding royalties. Both men claim the authorship of the play.

THE RETURN OF BUFFALO BILL.

Madison Square Garden was filled to its utmost capacity and many would-be spectators were turned away on Tuesday evening last, when Buffalo Bill's Wild West and Congress of Rough Riders of the World, which has been in Europe for the past five years, made a triumphal return to the country in which it originated and in which it is best understood and appreciated. To say that the audience was enthusiastic is putting it very mildly. Ordinary applause did not seem to satisfy the thousands who were present, and when they were especially pleased a volley of cheers went up that shook the building.

From the entrance of the first tribe of Indians on horseback to the final bow made by Colonel William F. Cody as he backed his horse through the curtains, the entertainment is full of snap, dash, ginger and excitement. There is always something going on that keeps the blood in rapid circulation, and some of the feats not only cause the heart to beat faster but have a tendency to make one's hair assume a vertical position. To any one that likes to see a good horse well ridden the programme is a series of delights, for never in the history of Buffalo Bill's enterprise have so many expert horsemen and horsewomen been gathered together.

The entertainment opened with the assembly of the rough riders, the entrance of each band being announced by the man with the megaphone voice. Indians, Mexicans, Arabs, Russians, United States cavalrymen and cowboys dashed in in order, and when the arena was filled with prancing horses Buffalo Bill himself, handsome, debonair and vigorous looking as ever, rode to the head of his little army and acknowledged the plaudits of the multitude with several graceful waves of his big sombrero.

Then followed the regular programme, which contains all of the familiar and well liked features, with several new ones that caught the fancy of the audience. Perhaps the most imposing feature of the performance is a reproduction of the Battle of Summit Springs, in which Colonel Cody took part as a scout, in 1869. The Indians are seen coming into a plain from behind a mountain with their tents, papooses, squaws and the various trappings necessary for the making of a village. They erect the tents, light the fires and proceed to settle down for the night. The light effects, showing sunset, moonlight and dawn, are very cleverly managed, and the illusion is almost perfect. As the mountain top is tinged with the rays of the morning sun Buffalo Bill is discovered peering over a rock in the distance. He gives the signal to the soldiers, and a vigorous attack is made on the savages, who put up a desperate resistance. They are finally conquered, of course, after a very realistic battle scene.

Another new feature this season is a very good representation of a train hold-up by outlaws, who are afterward caught and dispatched in short order by the cowboys, who come to the relief of the passengers at the critical moment. The mechanism of the engine might be improved, but that is a small matter, considering that the general effect is so good.

The bucking horses as usual were the best liked feature. The cowboys risked their necks on the backs of the untamed horses, and as a climax a girl named Annie Schaefer, of Oklahoma, rode the full length of the arena on the back of a very elastic beast. The first horse she tried was rather tame, and another one had to be saddled and ridden before Miss Schaefer felt that she had done her duty. The remarkable riding of the Cossacks is as thrilling as ever, and the attack on the stagecoach still causes the small boy in the gallery to scream with delight, especially when the red men bite the dust, as they have done in countless yellow-covered books for many generations.

A drill by the Devlin Zouaves, an artillery drill, and a very obstinate mule that refused to be saddled until she was surrounded by a dozen men, were enthusiastically received. Buffalo Bill gave his exhibition of shooting from horseback, and Johnnie Baker compelled attention with his remarkable marksmanship, breaking clay pigeons while standing on his head as easily as if he were in a natural position.

The last act on the bill is a scene showing how the employes on Colonel Cody's ranch in Wyoming enjoy a holiday. The arrival of the mail, a quadrille on horseback, a fine exhibition of high school riding by several cowboys, and other pastimes, winding up with a review of the entire company by Colonel Cody, brought the entertainment to a very happy conclusion. During this final review Colonel Cody was seated on the magnificent pure-breed Arabian stallion "Muson," loaned for the occasion by Homer Davenport, the cartoonist. To see this animal, perfectly ridden by the picturesque Buffalo Bill, was alone worth the price of admission.

The organization is booked at Madison Square Garden for three weeks only, and there is no doubt that the auditorium will be too small to accommodate the crowds who will throng to see the best entertainment of its kind ever seen in New York.

THE HAMMERSTEIN CASE.

The hearing before referee, ex-Justice Lawrence, in the case against William Hammerstein for an alleged Sunday law violation, was continued on Thursday last. Oscar Hammerstein was the principal witness, and made many humorous replies to the questions of the lawyers. He incidentally commented on some of the performers, and gave his opinion of their acts from the standpoint of an expert. When asked what his occupation is, the many-sided man said that he is a director of grand opera. He made a great hit when he described the trainer of Thompson's elephants as an "impresario." The hearing was continued yesterday.

VAUDEVILLE JOTTINGS.

The Musical Johnstons will sail for Liverpool June 1 on the Cunarder "Lucania," opening in Birmingham June 10 for thirty-two weeks' tour of the Moss and Stoll Empire theatres. They are booked for a return engagement at the Alhambra Theatre, London; also a return at the Alhambra, Paris, with bookings in Vienna, Berlin, and other Continental cities.

Vic Hugo's new plan of booking a vaudeville bill for his house at Cedar Rapids, Iowa, for one week, and then playing the same bill over a week circuit of one-night stands, has been heartily indorsed by the public in the smaller cities where good vaudeville features are seldom seen.

Fifteen members were initiated into Denver Lodge, T. M. A., No. 22, on April 12. Among them were the Rialto Comedy Four, Harry Linton, of Linton and Lawrence, and Harry Prentice, of the Prentice Trio.

The Esmeralda Sisters will sail on May 14 for Europe, where they are booked for one year, opening at the Folies-Muriany Theatre, Paris, June 1, under the direction of Charles Bornhaupt.

Juan Caicedo, the wire artist, who is now in Europe, recently launched a new singing act called the San Carlos Trio, with his wife as prima donna. Madame Caicedo was formerly one of the principal singers at the Royal Opera House in Madrid.

The Orpheus Comedy Four are hard at work on their new act, The Fireman's Dream, which will be produced next fall in Chicago. They will be assisted by four extra people, and will use special scenery and effects.

Thompson and Dundy will inaugurate the Coney Island season with the opening of Luna Park on Saturday, May 11. The Park is now undergoing entire reconstruction, employing a force of 1,200 men. In addition to the numerous special diversions the Court of Luna will be one of the most resplendent creations of its kind. The Park will have been almost entirely remodeled at the opening of its fifth season. It is part of the Thompson and Dundy policy to make a "clean sweep" each year, retaining not more than one or two of the old attractions, and thus present a scene of practically complete novelty when the regular season opens.

Walter Browne, who has been assistant manager of the Crescent Theatre, New Orleans, this season, will be the press agent at Dreamland this Summer. The

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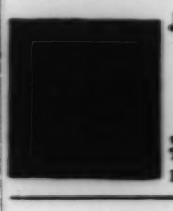

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corresponding position at Luna Park will be filled by Joseph Shenagreen.

John E. Turton, manager of the Grand Opera House, St. Thomas, Ont., was one of the principal entertainers at a concert in aid of the newsboys of London, Ont., on April 20, and when he had finished his turn, a committee of the boys presented him with a handsome gold ring as a remembrance of his many kindnesses when he was a resident of London.

Audley Ingersoll, member of an Eastern amusement company, has signed an agreement with D. L. Huntington, general manager of the Washington Water Power Company, to take over all the amusement privileges and concessions at Natatorium Park, Spokane, Wash. Mr. Ingersoll will install a circular swing, shoot the chutes, and other devices.

The Nelson Theatre in Springfield, Mass., was reopened last week with motion pictures and vaudeville. Ten cents will be the price to all parts of the house, and patrons may remain as long as they please. The new lessee is L. Krieger, a clothing dealer of Providence, and the resident manager is Philip Crown. Krieger is starting a new circuit and has already secured a house in Waterbury.

The Columbia Amusement Company will have thirty-three theatres and the same number of companies next season. The five new theatres to be added to the circuit next season are the Gayety theatres in Washington, Toronto, Montreal and Scranton, and a new theatre being built in Chicago by Hyde and Behman.

Alf. T. Wilton, formerly manager of the Park Theatre, Worcester, Mass., has embarked in the agency business in New York.

Harry Mountford, the English comedian, is negotiating for American engagements. He was extremely prominent during the recent strike.

Jack Norworth has bought a fine automobile, and is now studying the ins and outs of its management, preparatory to taking a long tour during his summer vacation.

Lindsey B. Hicks, the miner who was rescued after seventeen days' confinement in a mine in California, and who afterward went on the stage, tried to commit suicide on April 25, at Reno, Nev. His failure as a drawing card is said to have depressed him.

William Klein, the lawyer, last week received engrossed resolutions from the Vaudeville Comedy Club giving him honorary membership. Mr. Klein assisted the actors in the organization of the club.

Pauline Koch, known as Pauline Cook, of Cook and Clinton, was discharged in bankruptcy last week.

Charles Warner gave a trial performance of a new one-act play called Devil Montague, by J. Hartley Manners, at the Union Square Theatre on Wednesday evening last. The sketch is very serious, and deals with a gambler who makes up his mind to reform. Mr. Warner was supported by Alma Powell and Herbert Prior.

Madame Lascelles, the animal trainer, was badly injured at Oxford, Pa., on April 23, by an enraged lioness. The animal was in an ugly mood, and as soon as the trainer entered the cage she sprang on her and mangled her severely before the attendants interfered. The audience fled from the tent in a panic, but no one was seriously injured.

Manager Martin J. Dixon, of the Third Avenue Theatre, has mapped out a plan to boom business on Thursday nights. He will allow aspiring amateurs an opportunity to display their alleged talents after the regular performance every Thursday evening.

Frank Hewis, Joseph Hennessey, and John Crawford, of the London Theatre, will have a joint benefit at that house on May 12.

Mrs. Max Stettheimer, whose husband was killed in a railroad wreck several months ago, made her vaudeville debut at the Lincoln Square Theatre on Sunday in a farcical sketch entitled A Bee in Her Bonnet.

J. Aldrich Libbey is now singing a new song of his own composition, called "In the Apple-Blossom Time," with which he is making the hit of his career. It has a very catchy refrain and Mr. Libbey has strong hopes that it will make a big popular success.

Lewis McCord has a new act for next season, called Willy Jones' Scoop, by Fred J. Beaman, who won fame by winning the $1,000 prize offered by Gene Hughes last season for the best sketch submitted in a competition.

Katherine Miley will sail for Europe in August for an indefinite tour over the Moss and Stall Circuit.

Mrs. Ed. F. Reynard, the wife of the ventriloquist, who has suffered greatly of late from tonsilitis, had her tonsils removed in Chicago by Dr. J. F. Pitts. As Mr. Reynard is now the proud possessor of a fine automobile, Mrs. Reynard is making a very happy recovery of health by being in the open air most of the time, as her husband does not bother with trains any more, and spends all of his leisure time taking long runs in the country.

Millard Brothers, the "Cycling Recruits," have signed for a second season with Bob Manchester. They will shortly produce their new military act, on which they have been working for the past two years.

There was a fire on April 25 in the building adjoining Keith and Proctor's 125th Street Theatre, and in spite of the excitement attendant thereto the news was kept from the big audience in the theatre and the performance was given without a hitch.

Harry Corson Clarke closed on April 28 at Hammerstein's Victoria a vaudeville tour that has extended from coast to coast and has covered a period of sixty-nine weeks.

Mrs. A. R. Mosher, a well-known society woman, will splash into vaudeville under the direction of W. L. Lykens, and will sing two or three songs. Mrs. Mosher was formerly Miss Bodine, of Paris (Missouri).

After witnessing the performance of James E. Rome and Marguerite Ferguson in their Just a Little Variety, at the Haymarket Theatre, Chicago, the representatives of the Moss and Stoll Tour offered them twenty to twenty-five weeks in England. During the interview the subject of making the trip to South Africa was touched upon. This trip will start in May, 1908, and will cover a whole year.

William A. Dillon, a brother of John and Harry, has gone into vaudeville in a monologue, in which he introduces a number of original songs and parodies.

Lottie Meaney will shortly produce her new sketch, entitled The Bowery Bud. She will be supported by Joseph J. Hanaway, formerly of the Litt and Dingwall forces.

The Trocadero Quartette (Joe Barnes, Al. Pine, Sam West and Jack Sample) have scored a great success with the Primrose Minstrels. They are furnishing from one to three of the ballads in the first part and are closing the olio with their specialty, to the entire satisfaction of Mr. Primrose and the paying public.

A horse named Emma Carus ran one day last week at Aqueduct and the friends of the singer who made sentimental bets were sorry when the reports came in.

Henry Frey played the Savoy Theatre, Hamilton, Canada, week of April 22, and was forced to respond to several encores at each performance. He will open soon on the Kohl and Castle circuit in Chicago, with some good Summer parks to follow.

Fred Hewitt, formerly of the Two Hewitts, the rolling globe artists, opened with the Golden West Amusement co. at Salt Palace, Salt Lake City, April 22. Mr. Hewitt was a special attraction of the Y. M. C. A. indoor circus on April 20, which was the society event of the Mormon city.

A large co. of colored performers has been engaged to appear in an entertainment called Dixieland at Brighton Beach, opening May 30.

George Van, Lloyd Bailliett, Fred De Forbes, William Reynard and James Cantwell, of the West Minstrels, are preparing for vaudeville.

A one act drama by Jack London, called The Great Interrogation, will be played at the Majestic, Chicago, next week.

About $50,000 is to be spent on the Haymarket, Chicago, during the Summer to make the interior almost as palatial as the Majestic, and give Manager William Newkirk one of the handsomest and best as well as largest vaudeville houses in the country. The sketches for the new lobby, exhibited in Mr. Newkirk's office, indicate there will be a particularly handsome transformation there.

The stock season at the Humboldt, Chicago, has ended, and the theatre is now used for vaudeville.

John Fogarty, formerly of the La Salle, Chicago, and Mabel Addison, began a vaudeville tour April 29 at the Olympic, in a new sketch.

May Yohe was engaged to head the bill this week at the Haymarket, Chicago, to replace Dorothy Tennant and co.

The Carl Hagenbeck and the Great Wallace shows combined, opened the season at Peru, Ind., April 27, playing to the capacity of the big tents on two performances. General Manager R. E. Wallace was much in evidence with his numerous lieutenants, including Charles E. Corey, Jerry Mugavin, John Talbott and Lee Williams. Bernie Wallace's familiar face beamed at the ticket wagon. The imported acts were well received, the Rowlandes making a big hit. The entire parade paraphernalia was drawn by dapple gray horses.

Dreamland will open on May 11. The big feature this season will be a production called The Feast of Belshazzar and Destruction of Babylon.

Roy L. McCardell has arranged with W. M. Thiese to dramatize "Mr. and Mrs. Nazz," a series of sketches written by McCardell for a New York paper.

Harry Jackson, of the team known as Harry and Kate Jackson, in vaudeville, has been engaged as general stage director and producer by Jules Murry. This will in no way interfere with the playing of the Jacksons' vaudeville time, with the exception of July, August and September, during which months Mr. Jackson will devote his entire time to rehearsing and staging Mr. Murry's attraction for the road.

The Indians, Cossacks, Japanese, and Mexicans connected with Buffalo Bill's Wild West were treated to an automobile ride on Sunday afternoon. They visited Grant's tomb and other points of interest.

Alice Johnson recently tried a new sketch, called The Nightingale, by Richard Warner, and may use it in vaudeville.

Max Myers is rehearsing a short version of The Telephone Girl, with Sam Bidman, Nina Collins, and a chorus of twelve girls, for use over one of the big circuits.

Edith G. Shearn's one-act play, The House of a Traitor, has been chosen as the vehicle for the professional debut of Mrs. Francis Lansing Pruyn in the Fifth Avenue Theatre on May 6. She will appear as a Corsican boy.

Alice Lloyd and the McNaughtons will be seen in the Klaw and Erlanger houses next season.

The body of Elmer S. Dundy was taken from a receiving vault on Sunday, April 28, and buried in the Moravion Cemetery on Staten Island. The proprietors of the resorts in Coney Island suspended all amusements, and business of every kind during the funeral services, which lasted half an hour.

The Master of Arts, a new sketch by George Foster Platt, was given special performances at the Fifth Avenue Theatre on Sunday afternoon and evening, with Richard Malchien, Katherine Angus, and J. W. Webb in the cast.

Cooke and Miss Rothert, who have been playing in the West since their return from Europe, will be members of W. B. Watson's Burlesquers next season.

Gerald FitzGerald has finished his season ahead of the Shubert attractions and has signed as press representative of the Carl Hagenbeck-Great Wallace Shows Combined. His brother, Harry C. FitzGerald, has closed his season with Liebler and Co., and is contracting ahead of the Great Cole Brothers' Shows.

Samuel Blair has assumed control of Billy Kersands' Minstrels, the co. having been incorporated, with Mr. Blair as chief stockholder.

Thomas V. Morrison, playing the Mexican heavy in Ann Hamilton's playlet, Beggars, closed with that co. April 13, at Lansing, Mich., and will return to his home at Springfield, Mass., for the Summer. Mr. Morrison will return to the legitimate stage next season, having played two successful seasons in vaudeville in the Central West and on the Pacific Coast.

VAUDEVILLE CORRESPONDENCE.

CHICAGO, ILL.—At the Majestic this week: William H. Thompson and co., Gus Edwards' Typewriters, Colonel Bordeverry, Clivette, Kennedy and Rooney, Bounding Gordons, Bruce Amesbury, Roberts, Hays and Roberts, Hans Wagner, Stuart and Keeley Sisters, Mr. and Mrs. Gottlob, Appelby, Balmund and Good, and Jeannette Clifford and co.——Olympic: Charles E. Evans and co., Edgar Atchison Ely, Melani Trio, McWaters-Tyson and co., Majestic Musical Four, Alice Davenport and co., Dan and Thompson, Esmeralda, Johnny Fogarty, De Camo's dog, Travelle and Landers, Nellie Revelle, Seneca Trio, and the Durands.——Haymarket: May Yohe and the Bell Trio, Hallen and Fuller, Lew Sully, Beaty's cats, Kelly and Violette, Musical Goolmans, De Hollis and Valora, Harry Holman, Kates Brothers, Le Fevre and St. John, Marquis and Lynn, Harry Sterling and co., and Simms' Trio.——Fuson's: Fred Irwin.——Trocadero: Golden Crook.——Coliseum: Wild West Show.

OTIS COLBURN.

BOSTON, MASS.—At Keith's Howell Hansell, in A Forgotten Combination, is playing a farewell engagement before devoting himself entirely to his school. The others in the bill are: Four Bards, Les Saivaggios, Sydney Deane and co., Helena Frederick, La Vine Cimaron Trio, Vernon, Reiff Brothers, Willis Family, the Zarnes, Tempest and Sunshine, Whitman and Davis, and Usher and Patterson.——At the Howard Athenaeum the house olio consists of J. K. Hutchinson and co., Mlle. Martha, Bingham, Hamilton and Massey, Benella, James Neary, and Ben Johnson. The Rialto Rounders are also here.——At the Orpheum are: Vasco, W. J. O'Hearn and co., Caron and Herbert, Matthews and Harris, the Arlbos, Quinlan and Mack, Madge Fox, Arlington Four, and Alexander and Bertie.——The Parisian Widows are at the Lyceum.——The Broadway Gaiety Girls are at the Columbia.——The Rentz Santley Burlesque co. are at the Palace. In the house bill are Moran and Wiser, Ramsetta and Lyman, Cramer and Beverly, Alvin Brothers, and Charles Rodney.——Austin and Stone's has The Minstrel Maids, and Harry Gousman, Arthur Gray, Williams and Pullman, and Ardelle and Leslie.

JAY BENTON.

PHILADELPHIA, PA.—Keith's New Theatre is playing to capacity at every performance. Vesta Victoria remains for a second week. The other features are Rice and Prevost, Harry Tate's co., Genero and Bailey, Mr. and Mrs. Mark Murphy, Collins and Collins, Gallagher and Barrett, Scott and Whalley, Five Lubins, Herzog's stallions, Harry Tighe and co., and the Bellecliare Brothers.——Chestnut Street Opera House: Advanced vaudeville is in its second week to splendid patronage. The Song Birds, headed by Helen Bertram and George Evans, are headliners. The Four Mortons, Jewell's Manikins, Powell-Cottrell horses, Empire City Quartette, Three Meers, Greene and Werner, and Harry Tate's co. in Fishing are also here.——Bijou: Miss New York, Jr. Innocent Maids 6.——Casino: Transatlantic Burlesquers. Runaway Girls 6.——Trocadero: Jolly Grass Widows.——Lyceum: Vanity Fair Burlesquers. The Octoroons 6.——Ben Ton: Mark F. Golden, Lloyd and Lloyd, Isabel C. Jackson, Carrie M. Scott, and Madge Vincent.——Arch Street Museum: Barlow and Darling, George Von Hauf, Howard and Cobb, Frits Houston, and Tom Mack to paying patronage.

S. FERNBERGER.

ALBANY, N. Y.—Proctor's (Howard Graham, res. mgr.): Week April 22-27 a bill of unusual merit pleased capacity houses. Tom Edwards headed the list, and others were the Everett Four, Waterbury Brothers and Tenny, Mr. and Mrs. Harry Thorne and co., Louise Brunelle, Carter and Bluford, and McCrea and Poole.——Empire (Columbia Amusement Co., props.; Thomas R. Henry, mgr.): Vanity Fair 18-20 drew largely and pleased. Rentz-Santley 22-24 provided one of the best bills of the season; olio especially strong; packed houses ruled. The regular burlesque season at this house closed with this attraction. Maha-Rajah (hypnotist) 27-4.——Gaiety (Howard R. Nichols, mgr.): Star Show Girls 18-20 was a good drawing card; business big. Merry Maidens 22-24 scored with crowded houses. Champagne Girls 25-27. Kentucky Belles 29-1.——Item: Two Albany boys, Waldorph and Mendez, who have just finished an engagement over the Keith circuit, are spending a few days at their homes in this city.

G. W. HERRICK.

ROCHESTER, N. Y.—Cook's Opera House (J. H. Moore, mgr.; W. B. McCallum, res. mgr.): Business very good week April 22-27. The bill included the Colonial Septette, Rice and Cady, Mosher, Houghton and Mosher, Tom Hearn, Ponge and Lee, Musical Johnsons, and Louise Raffin. Week 29-4: Polly Pickle's Pets, Henri French and co., John T. Thorne and Grace Carlcto, Little Hip, Al. Weston and co., Mazua and Mazette, and the Kemps.——Corinthian Theatre (Harry C. Jacobs, mgr.; Fred C. Strauss, res. mgr.): The Bowery Burlesquers to good business week 22-27. Irwin's Majestics week 29-4.——Items: Mae Foland, of the Rentz-Santley Troupe, who was arrested in Albany, and returned here, has instituted suit for damages amounting to $5,000 against John A. Dicks, of this city, for false imprisonment.——Rose Stresslnger, of New York, and Edward M. Bise, of Denver, members of the Bowery Burlesque co., were married in this city 24.

J. W. CARRUTHERS.

SAN FRANCISCO, CAL.—At the Orpheum a clever bill pleased capacity April 14-20. The Fadettes Woman's Orchestra was the topliner, sharing honors with Bellong Brothers, who were retained another week. Others were Louise Agoust and co., Cartmell and Harris, Morrow and Schellberg, Ferguson and Mack, Dorothy Drew, and James Brockman and Phillip Sisters.——National: Ducy, Chase and Adair, Bessie Allen, Nat Wentworth, the Fusinos, Musical Harts, Smith and O'Brien, and Albini.——Empire: Kokuku, Esco Ives, Mimono Troupe, James Hennessy, and James Post and co.——Item: April 18 being the anniversary of the fire the Orpheum exhibited a film showing Market Street before the calamity. The audience was moved to tears and cheers as the different landmarks were passed.

HARRY R. DE LASAUX.

PROVIDENCE, R. I.—Keith's (Charles Lovenberg, mgr.): For the last week of the vaudeville season, April 22-27, the management selected a splendid bill, including Charles E. Mack and co., Mr. and Mrs. Sidney Drew, Four Bards, Bernar's Manikins, Mr. and Mrs. Edward Kemp, Helena Frederick, Ben Welch, Fred Watson and the Morrissey Sisters, Caron and Herbert, Lillian Ashley, Seymour's dogs, Victor and Nettie Hyde, Musical Simpsons, and Asher and Patterson. Very large houses.——Westminster (Harry Parkin, mgr.): Parisian Widows to good houses. New York Stars 29-4.——Imperial (Leon H. Curtin, mgr.): Broadway Gaiety Girls drew large houses. Sam Devere co. 29-4.

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Fred Hylands is now located with the New York Music Publishing house.

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"Honey All the Time," is a new offering from the Barrett Music Publishing Company, of Hartford.

Recent hits from the Will Roesster publishing house, that have not heretofore been mentioned in THE MIRROR, are: "Nanance," an Indian song; "Flora Dora," a march song; "Let Me Down Easy," a coon song, and the following high-class numbers: "Why Must We Part?" "To Leave You Forever," "Show Me the Way, O Father," and "In the Silent Deep."

The Big City Quartette have added "In the Wildwood Where the Bluebells Grew" to their repertoire, and the Young America Quintette are still rendering the same popular number, published by the New York Music Publishing House.

S. Clarance Engel, the writer, composer and pianist, is now with the New York Music Publishing House.

"I'd Rather Two-Step Than Waltz, Bill," from the house of Remick, appears to have caught the popular fancy to a remarkable degree.

KANSAS CITY, MO.—Valerie Bergere and co. headed the bill at the Orpheum April 21-27, which was well received by large audiences. Others were Howard and Bland, Allan Shaw, Ethel McDonough, Willie Weston, the Ueesems, Warren and Blanchard, and the kinodrome.——The Empire Burlesquers were the Century offering to very satisfactory business. Fay Foster co. 28-4.——The Jersey Lillies were at the Majestic, and were well received by fair audiences.

D. KEEDY CAMPBELL.

CLEVELAND, O.—Keith's Prospect Theatre April 29-4 offers Red Weyburn's Side Show, Mullen and Corelli, Searl and Violet Allen, Carl and Mary Ohm, Rogers and Deely, Jane Courthope and co., Dill and Ward, and the Three Dumonds.——The Thoroughbreds are at the Star.——Harry Bryant's Extravaganza co. comes to the Empire.——The Lyric offers Arthur Beauvais and co., the Aldeans, Al. Lavigne, Melroy Trio, and Brooks and Clarke.

WILLIAM CRASTON.

PITTSBURGH, PA.—Grand (Harry Davis, mgr.): Week April 29-4: Henri De Vries, Steele's Pantomime co., Maud Lambert, Stuart Barnes, Stanley and Wilson, Melrose Troupe, Newell and Niblo, Johnston and Hartz, Harry Jolson, Gardner and Revere, the Marsellles, the La Belles, Alabama Comedy Four, and the Great Richards. Business up to the same high standard.——Hippodrome (I. H. Mosher, mgr.): The bills are attracting large attendance.

ALBERT S. L. HEWES.

ST. LOUIS, MO.—The Jersey Lilies co. is at the Gayety week April 28-4. The olio includes Woods and Green, Fannie Vedder, Isabella Hurd and others.——The Columbia programme includes the Navajo Girls, Girard and Gardner, Welch, Mealy and Montrose, Welch's Comedy Four, Frederick Hawley and co., the Labakans, and Howell and Scott.——The Empire Burlesquers are at the Standard.

CHARLES E. HUGHES.

TORONTO, CAN.—Shea's (M. Shea, mgr.): Edwards Davis was the headliner April 22-27 in The Unmasking, excellent support being furnished in the sketch by George Olmi Beatrice Gordon, and Adele Blood. The other numbers were Carl and May Ohm, Alice and Henry Taylor, Charles F. Semon, Hamilton Hill, Brown, Harris and Brown, and Julius Eltingle.——Star (F. W. Stair, mgr.): The Cherry Blossoms attracted good houses.

J. A. McNEIL.

BALTIMORE, MD.—At the Maryland April 29-4 are: Phyllis Rankin and Harry Davenport, Jack Wilson and co., Sears, Smith and Campbell, Potter and Harris, Hennings, Lewis and Hennings, and George B. Reno and co.——Williams' Ideals are at the New Monumental. Century Girls 6.——The Bon Ton Burlesquers are at the Gayety. Casino Girls 6.

HAROLD RUTLEDGE.

CINCINNATI, O.—A meritorious bill at the Columbia April 21-27, included Fred Hallen and Molly Fuller, Paul Kleist, Eleanor Falke, Four Piccolo, Midgets, Harry Gilfoil, St. Onge Brothers, Alice Davenport and co., and Lew Sully.——Rose Sydell and her London Belles entertained large houses at the Standard.——Carr's Thoroughbreds pleased good business at People's.

H. A. SUTTON.

LOS ANGELES, CAL.—The Orpheum bill April 14-20, while not up to standard, contained some very good turns, consisting of Edwin Stevens and co., Charley Case, Kelly and Rose, Three La Maze Brothers, Joseph Adelman Trio, Julius Tannen, Merri Osborne and co., and Dan Burke and his School Girls.

DON W. CARLTON.

TOLEDO, O.—The Valentine bill week April 22 was made up of La Veen and Cross, Newell and Niblo, Hal Davis and Inez Macauley, Misses Whitlock, William H. Thompson and co., Beard and Violet Allen, and the Sunny South.——At the Empire Al. Reeves' Show appeared for the week.

C. M. EDSON.

DENVER, COL.—Orpheum, week April 22: Mabel McKinley, May Tully and co., Pantzer Trio, Lillian Shaw, Mark Sullivan, Maxwell Dudley, and Johnny Jones.——Novelty (Bert Pittman, mgr.): Frank Coomba, Muriel Stone, Williams and Rose, Kurtiss and Busse, Charles H. Duncan, and William Windon.

MARY A. BELL.

OMAHA, NEB.—The usual large Sunday audience greeted the change of bill at the Creighton Orpheum week of 21. The programme included Robert Nome, Frank Mostyn Kelly, Werden and Gladdish, Kimers Mullin, Four Fords, James J. Morton, Sutcliffe Troupe. Everything was encored.

JOHN R. RINGWALT.

BUFFALO, N. Y.—Shea's, week April 22-27: The Red Owl, Ginseretti Troupe, Eleanor Dorel, Howard and North, Franz Ebert and co., Musical Avolos, Scott and Wilson, and Vernon and Moore.——Fred Irwin's Majestics gave satisfaction at the Garden.——Reilly and Woods co. was a big drawing card at the Lafayette.

P. T. O'CONNOR.

WASHINGTON, D. C.—The bill at Chase's week 29 presents Fanny Rice, Edwards, Davis and Oulaw Trio, and Donat Bedini.——The New Century Girls are at the Lyceum. Colonial Belles 6.

JOHN T. WARDE.

HARTFORD, CONN.—Poli's (S. Z. Poli, prop.; Louis Kilby, mgr.): An exceptionally attractive bill delighted full houses April 22-27. It included Mayme Gehrue and co., Eddie Leonard and co., Stuart Barnes, "The" Quartette, Lillian Apel, and Mlle. Chester and her dogs.

A. DUMONT.

RACINE, WIS.—New Bijou (Bijou Amusement Co., owners; Campbell and Danforth, mgrs.): This house was opened April 22 with an exceptionally good bill, comprising Hastings and Wilson, Jack King, George A. Beane and co., Harry Webb, Three Weston Sisters, and Dow and Mac Gordon.——Item: The entrance and foyer are marble trimmed; stage is large, with an opening 24 by 18½ feet. Scenery fine, with handsome drop and asbestos curtains. Seating capacity, 624; cost of house, $25,000. Two capacity audiences voiced their approval of the opening performance.

LAWRENCE, MASS.—Colonial (J. Fred Lees, mgr.): Ryan-Richfield co., Three Roses, Emma Francis and her Arabs, Americus Comedy Four, Lelia Taylor, Potter and Harris, and Charles H. Bradshaw and co. April 15-20. Fine bill; good business. Harry L. Tighe and co., Diamond and Smith, Gardner and Maddern, James Richmond Glenroy, Charles and Fanny Van, Helene Le Boluf, Abdullah Brothers, and William H. Sloan and co. 22-27. Fine bill, to good business.——Item: The Colonial will have a Summer season of light opera by the Colonial Opera co., beginning 13.

SHEBOYGAN, WIS.—Unique (Arthur Lane, mgr.): Charles Lasere, Joe Garna, the Flynns, and J. C. Nugent and co. 8-14. Marvin Brothers, Rogers and Evans, Dorothy Rae, J. C. Nugent, and Jessie Charson April 15-21. 3, R. O. nightly. Collins and Crifton, Billy Beard, Elinore Hatch, and Frances Hoyt and co. 22-28.——Items: The Unique will close for extensive alterations the last week in May.——On Memorial Day the new Lake View Park and Summer Theatre will open, under the management of Mr. Lane, for ten weeks of comic opera and musical comedy.

ST. PAUL, MINN.—Orpheum: Week of 14: Mabel McKinley, Yuma, Frank Mostyn Kelly, Kimers Moulin, Carroll and Baker, Ethel Macdonough, and the Original Bootblack Quartette.——Windsor Novelty: Budworth and Wells, the Two Selbys, Grace Bradstreet, and W. J. Sullivan.——Star: Williams' Imperials.——At the Orpheum week of April 21 were Volta, Rossi and Paulo, Lewis, McCord and co., Roberts, Hayes and Roberts, Cameron and Flanagan, Dorothy Kenton, and Kramer and Belleclaire.——The Star for the same period offered Miner's Americans.

LONDON, CAN.—Bennett's (C. W. Bennett, gen.

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mgr.; J. H. Alsa, local mgr.): Week April 15-20: The Phays, Bruce and Dugueau, Murray K. Hill, Minic Four, Edwards, Davis and co., Young American Quintette, and Howard's dogs and ponies. Pleasing bill to fair attendance. Marcena, Navarro and Marcena, Arthur Yule, Wilbur Mack and Minthorne Worthley, Sue Smith, Bessie Valdare's cyclists, Bertie Herron, Bernac's Circus, and Harry Carson 22-27 made up a good bill.

WASHINGTON, D. C.—At Chase's 22-27 are the Military Octette, Elmore Sisters, Zazell-Vernon Troupe, Sears, Harry B. Lester, Terry and Elmer, and Grace Childers.——The New Lyceum presents Williams' Ideals. New Century Girls 29. JOHN T. WARDE.

PEORIA, ILL.—Main Street (Frank R. Weston, res. mgr.): Week 22-29 Wright Huntington and co., Three Troubadours, Connelly and Klein, Edna Davenport, Martin's dogs, monkeys and cats to S. R. O.——Went (C. F. Bartsan, mgr.): Warren and Howard, Teddy Davies, Bluegrass and O'Dell, Smith and Brown, Worth and Delmar. Excellent programme: usual patronage.——Items: The Main Street will have a Summer stock, opening June 2 with Payton Stock co.—Livingston Stock co. will be at the Majestic this Summer.

WATERBURY, CONN.—Jacques (John H. Docking, mgr.): Brindamour (second week), Charlotte Parry and co., Harry Corson Clarke and co., Mullen and Corvelli, the Holdsworths, Three Meers, and Clifford and Burke April 15-20 filled the house with well pleased audiences. James Callahan and Jennie St. George, the Four Bottomleys, Dolphi and Susie Levins, Grant and Hoag, Ila Grannan, Martini and Maximilian, and the Kratons 22-27 pleased large audiences.

OTTAWA, CAN.—Bennett's (Gus S. Greening, mgr.): Flood Sisters, Joe Deming, Connors and Raymond, Three Musical Spillers, La Veen and Cross, Bessy Sheer, Felix, Barry and Barry, and Bernac's Circus. One of the best bills of the season, playing to capacity at every performance April 15-20. George Smedley, Dubois and his monk, Hathaway and Siegel, Fiske and McDonough, Una Clayton and co., Murray K. Hill, and Five Bonesettis played to very good business 22-27.

SCRANTON, PA.—Family (H. B. Smith, mgr.): Adele Palmer and co., Jack E. Lyle, William H. Smythe, Herbert Trio, Blanchard and Lytell and Lester and Quinn April 22-27. Bill and business excellent. Beatrice Moreland and co., May Ward, Mrs. Jules Levy Family, Fitzgerald and Gilday, Frances Clark, William H. Smythe, and moving pictures 29-4. Amateur night 3.——Star (George N. Testa, mgr.): Star Show Girls 22-27. Co. and business excellent. Champagne Girls 29-4.

NEW BRITAIN, CONN.—Keeney's Majestic (Fred C. Curtis, res. mgr.): Bill week 15 includes Jewell's Manikins, Le Claire and Bowers, Noble Sisters, Alpha Trio, William Cahill, Rice Brothers, and Melville and Higgins. Good houses. Mr. and Mrs. Mark Murphy, Estelle Wordette and co., Apdale's Circus, Althea Twins, Gallanado, Great La Dent, and Wilson and Winters week April 22-27 to well filled houses.

SYRACUSE, N. Y.—Grand (C. H. Plummer, mgr.): Frank Bush, Thorne and Carleton, Jackson Family, Rafayette's dogs, the Kratons, Arlington Comedy Four, Musical Avolos, and Inza and Lorella to good business April 15-20. Exposition Four, Ray L. Royce, Mullen and Corelli, Mr. and Mrs. Gardner Crane and co., Howard's ponies, Max Witt's Collegens, Holcombe, Curtis and co., and Hennings, Lewis and Hennings to good business 22-27.

WORCESTER, MASS.—Poli's (J. C. Criddle, res. mgr.): Week April 15-20: Fred Ray and co., Mlle. Victoria, Julie Ring and co., Mr. and Mrs. Berol-Kamrah, Jack Wilson and co., Six Mowatts, and Charles and Nellie King. First-class bill; big business. Bedford and Winchester, Mr. and Mrs. Allison, Vernon, Big City Quartette, May Boley and the Polly Girls, Clifford and Burke, and Leo Carrillo 22-27. Business excellent.

BRIDGEPORT, CONN.—Poli's (S. Z. Poli, prop.; E. B. Mitchell, res. mgr.): Nita Allen and co, were the headliners April 15-20, and Eddie Leonard and co., Billy Van, Max Witt's Collegens, Mlle. Chester, Selbini and Grovini followed. "Menetekel" is furnishing food for wonder 22-27. Others are Lorimer, Ten Brooke, Lambert and co., Charles and Nellie King, Mlle. Victoria, Clinton and Jermon, and Charlotte Parry and co.

CHESTER, PA.—Family (Harry D'Esta, mgr.): April 15-20: Viola Duval and co., Musical Bennetts, Muller, Chunn and Muller, Tekeckana and Walby, Maxsmith Duo, and Lew Welch. Houses filled at each performance. 22-27: Al. Rayno's dogs, Hibbert and Warren, Gibson and Hyland, American Trio, Harry and Annie Ladelle, and De Chantel Sisters. S. R. O.

TROY, N. Y.—Proctor's Griswold (William H. Graham, mgr.): Minnie Kaufmann, Black and Jones, Agnes Lynn and co., Chinko, Frank Bush, Gardner and Stoddard, and Murphy and Nichols delighted full houses April 22-27.——Lyceum (R. H. Keller, mgr.): Champagne Girls 22-24. Good bill and big houses. Merry Maidens 25-27, with John L. Sullivan. Full houses.

NEW BEDFORD, MASS.—Hathaway's (Theodore B. Bayliss, mgr.; John M. Hathaway, res. mgr.): Pekin Zouaves, May Duryea and co., Fields and Wolley, Daisy Harcourt, Tanna, Milt Wood, and Keefe and Pearl to crowded houses April 22-27.——ITEM: Alderman Thomas Meaney announces that he will build a big vaudeville theatre at the South End this Summer.

LYNN, MASS.—Auditorium (Harry Katzes, mgr.): Pat Rooney and Marion Bent, Herbert Brooks, Conley Girls, Bounding Gordons, Armstrong and Clark, Katie Rooney, and Waterbury Brothers and Tenny scored week of April 15. The Phays, Reidy and Currier, John Birch, Frank Mayne and co., The Sexton's Dream, and George Abel and co. scored to crowded houses week of 22.

HAMILTON, CAN.—Savoy (William Stroud, prop.; J. G. Appleton, mgr.): The Kinsons, Colonel Bordevery, Harry La Clair, Libbey and Trayer, the Kemps, Lea and Fay Durbyelle, Brooks and Pedder, and Leonard Kane April 15-20. Delmore and Lee, Will H. Fox, Eva Madge, Rez Fox, Stanley and Cogswell, Emmerson and Baldwin, Monnie Emmerald, and Henry Frey 22-27.

ELMIRA, N. Y.—Family (G. W. Middleton, mgr.): The Rice Family, Lavender Richardson and co., Mr. and Mrs. Stuart Barrow, King and Stange, and the Rinaldos April 22-27. Large houses.——Rialto (F. W. McConnell, mgr.): Granville and Mack, Smith and Moore, Dolly Bland, Rae Vaughn, Gene Humphrey, and Myrtle O'Neill 22-27. Good bill to excellent business.

FORT WAYNE, IND.—Temple (Frank E. Stouder, mgr.): George K. Spook and co., Lindsay's dogs and monkeys, Pete Baker, Bertha Meyer, the Uebers, and Flo Adler and co. opened to big business April 15-20. Harry Richards and co., Joe Whitehead and the Misses Grierson, Wells Brothers, Memphis Kennedy, and Dollie Wells opened to packed house 22-28.

QUEBEC, CAN.—Auditorium (Clark Brown, mgr.): Business continues good. Week April 15-20: May Belfort, Five Bonesettis, Berry and Berry, Great Francellias, Eddie Mack, Du Bois and his ape, and Kimball and Lewis. Julia Redmond and co., Rice and Elmer, Geiger and Walters, Herbert Brooks, the Pelots, Rae and Benedetto, Connor and Raymond, and Arthur Yule formed an attractive bill 22-27.

NEW HAVEN, CONN.—Poli's (F. J. Windisch, res. mgr.): Carleton Macy, Maude Hall and co. in The Magpie and the Jay, Stuart Barnes, Five Nosses, Gaston and Green, Ila Grannan, Lawson and Namon, and Bowers, Walters and Crooker pleased April 15-20. Effie Fay, Nita Allen and co., Billy Van, McKenzie, Shannon and co., Rosaire and Doretto, Pierce and Maxie, and Valveno Brothers 22-27. Crowded houses.

DUBUQUE, IA.—Bijou (Jake Rosenthal, mgr.): Manger and Wais, Dudley Chesley and Burns, Bert Leamon, Three Kellys, and Mona Davies drew good houses April 8-13. Josephine Gassman, Burton and Brookes, the Cycling Hoffmans, Marquis and Lynn, Willis and Wilson, and Ed McDonald 15-20. Good business. Four Rianos, Two Knights, Two Flints, Noblette and Marshall, and Lloyd Spencer 22-27.

COLUMBUS, O.—The bill at Keith's April 7-13 included the Matsetti Troupe, Walter Kelley, the Bagessens, Meiani Trio, Louis Simon, Grace Gardner and co., Lester and Manning, and Jesse, the monkey. That Quartette, Ned Weyburn's Side Show, Mary Dupont and co., Melrose Troupe, Nichols Sisters, Johnston and Harty, and Gardiner and co. scored 22-27.

TERRE HAUTE, IND.—Lyric (Jack Hoeffler, mgr.): Burton and Brooks, Leonard and Louie, Glenroy and Russell, Rome, Mays and Juliet April 2-6. Good business. W. H. Lindsay, Gilroy, Haynes and Montgomery, Campbell and Brady, Tom and Anna Collins 8-14. Excellent bill to large houses. De Hollis and Valora, Barry and Wolford, Memphis Kennedy, and Raven Trio 15-21. Usual good houses.

READING, PA.—Orpheum (Frank D. Hill, mgr.): Adgie's Boys, Godfrey and Henderson, Mlle. Latina, World and Kingston, Will H. Fox, McKay and Cantwell, and the Zingari Troupe pleased large audiences April 15-20. Brindamour, Gracie Emmett and co., Perry Corwey, Burke and Dempsey, Three Constantine Sisters, Kenn, Welsh and Melrose, and Alvin and Kenny pleased large audiences 22-27.

SCHENECTADY, N. Y.—Mohawk (Weber and Rush, mgrs.): Mosher, Houghton and Mosher, Three Liviers, Adams and Mack, Eckert and Berg, the Gagnoux, the Boldens, and Kennedy and Rooney to good houses April 15-21. Abdel Kader, O. G. Seymour and Maud C. Dupree, Laura Ordway, Bounding Gordons, De Voy and Miller, Larvette, and Quaker City Quartette to good business and pleased 22-27.

POTTSVILLE, PA.—Family (H. Kushlanch, mgr.): Montagne's cockatoos, Gracey and Burnett, Ma Dell and Cuthbey, Brobst Trio, Billy Reno, and Charles Hagleton pleased usual business April 15-20. Howard and Linder, Reno and Smith, Brooks and Jeanette, Marie De Bassett, and Charles Hagleton pleased good houses 22-27.

JOHNSTOWN, PA.—Park (Schoney and Kelly, props.): Week of April 15-20 Arnaldo's Leopards, May Melville, the Healys and Alexis and Schnell. Fine business. Week of 22: Arnaldo's leopards (second week), Collins and Collins, Thomas and Payne, and the Great Richards. Big business.——Arena: Orio Brothers' Circus 27. Ringling Brothers May 13.

TRENTON, N. J.—Trent (Montgomery Moses, mgr.): Esmeralda Sisters, Jane Courthope and co., Harry R. Evans, Phyllis Rankin and Harry Davenport, Les Selvaggis, Elenor Kent and her Minstrels, and De Witt, Burns and Torrence pleased April 22-27.——Item: Owing to an accident to Mr. Burns The Awakening of Tops was withdrawn 24.

NEWARK, N. J.—Proctor's: Benjamin Chapin as Abraham Lincoln, Josie Sadler, E. H. O'Connor, and W. R. Jackson in a new sketch; O'Kabe Family, Golden Gate Quintette, Reiff Brothers, and Bruce and Dalgeau scored April 22-27.——Waldmann's: The Trocadero Burlesquers played a successful engagement.

LINCOLN, NEB.—Lyric (H. M. Miller, mgr.): April 22-27 York and Herbert, Traville Landers and co., Tippel and Kilmeut, W. J. Mills, and Jack Wilde pleased S. R. O.——Bijou (L. M. Gorman, mgr.): Camille Personi, Riva Brothers, Edna Woolley, Armstrong and Holly, and Crimmins and Gore to big business.

HOUSTON, TEX.—Majestic (F. F. Sturgis, mgr.): Harry and Margaret Vokes, Armand's Five Show, Marie La Craine, Billy Clark, Rankin and Leslie, and Eddie Moon April 15-20 to big business. Week 22-27 Klein Ott Brothers and Nicholson, Potriera, Milton and De Long Sisters, Wilson and Smith, and Grace Anderson.

PITTSTON, PA.—Family (H. Frank D'Esta, mgr.): Mr. and Mrs. Fred Lucier, Stone, Wood and Cole, Epps and Loretta, Baby Ethel and Frank Hylands, Ah Ling Soo, Jack Horton and La Trista, and Albert R. Landon 15-20 pleased S. R. O. All records broken on opening night.

ALLENTOWN, PA.—Orpheum (Wilmer and Vincent, mgrs.; Sam Meyers, res. mgr.): Alvin and Kenney, Paul Barnes, Gus Edwards' Schoolboys and Girls, Perry Corwey, Keno, Walsh and Melrose, Pierce and Maxie, and Gracie Emmett and co. 15-20. Good attendance.

FALL RIVER, MASS.—Boston (Boston Amusement Co., mgrs.): Bill April 15-20: May Waldron's Burlesque co. and vaudeville. Fair, to fair attendance.——Auditorium (M. Gerard, mgr.): Stock burlesque and vaudeville to fair attendance.——Same bills at both houses 22-27.

LOUISVILLE, KY.—Hopkins' enjoyed another good week's business 15-20, presenting Dixon and Fields, Howe and Edwards, Flo Adler, De Graw Trio, Ollie Young and Brother, Jessie Couthoui and co., and Kelly and Violette.——The Thoroughbreds drew good business to the Buckingham.

SPOKANE, WASH.—The Baker Troupe headed the card at the Washington week of 7, others being Arnold and Gardner, the Burkes, Harry Booker and co., Harry A. Brown, Schrode and Mulvey, and Alf. Bonner.

SAN ANTONIO, TEX.—Majestic (T. W. Mullaly, mgr.): Burgess, Daniels and Burgess, Russell and Held, Mr. and Mrs. Robyns, Larry Shannon, Lockhart Sisters, Ellsworth and Burt 7-13 delighted good business.

PITTSFIELD, MASS.—Empire: J. H. Tebbetts, Haust Family, Jack Irwin, Elsha and King, Murphy Stanley and Murphy, Laurie Ordway, and Bilyck Seals 15-20 are drawing fine business.

SPRINGFIELD, MASS.—Poli's week 8 had the Six Mowatts, Menetekel, Julie Ring, Fred Ray and co., Jack Wilson and co., Ward Brothers, and Mlle. Victoria.

QUINCY, ILL.—Bijou (Patrick and McConnell, mgrs.): Week April 15-22 Gilroy, Haynes and Montgomery, Gillette Sisters, Two Macks, the Derrills, and Ana Mae Liebig pleased large houses. Week 22-29 Golden and Hughes, Great Esterbrooks, Spaulding and Dupree, Marvelous Gane, and Arch Medwin.

MEMPHIS, TENN.—East End Park (A. R. Morrison, mgr.): Despite the cold weather good crowds came out week of April 22-27 to see Gus Edwards' Typewriter Girls, Flo Adeer, Dixon and Fields, Ollie Young and Brother, De Graw Trio, and Van Osten's Band.

HOBOKEN, N. J.—Empire (A. M. Bruggemann, prop. and mgr.): Fred Karno's co., Grace Hisard, Kitabanzai Troupe, Norton and Nicholson, Hickman Brothers, Kelly and Kent, and Savan and McBride pleased capacity April 22-27.

MILWAUKEE, WIS.—The Crystal 8-13 offered George K. Spoor's co., Pete Baker, Douglas and Douglas, and Mueller and Mueller. Harry H. Richard and co., Joe Whitehead, Grierson Sisters, Glen Burt, and Wells Brothers scored 15-20.

NEW ORLEANS, LA.—St. Charles Orpheum (Thomas Winston, mgr.): A good attendance and fair bills April 22-28. Byron and Langdon, Bellman and Moore, Kingsley and Lewis, Jack Gardner, Orbasany's cockatoos, and C. W. Williams pleased.

LOWELL, MASS.—Hathaway's (J. I. Shannon, mgr.): Rooney and Bent, Kittie Stevens, Alcide Capitaine, Binns, Binns and Binns, Vera De Bassini, and La Vine-Cimaron Trio April 22-27 make a good bill to large houses.

BINGHAMTON, N. Y.—Armory (Weber and Rush, mgrs.: H. A. Bailey, res. mgr.): Three Liviers, Matthews and Harris, Harry Le Clair, Petching Brothers, Adams and Mack, the Boldens, and the Village Choir April 22-27 to good houses.

DES MOINES, IA.—Empire (Manie J. Karger, mgr.): Week April 22-27: Josephine Gassman, Girdellers, Jay Bogart, La Bell Mecker, Charles W. Bowser and co., the Pryors, and Sisters St. Clair. Business large.

BIRMINGHAM, ALA.—Gayety (E. A. McArdle, mgr.): Clark's Jersey Lillies April 1-6 to good business. Rose Hill Folly co. 8-13. Good business. Casino Girls 15-20 to big business. Dark 22-24.

INDIANAPOLIS, IND.—Empire (Harry Drury, mgr.): Jolly Girls April 22-24. Avenue Girls 25-27.——Gayety: Harry Bryant's Burlesquers 23-24. Bachelor Club 25-27.

LITTLE ROCK, ARK.—Majestic (S. S. Harris, mgr.): "Huntress," Edgar Foreman and Lillian Orr, Joe Callahan, Brown and Wilmot, and John Dun and Wilhelma Francis pleased large audiences April 15-21.

VAUDEVILLE PERFORMERS' DATES.

Performers are requested to send their dates until to ensure Blanks will be furnished on application. The names of performers with combinations are not published in this list.

Abdallah Brothers—Poli's, Springfield, Mass, April 29-4.
Adams and Mack—K. and P. 125th St., April 29-4.
Adams, Musical—Valentine, Toledo, April 29-4.
Adams & White—Maj., Little Rock, Ark., April 29-4.
Addison and Livingston—Maj., Sandusky, O., April 29-4.
Adelman Trio—Orph., Salt Lake City, April 22-4. Orph., Denver 6-11.
Ahern and Baxter—Crystal, Pueblo, Colo., April 29-4.
Akouinine, Sophie—Auditorium, Quebec, Can., April 29-4.
Alabama Four—Grand, Pittsburgh, April 29-4.
Alburtus and Millar—Hippodrome, Huddersfield, Eng., April 29-4. Palace, Manchester, Eng., 6-11. Lyric, Liverpool, Eng., 13-18. Hippodrome, Portsmouth, Eng., 20-25.
Aldeans, The—Lyric, Cleveland, April 29-4.
Aldo and Vanmerson—Circo Bel, Mexico City, Mex., April 1-June 29.
Alexander and Bertie—Orph., Boston, April 29-4.
Ali, George—Poli's, Worcester, Mass., April 29-4.
Aline, Mlle.—Olympic Park, Chattanooga, Tenn., April 29-4.
Allen, Nita—K. and P. 58th St., April 29-4.
Allen, Pearl and Violet—Keith's, Cleveland, April 29-4.
Allison, Mr. and Mrs.—Poli's, Waterbury, Conn., April 29-4. Poli's, New Haven, Conn., 6-11.
Almonia, Joe—Mohawk, Schenectady, N. Y., April 29-4.
Althoffs, The—Hippodrome, N. Y.—Indefinite.
Alva Trio—Orph., Rklyn., April 29-4.
American Four—K. and P. 23d St., April 29-4.
American Newsboys' Quartette—Bijou, Lincoln, Neb., April 29-4. Elite, Rock Island, Ill., 6-11.
Amsbury, Bruce—Maj., Chgo., April 29-4.
Anderson, Andre—Temple, Cook's, Rochester, N. Y., April 29-4.
A Night In An English Music Hall—K. and P. 125th St., April 29-4.
A Night in the Police Station—K. and P. 58th St., April 29-4.
Appleby—Maj., Chgo., April 29-4.
Antrim and Peters—Bijou, Lansing, Mich., April 29-4.
Apdale's Animals—Trent, Trenton, N. J., April 29-4.
Ardelle and Leslie—A. and S., Boston, April 29-4.
Arden and Abel—Poli's, Bridgeport, Conn., April 29-4.
Aribos, Les—Orph., Boston, April 29-4.
Arlington Four—Orph., Boston, April 29-4.
Armstrong and Clark—Orph., Utica, N. Y., April 29-4
Armstrong and Holly—Empire, Des Moines, Ia., April 29-4.
Arnel and Artie—Crystal, St. Joseph, Mo., April 29-4.
Arnold and Glazier—K. and P. Union Sq., April 29-4.
Artois Brothers—Berlin, Ger., March 3-April 30.
Ashley, Lillie—Keith's Pawtucket, April 29-4.
Austins, The—Bijou, Galesburg, Ill., April 29-4.
Avolos, Four—Shea's, Toronto, April 29-4.
Baggessens, The—Orph., Rklyn., April 29-4. Alhambra, N. Y., 6-11.
Bailey and Austin—Hathaway's, Lowell, Mass., April 29-4.
Bailey and Pickett—Temple, Providence, April 29-4.
Baltus, Four—Hippodrome, N. Y., April 1—Indefinite.
Banks-Breazeale Duo—Trent, Trenton, N. J., April 29-4.
Bauta Brothers—Novelty, Pueblo, Colo., April 29-4.
Bard Brothers—Keith's, Boston, April 29-4.
Barlow and Darling—9th and Arch, Phila., April 29-4.
Barnes, Al.—Bijou, Bay City, Mich., April 29-4.
Barnes, Paul—Temple, Detroit, April 29-4.
Barnes, Stuart—Grand, Pittsburgh, April 29-4.
Barry, Katie—Keeney's, Bklyn., April 29-4. Hammerstein's, N. Y., 6-11.
Barry, Mr. and Mrs. Jimmie—Shea's, Buffalo, April 29-4. Shea's, Toronto, 6-11.
Barry and Halvers—Columbia, Cinti., April 29-4.
Barry and Woolford—Bijou, Decatur, Ill., April 29-4.
Bartell and Garfield—Orph., Newark, O., April 29-4.
Bartholdi's Birds—Orph., Utica, N. Y., April 29-4.
Be-Ance—Pastor's, N. Y., April 29-4.
Beard, Billy—Idea, Fond du Lac, Wis., April 29-4. Bijou, Oshkosh, Wis., 6-11.
Beasy's Cats—Haymarket, Chgo., April 29-4.
Beauvais, Arthur—Lyric, Cleveland, April 29-4.
Bedini, Donat—Chase's, Wash., April 29-4.
Bedouin Arabs—Columbia, Cinti., April 29-4.
Bedouin Arabs, Twenty-four—Hippodrome, N. Y.—Indefinite.
Belfort, May—K. and P. 125th St., April 29-4.
Bellclaire Brothers—Keith's, Phila., April 29-4.
Bellong Brothers—Orph., Los Angeles, April 22-4.
Bell Trio—Haymarket, Chgo., April 29-4.
BERGERE, VALERIE—Orph., Denver, April 29-12.
Bernier's Manikins—Proctor's, Troy, N. Y., April 29-4.
Bertram, Helen—Chestnut St. O. H., Phila., April 29-4.
Besnah and Miller—Valentine, Toledo, April 29-5.
Big City Quartette—Poli's, Waterbury, Conn., April 29-4.
Binns, Binns, Brrr—Garrick, Burlington, Ill., April 29-4.
Binns, Binns and Binns—Hammerstein's, N. Y., April 29-4.
Bingham—Howard, Boston, Mass., April 29-4.
Binns, Binns and Binns—Hammerstein's, N. Y., April 29-4.
Bissete and Miller—Poli's, New Haven, Conn., April 29-4.
Bissett and Scott—Temple, Ft. Wayne, Ind., April 29-4.
Bisconnette and Newman—Bijou, Kankakee, Ill., April 29-4. Grand, Joliet, Ill., 6-11.
Black and Jones—Proctor's, Newark, N. J., April 29-4.
Blessing, Mr. and Mrs.—Lyric, Greenville, Tex., April 29-4.
Boley, May—Poli's, Hartford, Conn., April 29-4.
Bond, Frederic—Poli's, Springfield, Mass., April 29-4.
Bootblack Quartette—Orph., Omaha, April 29-4.
Bordeaux, Nibbe—Pastor's, N. Y., April 29-4.
Bordeverry, Col.—Maj., Chgo., April 29-4.
Bowers, Walters and Crooker—Poli's, Worcester, Mass., April 29-4, Poli's, Bridgeport, Conn., 6-11.
Boyd and Knowles—Grand, Portland, Ore., April 29-4.
Bradley and Davis—Bijou, Anderson, Ind., April 29-4.
Bragdons, The—Grand, Newport, Ky., April 29-4.
Braham, Harry—Family, Butte, Mont., April 6-11.
Brandt, Sophie—Forest Park, St. Louis, April 29-4.
Brindamour—Poli's, Bridgeport, Conn., April 29-4.
Brittons, The—Hammerstein's, N. Y., April 29-4.
Brooks and Clark—Lyric, Cleveland, April 29-4.
Brooks and Vedder—Crystal, Detroit, April 29-4.
Browning, Arthur—Bijou, Muskegon, Mich., April 29-4.
Brunelle, Louise—Proctor's, Troy, N. Y., April 29-4. Proctor's, Newark, N. J., 6-11.
BRUNO, CHRIS, AND MABEL RUSSELL—Chase's, Wash., April 29-4.
Bryant and Saville—Empire, Frankfort, Pa., April 29-4.
Buhler, Richard—Columbia, Cinti., April 29-4.
Burke, Dan—Orph., Kansas City, April 29-4.
Burke and Dupree—Mohawk, Schenectady, N. Y., April 29-4.
Burke and Urline—Pastor's, N. Y., April 29-4. Empire, Frankfort, Pa., 6-11.
Burnett, Grace—Family, Chester, Pa., April 29-4.
Burns, Harry—Maj., Chgo., April 29-4.
Burton and Brookes—Orph., St. Paul, April 29-4.
Dominion, Winnipeg, Man., 6-11.
Busch Family—Crystal, Logansport, Ind., April 29-4.
Crystal, Frankfort, Ind., 6-11.
Bush, Frank—H. and B., Bklyn., April 29-4.
Buxton, John—Columbia, St. Louis, April 29-4.
Byron and Langdon—Columbia, Cinti., 6-11.
Cameron and Flanagan—Orph., Omaha, April 28-4. Orph., Kansas City, 5-11.
Campbell and Johnson—Scalia, Copenhagen, Den., April 1-30. Wintergarten, Berlin, Ger., 1-31.
Capitaine, Alcide—Hammerstein's, N. Y., April 29-4.
Carew, Theo.—H. and B., Bklyn., April 29-4. Hammerstein's, N. Y., 6-11.
Carillo, Leo—E. and P. 23d St., April 29-4.
Carleton, Al.—Poli's, Bridgeport, Conn., April 29-4.
Caron and Herbert—Orph., Boston, April 29-4.
Carrie, Mlle.—Orph., Vancouver, B. C., April 29-4.
Carroll and Clarke—Family, Carbondale, Pa., April 29-4.
Carroll and Cook—Shea's, Buffalo, N. Y., April 29-4. Shea's, Toronto, 6-11.
Carrolton and Hodge—Crystal, Colorado Springs, April 29-4. Crystal, St. Joseph, Mo., 6-11.
Carson, James E.—Chestnut St. O. H., April 29-4.
Case, Charley—Orph., Salt Lake City, 5-11.
Castanos, Dancing—Family, Butte, Mont., 6-11.
Cates, Four—Camden, Camden, N. J., April 29-4. Family, Pottsville, Pa., 6-11.
Cavana—Unique, Minneapolis, April 29-4.
Chadwick Trio—Poli's, Bridgeport, Conn., April 29-4.
Chapin, Benjamin—Proctor's, Troy, N. Y., April 29-4. Proctor's, Albany, N. Y., 6-11.
Chapman and Nelson—Gaiety, Galesburg, Ill., April 29-4.
Charlotte—Colonial, N. Y., April 29-4.
Cherry and Bates—Young's, Atlantic City, N. J., 6-11.
Chester, Mlle.—Poli's, Springfield, Mass., April 29-4.
Chinko—K. and P. Jersey City, April 29-4.
Christmas On the Island—Keith's, Boston, April 29-4. Orph., Reading, Pa., 6-11.
Christopher—Crystal, Elwood, Ind., April 29-4.
Clarke and Temple—Bijou, Champaign, Ill., April 29-4. Lyric, Kensington, Ill., 6-11.
Clarke, Wilfred—H. and B., Bklyn., April 29-4. Hammerstein's, N. Y., 6-11.
Clands, Toby—Keeney's, Bklyn., April 29-4.
Clayton, Una—Bennett's, London, Ont., April 29-4.
Clifford, Dave—Orph., Chillicothe, O., April 29-4. Orph., Portsmouth, O., 6-11.
Clifford, Jeannette—Maj., Chgo., April 29-4.
Clifford and Burke—Poli's, Springfield, Mass., April 29-4.
Clinton and Jermon—Keith's, Columbus, April 29-4.
Clive, Henry—Keeney's, Bklyn., April 29-4.
Clivette—Maj., Chgo., April 29-4.
COHAN, JOSEPHINE—Palace, London, Eng., April 1-30.
Colleens, Four—Bennett's, London, Ont., April 29-4.
Collins and Collins—Keith's, Phila., April 29-4.
Collins and Hart—Trent, Trenton, N. J., April 29-4. Keith's, Boston, 6-11.
Connor and Raymond—Empire, Pittsfield, Mass., April 29-4.
Conrad, Edith—Alhambra, N. Y., April 29-4.
Corwey, Perry—K. and P. Union Sq., April 29-4.
Cotton, Lola—Alhambra, N. Y., April 29-4.
Courthope, Jane—Keith's, Cleveland, April 29-4.
Couthoui, Jessie—Columbia, Cinti., April 29-4.
Craine, Long and Craine—Crystal, Elwood, Ind., April 29-4.
Crawford, Clifton—Proctor's, Newark, N. J., April 29-4.
Cree, Jessica—Alhambra, N. Y., April 29-4. Hammerstein's, N. Y., 6-11.
Cree—Howard, Huntington, W. Va., April 29-4.
CRESSY, WILL M., AND BLANCHE DAYNE—Alhambra, N. Y., April 29-4. Proctor's, Newark, N. J., 6-11.
Crimmons and Gore—Bijou, Lincoln, Neb., April 29-4.
Cunningham and Smith—Star, Jeanette, Pa., April 29-4. Pastor's, N. Y., 6-11.
Dagwell, Aurie—Orph., St. Paul, April 29-4.
Dainty Four—K. and P. Union Sq., April 29-4.
Dale, Violet—Orph., Kansas City, April 29-4. Bijou, Lansing, Mich., 6-11.
Dancing Dulzies, The—Orph., Omaha, April 29-4. Orph., Minneapolis, 6-11.
Davenport, Alice—Olympic, Chgo., April 29-4.
Davenport, Harry—Maryland, Balto., April 29-4.
Davis, Edwards—Chase's, Wash., April 29-4.
Davis, Mark and Laura—Star, Beaver Falls, Pa., April 29-4.
De Broglie, Princess—Margherita, Rome, Italy, April 1-30.
De Camo, Charles—Olympic, Chgo., April 29-4.
De Coe, Harry—Bijou, Decatur, Ill., April 29-4.
De Fay Sisters—Keeney's, Bklyn., April 29-4.
De Haven Sextette—Proctor's, Albany, N. Y., April 29-4.
De Hollis and Valora—Haymarket, Chgo., April 29-4.
De Laceya, The—Star, Muncie, Ind., April 29-4.
De Macos, The—Empire, Des Moines, Ia., April 29-4.
De Rossett, Marie—Family, Hazelton, Pa., April 29-4.
De Varo and Curtis—Bijou, Jackson, Mich., April 29-4.
De Velde and Zelda—Family, 125th St., April 29-4.
De Vries, Henry—Grand, Pittsburgh, April 29-4.
De Witt, Burns and Torrance—Alhambra, N. Y., April 29-4.
Deane Brothers—Keeney's, Bklyn., April 29-4.
Deane, Sidney—Keith's, Boston, April 29-4. Orph., Reading, Pa., 6-11.
Deery and Francis—Unique, Eau Claire, Wis., April 29-4. Unique, Minneapolis, 6-11.
Del-a-Phone—Orph., Salt Lake City, April 28-4.
Delaur-Debriment Trio—Forest Park, St. Louis, April 29-4.
Delphino and Delmora—Mohawk, Schenectady, N. Y., April 29-4.
Delmore and Darrell—Wash., Spokane, Wash., April 29-4. Star, Seattle, Wash., 6-11.
Deltorelli and Gilissando—Pastor's, N. Y., April 29-4.
Deming, Joe—Proctor's, Troy, N. Y., April 29-4.
Demonio and Bell—Marvin, Findlay, O., April 29-4. Orph., Sidney, O., 6-11.
Deveau, Hubert—Unique, Ogden, U., April 29-4.
Diamond and Smith—K. and P. 58th St., April 29-4.
Dill and Ward—Keith's, Cleveland, April 29-4.
Dillon Brothers—K. and P., Jersey City, April 29-4.
Dixon Brothers—Dominion, Winnipeg, Man., April 29-4.
Dixon, Bowers and Dixon—Lyric, Danville, Ill., April 29-4. Olympic Park, Chattanooga, Tenn., 6-11.

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Dixon and Fields—Orph., New Orleans, April 29-4.
Dockray, Will—Proctor's, Albany, N. Y., April 29-4.
Dolph and Levins—Poli's, Bridgeport, Conn., April 29-4.
Don and Thompson—Olympic, Chgo., April 29-4.
Donahue and Nichols—Temple, Detroit, April 29-4.
Donnette, Iva—Family, Lebanon, Pa., April 29-4.
Dorel, Eleanor—Shea's, Toronto, April 29-4.
Dorsch and Russell—Hathaway's, New Bedford, Mass., April 29-4.
Drew, Dorothy—Orph., Los Angeles, April 22-4. Orph., Salt Lake City, 13-18.
Drouet, Robert—Proctor's, Newark, N. J., April 29-4.
Du Bois—Bennett's, London, Ont., April 29-4.
Duffin-Redcay Troupe—Proctor's, Albany, N. Y., April 29-4. Proctor's, Newark, N. J., 6-11.
Dumonts, Three—Keith's, Cleveland, April 29-4.
Dunbars, Casting—Colonial, Lawrence, Mass., April 29-4.
Dunbar's Goats—Bijou, Duluth, Minn., April 29-4. Bijou, Superior, Wis., 6-11.
Duncan, A. O.—Proctor's, Newark, N. J., April 29-4.
Dunston and Leslie—Lafayette, Detroit, April 29-4.
Dupont, Mary—Valentine, Toledo, April 29-4.
Durands, The—Olympic, Chgo., April 29-4.
Dyllyn, J. B.—Sacramento, Cal., April 29-11.
Earl and Bartlett—Pastor's, N. Y., April 29-4.
Early and Late—Temple, Ft. Wayne, Ind., April 29-4.
Ebert, Franz—Shea's, Toronto, April 29-4.
Eckstein, Willie—Cook's, Rochester, N. Y., April 29-4.
Edouin and Edwards—Hathaway's, Lowell, Mass., April 29-4.
Edwards' School Boys and Girls—Chase's, Wash., 6-11.
Edwards' Typewriters—Maj., Chgo., April 29-4.
Edwards, Tom—Grand, Syracuse, N. Y., April 29-4. Keith's, Boston, 6-11.
Eldridge—Auditorium, Quebec, Can., April 29-4.
Elliott and West—Grand, Newport, Ky., April 29-4.
Ellsworth and Burt—Empire, Des Moines, April 29-4.
Ely, Edgar Atchinson—Olympic, Chgo., April 29-4.
Emerson and Baldwin—Shea's, Toronto, April 29-4. Temple, Detroit, 6-11.
Emmett, Gracie—Hammerstein's, N. Y., April 29-4.
Empire City Quartette—Chestnut St. O. H., Phila., April 29-4.
Empire Comedy Four—Proctor's, Albany, N. Y., April 29-4.
Eng

Golden, Mark F.—Bon Ton, Phila., April 29-4.
Golden and Hughes—Bijou, Decatur, Ill., April 29-4.
Goolmans, Musical—Haymarket, Chgo., April 29-4.
Gordon, Cliff—Orph., Kansas City, April 29-4.
Gordons, Bounding—Maj., Chgo., April 29-4, Olympic, Chgo., 6-11.
Gottlob, Mr. and Mrs.—Maj., Chgo., April 29-4, Haymarket, Chgo., 6-11.
Gould and Surratt—Hammerstein's N. Y., April 29-4.
Grant and Hoag—Poli's, Hartford, Conn., April 29-4.
Gray, Arthur—A. and S., Boston, April 29-4.
Green, Chris.—Family, Chester, Pa., April 29-4.
Green and Werner—Chestnut St. O. H., Phila., April 22-4.
Grossman, Harry—A. and S., Boston, April 29-4.
Hale and Corbin—Poli's, Springfield, Mass., April 29-4.
Hall, Murtel—Pastor's, N. Y., April 29-4.
Hallen and Fuller—Haymarket, Chgo., April 29-4, Olympic, Chgo., 6-11.
Hamilton and Massey—Howard, Boston, April 29-4.
Hansel, Howell—Keith's, Boston, April 29-4.
Harbach and Harris—Bijou, Flint, Mich., April 29-4.
Hardeen—Empire, Sheffield, Eng., April 29-4, Palace, Eastham, London, 6-11, Euston, London, Eng., 13-18, Palace, Croydon, London, 20-25, Hippodrome, Ealing, Eng., 27-June 1.
Harrigan—Grand, Syracuse, N. Y., April 29-4.
Harrington and Lester—Auditorium, Quebec, Can., April 29-4.
Harrison, Lee—Colonial, N. Y., April 29-4, Orph., Bklyn., 6-11.
Hathaway and Siegel—Auditorium, Quebec, Ont., April 29-4.
Hawley, Frederick—Columbia, St. Louis, April 29-4.
Hawthorne and Burt—Colonial, N. Y., April 29-4.
Hayes and Johnson—Keith's, Columbus, April 29-4.
Hayman and Franklin—Pavilion, London, Eng., April 29—Indefinite.
Haynes, Al.—Bennett's, Ottawa, Ont., April 29-4, Bennett's, London, Ont., 6-11.
Haya, Ed. C.—Star, Beaver Falls, Pa., April 29-4, Orph., Turtle Creek, Pa., 6-11.
Hazard, Grace—Colonial, N. Y., April 29-4.
Hearn, Tom—Moore's, Portland, Me., April 29-4.
Heclow, Charles and Marie—Bijou, Anderson, Ind., April 29-4, Lafayette, Detroit, 6-11.
Heeley and Meeley—Battenburg, Leipsig, Ger., April 1-30, Palais D'Ete, Bruxelles, Bel., 3-16.
Heim Children—People's, Leavenworth, Kan., April 29-4.
HELENA, EDITH—Temple, Detroit, April 29-4, Grand, Pittsburgh, 6-11.
Henella—Howard, Boston, April 29-4.
Hennings, Lewis and Hennings—Maryland, Balto., April 29-4, Chase's, Wash., 6-11.
Henry and Frances—Poli's, Worcester, Mass., April 29-4.
Henry, Harry—Temple, Prov.—Indefinite.
Herzog's Horses—Keith's, Phila., April 29-4.
Hickman Brothers—Trent, Trenton, N. J., April 29-4, Poli's, New Haven, Conn., 6-11.
Hill-Edmunds Trio—Crystal, Frankfort, Ind., April 29-4.
Hill, Hamilton—Poli's, New Haven, Conn., April 29-4.
Hilliard, Robert—Temple, Detroit, April 29-4.
Hillman, George—Lyric, Lincoln, Neb., April 29-4.
Hoch, Emil—Orph., Allentown, Pa., April 29-4, Orph., Reading, Pa., 6-11.
Hodges and Lauchmere—K. and P. Union Sq., April 29-4.
Hoey and Lee—Mohawk, Schenectady, N. Y., April 29-4.
Holcombe and Curtis—Moore's, Portland, Me., April 29-4.
Holdsworth, The—Family, Williamsport, Pa., April 29-4, Family, Lebanon, Pa., 6-11.
Holman, Harry—Haymarket, Chgo., April 29-4.
Holloways, Four—Hippodrome, N. Y.—indefinite.
Houdini—K. and P. 58th St., April 29-4.
Houston, Fritz—9th and Arch, Phila., April 22-4.
Howard Brothers—Grand, Tacoma, Wash., April 29-4, Grand, Portland, Ore., 6-11.
Howard and Cobb—9th and Arch, Phila., April 29-4.
Howard and Howard—Columbia, Cinti., April 29-4, Forest Park, St. Louis, 6-11.
Howard and North—Shea's, Toronto, April 29-4.
Howel and Scott—Columbia, St. Louis, April 29-4.
Huston, Arthur—Parlor, York, Pa., April 29-4.
Hutchinson and Bainbridge—Howard, Boston, April 29-4.
Hyams and McIntyre—Trent, Trenton, N. J., April 29-4.
Imhoff—K. and P. 125th St., April 29-4.
Inmann, Wm. J.—Pastor's, N. Y., April 29-4.
Innes and Ryan—Lyric, Lincoln, Neb., April 29-4.
In Morocco—Valentine, Toledo, April 29-4.
Italian Trio—Proctor's, Newark, N. J., April 29-4.
Jackson, Family—Keith's, Columbus, April 29-4.
Jackson, Isabel C.—Bon Ton, Phila., April 29-4.
Janis, Elsie—Colonial, N. Y., April 22-4, Orph., Bklyn., 6-11.
Jennings and Renfrew—Grand, Grand Rapids, Mich., April 29-4, Maj., La Salle, Ill., 6-11.
Jewel's Manikins—Chestnut St. O. H., Phila., April 22-4.
Johnson, Ben—Howard, Boston, April 29-5.
Johnson and Dean—Yards, Moscow, Russia, May 1-June 30.
Johnston and Hardy—Grand, Pittsburgh, April 29-4.
JOHNSTONS, THE MUSICAL—Temple, Detroit, April 29-4, Grand, Syracuse, N. Y., 6-11.
Jolson, Harry—Grand, Pittsburgh, April 29-4.
Jolly and Wild—Bijou, Quincy, Ill., April 29-4, Empire, Ft. Madison, Ia., 6-11.
Jones and Raymond—Marion, Marion, O., April 29-4.
Kader, Abdel—Armory, Binghamton, N. Y., April 29-4.
Kane and Rooney—Keeney's, Bklyn., April 29-4.
Karolyn, Four—Hippodrome, N. Y.—indefinite.
Karrers—Pastor's, N. Y., April 29-4.
Karteni—Salamenda, Elberfeld, Ger., April 18-30.
Kates Brothers—Haymarket, Chgo., April 29-4.
Kaufman Sisters—Bijou, Lincoln, Neb., April 29-4.
Kaufmann Troupe—K. and P., Jersey City, April 29-4.
Keatons, Three—Keith's, Columbus, April 29-11.
Keefe, Hazel—Temple, Prov., April 29-4.
Keefe, Mat—Poli's, Hartford, Conn., April 29-4.
Keeley Brothers—Mohawk, Schenectady, N. Y., April 29-4.
Keene—Crystal, Frankfort, Ind., April 29-4.
Keene, Mattie—Orph., Denver, April 29-4, Orph., Kansas City, 5-11.
Keller's Zouaves—Valentine, Toledo, April 29-5.
Kelley, W. J.—K. and P. 125th St., April 22-4.
Kelly, Frank Mostyn—Orph., Kansas City, April 29-4.
Kelly and Massey—Lafayette, Detroit, April 29-4.
Kelly, Nora—Poli's, Waterbury, Conn., April 29-4.
Kelly and O'Brien—K. and P. Union Sq., April 29-4.
Kelly and Violette—Haymarket, Chgo., April 29-4, Columbia, St. Louis, 6-11.
Kelly, Walter C.—Orph., Bklyn., April 29-4, Alhambra, N. Y., 6-11.
Kelso and Leighton—Doric, Yonkers, N. Y., April 29-4.
Kemp, Mr. and Mrs. Ed. H.—Chase's, Wash., April 29-4, Maryland, Balto., 6-11.
Kennedy and Rooney—Maj., Chgo., April 29-4.
Kennedy and Wilkens—Armory, Binghamton, N. Y., April 29-4, Proctor's, Albany, N. Y., 6-11.
Kenton, Dorothy—Orph., Minneapolis, April 29-4, Orph., Omaha, 6-11.
Kessler, Mae—Lafayette, Detroit, April 29-4.
Kings, Two—Poli's, Waterbury, Conn., April 29-4.
Kingsley and Lewis—Orph., Omaha, April 28-12.
Kita Ranzai Troupe—Poli's, Waterbury, Conn., April 29-4, Poli's, Bridgeport, Conn., 6-11.
Kramer and Bellclaire—Orph., Denver, April 29-4.
Kratons, The—Poli's, Bridgeport, Conn., April 29-4.
Kurtis and Busse—Lyric, Joplin, Mo., 6-11.
La Bellva, The—Grand, Pittsburgh, April 29-4.
La Clair and West—Alcazar, New Castle, Ind., April 29-4.
La Dell, Harry and Annie—Atlantic Garden, N. Y., April 29-4.
La Delles—Bijou, Flint, Mich., April 29-4.
La Veen and Cross—Keith's, Columbus, April 29-4, Proctor's, Newark, N. J., 6-11.
La Vine Cimaron Trio—Keith's, Boston, April 29-4.
Labakans, The—Columbia, St. Louis, April 29-4.
Ladell and Crouch—K. and P. 125th St., April 29-4.
Lamar and Gabriel—Poli's, Worcester, Mass., April 29-4.
Lambert, Maud—Grand, Pittsburgh, April 29-4.
Lambert and Williams—Family, Chester, Pa., April 29-4.
Lamb's Manikins—Bijou, Piqua, O., April 29-4, Marvin, Findley, O., 6-11.
Lancaster, Tom—Crystal, St. Joseph, Mo., April 29-11.
Langdon, Hardie—Bijou, Ann Arbor, Mich., April 29-4, Lyric, Cleveland, 6-11.
Lasky-Rolfe's At the White House—Proctor's, Troy, N. Y., April 29-4, Proctor's, Albany, N. Y., 6-11.
Lasky-Rolfe's Black Hussars—Alhambra, Paris, Fr., April 15-June 8.
Lasky-Rolfe's Colonial Septette—Temple, Detroit, April 29-4, Shea's, Buffalo, 6-11.
Lasky-Rolfe's Military Octette—K. and P. 23d St., April 29-4, Orph., Utica, N. Y., 6-11.
Lasky-Rolfe's Quintette—Columbia, Cinti., April 29-4, Haymarket, Chgo., 6-11.
Lasky-Rolfe's Stunning Grenadiers—Shea's, Buffalo, April 29-4, Shea's, Toronto, 6-11.
Laughlin, Anna—K. and P. Union Sq., April 29-4.
Lawrence and Sylvester—Pastor's, N. Y., April 29-4.
Lavigne, Ah.—Lyric, Cleveland, April 29-4.
Le Clair and Bowen—Keeney's, Bklyn., April 29-4.
Le Dent—Poli's, Hartford, Conn., April 29-4, Poli's, Bridgeport, Conn., 6-11.
Le Ferre and St. John—Haymarket, Chgo., April 29-4.
Le Pages, The—Saalbau, Mannheim, Ger., April 16-30, Empire, London, Eng., May 6-June 15.
Le Roy and Woodford—Poli's, Worcester, Mass., April 29-4.
Lee, Fitzhugh and Oneida—Grand, Newport, Ky., April 29-4, Colonial, Cambridge, O., 6-11.
Leightons, Three—Haymarket, Chgo., April 29-4.
Lehman, Joseph—Bijou, Green Bay, Wis., April 29-4, Idea, Fon du Lac, Wis., 6-11.
Leonard, Eddie—Poli's, Springfield, Mass., April 29-4.
Leonard and Louie—Grand, Grand Rapids, Mich., April 29-4.
LESLIE, BERT—K. and P. Union Sq., April 29-4.
Leslie, Edward A.—Orph., Vancouver, B. C., April 29-4.
Leslie and Williams—Star, Chgo., April 29-4, Bijou, Kalamazoo, Mich., 6-11.
Lester and Manning—Orph., Bklyn., April 29-4, Alhambra, N. Y., 6-11.
Lester and Quinn—Family, N. Y. C., April 29-4.
Levey, Ethel—Hammerstein's, N. Y., April 29-4.
Lindsay's Monkeys—White City, Chgo., April 22-4.
Little Hip—Cook's, Rochester, N. Y., April 29-4.
Livlers, Three—Auditorium, Quebec, Can., April 29-4.
Lloyd, Alice—Orph., Bklyn., April 29-4.
Lloyd and Lloyd—Bon Ton, Phila., April 29-4.
Lockhart Sisters—Main St., Peoria, Ill., April 29-4, Crystal, Milwaukee, 6-11.
Lois—Proctor's, Newark, N. J., April 29-4.
Lopez and Lopez—Bijou, Duluth, Minn., April 29-4, Bijou, Superior, Wis., 6-11.
Lubins, Five—Keith's, Phila., April 29-4.
Luby, Edna—Keith's, Columbus, April 29-4.
Lucier, Mr. and Mrs. Fred—Garrick, Wilmington, Del., April 29-4.
Luckies, Two—Family, Pottsville, Pa., April 29-4, Family, Hazelton, Pa., 6-11.
Lucy and Lucier—Maj., Dallas, Tex., April 29-4.
Lyons, Agnes—Auditorium, Quebec, Can., April 29-4.
Lytton and Morrison—Family, 125th St., April 29-4.
Macdonald, James F.—Columbia, Cinti., April 29-4.
Mack and Elliott—Empire, Des Moines, Ia., April 29-4.
Mack, Charles—H. and B., Bklyn., April 29-4.
Mack, Earnest J.—Pastor's, N. Y., April 29-4.
Mack, Tom—9th and Arch, Phila., April 29-4.
Mack, Wm. J.—Olympic, Bellaire, O., April 29-4.
Mack and Worthley—Bennett's, Ottawa, Ont., April 29-4.
Macks, Two—Garrick, Burlington, Ia., April 29-4.
Macy and Hall—Poli's, Worcester, Mass., April 29-4.
Maddox and Melvin—Columbia, Cinti., April 29-4.
Magee, Clem. C.—Temple, Prov., April 29-4.
Magnani Family—Orring Brothers, Mexico—Indefinite.
Majestic Musical Four—Olympic, Chgo., April 29-4.
Manck, Shah—Family, New Kensington, Pa., April 29-4, Star, Homestead, Pa., 6-11.
Mann, Danny—Family, Pittston, Pa., April 29-4, Family, Chester Pa., 6-11.
Mansfield, Gertrude—Proctor's, Newark, N. J., April 29-4.
Marceline—Hippodrome, N. Y.—Indefinite.
Marco Twins—Proctor's, Newark, N. J., April 29-4.
Marcena, Nevarro and Marcena—Shea's, Buffalo, April 29-4.
Marquis and Lynn—Haymarket, Chgo., April 29-4.
Martha, Mlle.—Howard, Boston, April 29-4.
Martini and Maximillian—Poli's, Hartford, Conn., April 29-4.
Martini, Dora—Proctor's, Albany, N. Y., April 29-4.
Mason and Shannon—K. and P. 58th St., April 29-4.
Mathews and Ashley—Orph., Denver, April 29-4.
Mathieu, Juggling—Bijou, Superior, Wis., April 29-5.
Matthews and Harris—Orph., Boston, April 29-4.
Matsetti Troupe—Proctor's, Albany, N. Y., April 29-4.
Maxwell, Joe—K. and P. 58th St., April 29-4.
Mazellas, The—Grand, Pittsburgh, April 29-4.
Mazus and Mazette—Cook's, Rochester, N. Y., April 29-4.
McClain, Billy—Huddersfield, Eng., April 29-4, Hartlepool, Eng., 6-11, Bradford, Eng., 13-18, Cardiff, Wales, 20-25, Swansea, Eng., 27-June 1.
McCune and Grant—Electric, Waterloo, Ia., April 29-4.
McDonough, Ethel—Orph., New Orleans, April 29-4.
McDuff, James—Empire, Des Moines, Ia., April 29-4, Star, Hannibal, Mo., 6-11.
McKay and Cantwell—Poli's, Bridgeport, Conn., April 29-4.
McKenzie and Shannon—Poli's, Hartford, Conn., April 29-4.
M'MAHON AND CHAPELLE—Colonial, Lawrence, Mass., April 29-4, Keith's, Boston, 6-11.
M'MAHON'S WATERMELON GIRLS—Colonial, Lawrence, Mass., April 29-4, Keith's, Boston, 6-11.
McNaughtons, The—Orph., Bklyn., April 29-4.
McWaters and Tyson—Olympic, Chgo., April 29-4.
Meers, Three—Chestnut St. O. H., April 29-4.
Milani Trio—Olympic, Chgo., April 29-4.
Melrose Troupe—Grand, Pittsburgh, April 29-4.
Melroy Tric—Lyric, Cleveland, April 29-4.
Melvins, Four—K. and P. Union Sq., April 29-4.
Menetekel—Poli's, New Haven, Conn., April 29-4.
Miaco, Steve—Proctor's, Newark, N. J., April 29-4.
Mimic Four—Shea's, Toronto, April 29-4.
Mitchell and Cain—H. and B., Bklyn., April 29-4.
Mitchells, Dancing—K. and P. 23d St., April 29-4.
Monroe, George W.—Keith's, Columbus, April 29-4.
Montague's Cockatoos—Family, Carbondale, Pa., April 29-4, Family, Pittston, Pa., 6-11.
Morris and Kramer—Lafayette, Detroit, April 29-4.
Morris and Morris—Family, Gloversville, N. Y., April 29-4.
Morrisey and Rich—Lafayette, Detroit, April 29-4.
MORTONS, FOUR, THE—Chestnut St. O. H., Phila., April 22-4.
Mosher, Houghton and Mosher—Temple, Detroit, April 29-4.
Mowatts, Six—Grand, Syracuse, N. Y., April 29-4.
Muller, Chunn and Muller—K. and P. Union Sq., April 29-4.
Mullen and Correlli—Keith's, Cleveland, April 29-4, Keith's, Columbus, 6-11.
Murphy, Mr. and Mrs. Mark—Keith's, Phila., April 29-4.
Murphy and Francis—Alhambra, N. Y., April 29-4.
Murphy and Nichols—Hammerstein's, N. Y., April 29-4, Colonial, N. Y., 6-11.
Murray, Elizabeth M.—Orph., 'Frisco, April 29-11.
Murray Sisters—Moore's, Portland, Me., April 29-4.
Murtha, Lillian—Pastor's, N. Y., April 29-4.
Nadji—K. and P. 23d St., April 29-4.
Napp, Viola—Lyric, Joplin, Mo., April 29-4, Lyric, Springfield, Mo., 6-11.
Navajo Girls—Columbia, St. Louis, April 29-4.
Nawn, Tom—Shea's, Buffalo, April 29-4, Shea's, Toronto, 6-11.
Neary, James—Howard, Boston, April 29-4.
Nelson's Comique's—Auditorium, Quebec, Can., April 29-4.
Newell and Niblo—Grand, Pittsburgh, April 29-4.
Niards, Four—Hippodrome, N. Y.—Indefinite.
NIBLO, FRED—Palace, London, Eng., April 2-30.
Nichols Sisters—Shea's, Buffalo, April 29-4, Shea's, Toronto, 6-11.
Nome—Orph., Salt Lake City, April 28-4.
Nonette—Alhambra, N. Y., April 29-4, Hammerstein's, N. Y., 6-11.
North, Bobby—Forest Park, St. Louis, April 29-4.
NORTON, MISS, AND PAUL NICHOLSON—Poli's, New Haven, Conn., April 29-4, Chase's, Wash., 6-11.
Norworth, Jack—Poli's, New Haven, Conn., April 29-4.
Nowlin, Dave—Orph., Omaha, April 29-4, Orph., St. Paul, 6-11.
Nugent, J. C.—Bijou, Oshkosh, Wis., April 29-4, Idea, Fond du Lac, Wis., 6-18.
O'Connor, Julia Agnes—Shea's, Buffalo, April 29-4.
O'Day, Ida—Grand, Syracuse, N. Y., April 29-4.
O'Hearn, W. J.—Orph., Boston, April 29-4.
Ohms, Carl and Mary—Keith's, Cleveland, April 29-4.
Okabe's Japs—K. and P. Jersey City, April 29-4.
Oniaw Trio—Chase's, Wash., April 29-4.
Orth and Fern—Poli's, Worcester, Mass., April 29-5.
Otaro Japs—Bijou, Quincy, Ill., April 29-4.
Otto Brothers—Chase's, Wash., April 29-4.
Papinta—Orph., 'Frisco, April 29-11.
Pantzer Trio—Orph., Salt Lake City, April 29-4.
Parry, Charlotte—K. and P. 125th St., April 29-4.
Pelot, Fred and Annie—Bennett's, Ottawa, Ont., April 29-4, Bennett's, London, Ont., 6-11.
Perry, Frank L.—Lyric, Ft. Smith, Ark., April 29-4.
Personi, Camille—Maj., Topeka, Kan., April 29-4, Empire, Des Moines, Ia., 6-11.
Phays, The—Hathaway's, Lowell, Mass., April 29-4.
Phillips and Farlardeau—Orph., Lima, O., April 29-4.
Picaro Trio—H. and B., Bklyn., April 29-4.
Pierce and Maroe—Poli's, Springfield, Mass., April 29-4, Poli's, Worcester, Mass., 6-11.
Piper, Franco—Colonial, N. Y., April 29-4.
Polly Pickels' Pets—Cook's, Rochester, N. Y., April 29-4, Grand, Syracuse, N. Y., 6-11.
Pongo and Leo—Family, Chester, Pa., April 29-4.
Potter and Harris—Maryland, Balto., April 29-4, Grand, Pittsburgh, 6-11.
Powell-Cottrell Horses—Chestnut St. O. H., Phila., April 29-4.
Power's Elephants—Hippodrome, N. Y.—Indefinite.
Price and Diston—O. H., Greenville, O., April 29-4, Imperial, Fremont, O., 6-11.
Provenanis, Six—Shea's, Buffalo, April 29-4, Shea's, Toronto, 6-11.
Pryors, The—Star, Hannibal, Mo., April 29-4, Maj., Topeka, Kan., 6-11.
Pullen, Luella—Family, Middletown, N. Y., April 29-4.
Purcella and Orben—Bijou, Lincoln, Neb., April 29-4.
Quartette, The—Poli's, Bridgeport, Conn., April 29-4.
Quigg, Mackey and Nickerson—Orph., Minneapolis, April 29-4.
Quinlan and Mack—Orph., Boston, April 29-4.
Rader Brothers—Forest Park, St. Louis, April 29-4.
Rado and Bertman—Family, Williamsport, Pa., April 29-4, Family, Elmira, N. Y., 6-11.
Raffayette's Dogs—K. and P. 58th St., April 29-4.
Raffin's Monkeys—Grand, Syracuse, N. Y., April 29-4, K. and P. Union Sq., 6-11.
Raimund and Good—Maj., Chgo., April 29-4.
Rainbow Duo—Orph., Portsmouth, O., April 29-4, Dreamland, Ironton, O., 6-11.
Rain-Dears, The—Orph., Bklyn., April 29-4, Alhambra, N. Y., 6-11.
Rankin, Phyllis—Maryland, Balto., April 29-4.
Rashman, Louis A.—Dowlin's, Logansport, Ind., April 29-4.
Rastus and Banks—Empire, Croydon, Eng., April 29-4, Empire, Holborn, Eng., 6-11, Empire, Stockport, Eng., 13-18, Belham, Eng., 20-25, Palace, Chelsea, Eng., 27-June 2.
Rawls and Von Kaufman—Acme, Sacramento, Cal., 6-11.
Ray, Fred—K. and P. 125th St., April 29-4.
Raymond and Caverly—Alhambra, N. Y., April 29-4.
Reed and Hadley—Atlantic Garden, N. Y., April 29-4.
Redford and Winchester—K. and P., Jersey City, 6-11.
Redmond, Julia—Bennett's, Ottawa, Ont., April 29-4, Bennett's, London, Ont., 6-11.
Red Owl, The—Shea's, Toronto, April 29-4.
Reiff Brothers—Keith's, Boston, April 29-4.
Reilly and Morgan—Family, Chester, Pa., April 29-4, Remington, Mayme—Proctor's, Troy, N. Y., April 29-4, Proctor's, Newark, N. J., 6-11.
Rennee Family—Temple, Ft. Wayne, Ind., April 29-4.
Renz, Therese—K. and P. 23d St., April 29-4.
Revelle, Nellie—Olympic, Chgo., April 29-4.
Reynard, Ed. F.—Orph., Bklyn., April 29-4, Alhambra, N. Y., 6-11.
Rialto Four—Orph., 'Frisco, April 21-4, Orph., Los Angeles, 7-18.
Rianos, Four—Grand, Joliet, Ill., April 29-4, Shea's, Buffalo, N. Y., 6-11.
Rice and Cady—Temple, Detroit, April 29-4.
Rice and Cohen—Chase's, Wash., April 29-4, Shea's, Buffalo, N. Y., 6-10.
Rice, Fanny—Chase's, Wash., April 29-4.
Richards—Grand, Pittsburgh, April 29-4.
Rinaldos, The—Family, Williamsport, Pa., April 29-4.
Rivers, Marie—Crystal, Milwaukee, April 29-5.
Roattino and Stevens—Orph., Allentown, Pa., April 29-4.
Roberts's Animals—Colonial, N. Y., April 29-4.
Roberts, Hayes and Roberts—Maj., Chgo., April 29-4.
Robertson and Panchette—Orph., Portsmouth, O., April 29-4, B'way, Middletown, O., 6-11.
Robiach and Childress—Lyric, Terre Haute, Ind., April 29-4, Temple, Ft. Wayne, Ind., 6-11.
Roby, Dan—Lafayette, Detroit, April 29-4.
Rockers, Six—Valentine, Toledo, April 29-4.
Rockway and Conway—Family, Davenport, Ia., April 29-4.
Rogers and Deeley—Keith's, Cleveland, April 29-4, Temple, Detroit, 6-11.
Rome and Ferguson—Empire, Des Moines, Ia., April 29-4.
Rosaire and Doreto—Poli's, Hartford, Conn., April 29-4.
Rose, Julian—Colonial, Lawrence, Mass., April 29-4.
Roses, Three—Hathaway's, Lowell, Mass., April 29-4, Keith's, Boston, 6-11.
Ross Sisters—Star, Braddock, Pa., April 29-4.
Ross and Lewis—Empire, Holloway, Eng., April 29-4, New Cross, Eng., 6-11, Empire, Stratford, Eng., 13-18, Empire, Shep. Bush, Eng., 20-25, Empire, Cardiff, Wales, 27-June 1.
Rossi and Paulo—Orph., Denver, April 29-4.
Russell, Leah—Los Angeles, April 22-4.
Russell and Held—Orph., New Orleans, April 29-4.
Russells, Musical—Crystal, Elkhart, Ind., April 29-4.
RYAN, THOMAS J., AND MARY RICHFIELD—Colonial, N. Y., April 29-4, Orph., Bklyn., 6-11.
SABEL, JOSEPHINE—South Africa, Feb. 11-June 1.
Sailor and Barbarette—K. and P. Union Sq., April 27-4.
Salvaggis, Five—Keith's, Boston, April 29-4.
Sato, O. K.—Kursaal Casino, Lucerne, Switzerland, April 16-15.
Sawadas, The—Moore's, Portland, Me., April 29-4.
Saxton and Dooley—K. and P. 125th St., April 29-4.
Schades, The—Family, Fargo, N. D., April 29-4, Bijou, Winnipeg, Man., 6-11.
Schenck-Marvelly Troupe—Hippodrome, April 1—indefinite.
Scott, Carrie M.—Bon Ton, Phila., April 29-4.
Scott and Whaley—Keith's, Phila., April 29-4.
Scott and Wilson—Shea's, Toronto, April 29-4.
Selbini and Grovini—Poli's, New Haven, Conn., April 29-4.
Semon, Charles F.—Valentine, Toledo, April 29-5.
Sears—Maryland, Balto., April 29-4.
Seneca Trio—Olympic, Chgo., April 29-4.
Serra, Charles—K. and P. 58th St., April 29-4.
Seymour and Dupree—Armory, Binghamton, N. Y., April 29-4.
Seymour Sisters—Bijou, Kenosha, Wis., April 29-4.
Shannon and Mason—K. and P. 58th St., April 29-4.
Sharp Brothers—Orph., Denver, April 29-4.
Simms Trio—Haymarket, Chgo., April 29-4.
Simms, Willard—Alhambra, N. Y., April 29-4.
Sironje—Crystal, Milwaukee, April 29-4.
Sleedes' Pantomime—Grand, Pittsburgh, April 29-4.
Smedley, George F.—Bennett's, London, Ont., April 29-4.
Smith and Campbell—Maryland, Balto., April 29-4.
Smith, Max, Duo—Alhambra, N. Y., April 29-4.
Smith, Sidney—Valentine, Toledo, April 29-5.
Smythe, Will H.—Family, Scranton, Pa., April 22-18.
SNYDER AND BUCKLEY—Lyric, Danville, Ill., April 29-4, Columbia, Cinti., 4-11.
Song Birds—Chestnut St. O. H., Phila., April 29-4.
Spadoni, Paul—Forest Park, St. Louis, April 29-4.
Spedden and Herson—Star, Kenosha, Wis., April 29-4, West Side, Janesville, Wis., 6-11.
Spissell Brothers and Mack—Apollo, Dusseldorf, Ger., April 1-30, Palace, London, Eng., 6-June 29.
St. Elmo, Leo—Atlantic Garden, N. Y., April 29-4.
St. Julian, M.—Bijou Jackson, Mich., April 29-4.
St. Onge Brothers—Fontaine Ferry, Louisville, April 29-4, East End, Memphis, 5-11.
Stanley and Wilson—Grand, Pittsburgh, April 29-4.
Steger, Julius—K. and P. 23d St., April 29-4.
Sterling, Harry—Haymarket, Chgo., April 29-4.
Stevens and Keeley—Palace, Boston, April 29—indefinite.
Stine and Evans—Pastor's, N. Y., April 29-4.
Stoller, Mildred—Howard, Boston, April 29-4.
Stuart and Keeley Sisters—Maj., Chgo., April 29-4.
Stutzmann and Crawford—Grand, Pittsburgh, April 29-4, Pastor's, N. Y., 6-11.
Sullivan, John L.—H. and B., Bklyn., April 29-4.
Sullivan and Pasquelena—Mohawk, Schenectady, N. Y., April 29-4.
Sully, Lew—Haymarket, Chgo., April 29-4.
Sunny South, The—Keith's, Columbus, April 29-4.
Sutcliffe Troupe—Orph., Minneapolis, April 29-4.
Sutton and Sutton—Bijou, Bay City, Mich., April 29-4.
Swain and Powers—Gem, Monongahela, Pa., April 29-4, Star, Jeanette, Pa., 6-11.
Swartz, Frances—Howard, Huntington, W. Va., April 29-4, Grand, Newport, Ky., 6-11.
Sylvester, Jones, Pringle and Morrell—Columbia, Cinti., April 29-4.
Talcotts, The—Altmeyer's, McKeesport, Pa., April 29-4.
Tanguay, Eva—K. and P. Union Sq., April 29-4.
Tanna—Hathaway's, Lowell, Mass., April 29-4.
Tate's Fishing—Chestnut St. O. H., April 29-4.
Tate's Motoring—Keith's, Phila., April 29-4.
Taylor, Henry and Alice—Bennett's, London, Ont., April 29-4.
Taylor, Lelia—Hathaway's, Lowell, Mass., April 29-4.
Teal, Raymond—Galety, Galesburg, Ill., April 29-4.
Tempest and Sunshine—Keith's, Boston, April 29-4.
Texarkana and Walby—Family, Pottsville, Pa., 6-11.
Thompson, W. H.—Maj., Chgo., April 29-4.
Thorne, Mr. and Mrs. Harry—K. and P. Jersey City, 6-11.
Thorne and Carleton—Cook's, Rochester, N. Y., April 29-4.
Thurber, Leona—K. and P. Jersey City, April 29-5.
Thurston, Howard—Cairo, Egypt—indefinite.
Tighe's Collegians—Keith's, Phila., April 29-4.
Tourbillon Troupe—Orph., 'Frisco, April 22-11.
Tracy, Dick—Family, Carbondale, Pa., April 29-4.
Travelle and Landers—Olympic, Chgo., April 29-4.
Travers, Roland—Novelty, Denver, Col., April 28-4.
Troubadours, Three—Bijou, Lansing, Mich., April 29-4, Bijou, Bay City, Mich., 6-11.
Truesdell, Mr. and Mrs. Howard—K. and P. Jersey City, April 29-4, Proctor's, Troy, N. Y., 6-11.
Tunis—Lafayette, Detroit, April 29-4.
Tulsa—Grand, Newport, Ky., April 29-4, Colonial, Cambridge, O., 6-11.
Uessems, The—Orph., Omaha, April 29-4.
Usher, Claude and Fannie—Orph., Reading, Pa., April 29-4, Orph., Allentown, Pa., 6-11.
Usher and Patterson—Keith's, Boston, April 29-4.
Valdare Troupe—Bennett's, Ottawa, Ont., April 29-4, Grand, Syracuse, N. Y., 6-11.
Valveno Brothers—Poli's, Worcester, Mass., April 29-4.
Van, Billy—Moore's, Portland, Me., April 29-4, Maryland, Balto., 6-11.
Van, Charles and Fanny—Orph., Reading, Pa., April 29-4.
Van Cleve and Wentworth—Keeney's, Bklyn., April 29-4.
Van Gofre and Cotrely—Topic, Billings, Mont., April 15-11.
Vance, Clarice—Alhambra, N. Y., April 29-4, Keith's, Phila., 6-11.
Variety Quartette—Novelty, Pueblo, Col., April 29-4.
Vasco—Orph., Boston, April 29-4.
Vassar Girls—Alhambra, N. Y., April 29-4, Hammerstein's, N. Y., 6-11.
Veola, Belle—Orph., Kansas City, April 29-4.
Vernon—Keith's, Boston, April 29-4.
Vesta, Nettie—Trent, Trenton, N. J., April 29-4.
Victoria, Vesta—Keith's, Phila., April 22-4.
Vincent, Madge—Bon Ton, Phila., April 29-4.
Viviana, Two—K. and P. Union Sq., 29-4.
Vokes and Daly—Columbia, St. Louis, April 29-4.
Volta—Orph., Denver, April 29-4.
Von Hauf, George—9th and Arch, Phila., April 29-4.
Von Klein and Gibson—Lafayette, Detroit, April 29-4.
Wagner, Hans—Maj., Chgo., April 29-4.
Wakefield, Willa Holt—K. and P. Jersey City, April 29-4.
Wall, Jimmie—Crystal, Milwaukee, April 29-5.
Walton, Irving R.—K. and P. Union Sq., April 29-4.
Ward Brothers—Poli's, Springfield, Mass., April 29-4.
Ward and Curran—Poli's, Waterbury, Conn., April 29-4.
Waterbury Brothers and Tenney—K. and P. 58th St., April 29-4, Proctor's, Troy, N. Y., 6-11.
Watson's Farmyard—Poli's, Waterbury, Conn., April 29-4, Poli's, Scranton, Pa., 6-11.
Wayburn's Side Show—Keith's, Cleveland, April 29-4.
Webb's Seals—Hippodrome, N. Y.—indefinite.
Welch, Ben—Trent, Trenton, N. J., April 29-4, Moore's, Portland, Me., 6-11.
Welch Mealy and Montrose—Columbia, St. Louis, April 29-4.
Werden and Gladdish—Orph., Kansas City, April 29-4.
West and Benton—Orph., Lincoln, Neb., April 29-4.
Weston, Al. H.—Cooke's, Rochester, N. Y., April 29-4.
Weston, Willie—Orph., Omaha, April 29-4.
Whelan and Searles—Star, Seattle, Wash., April 29-4.
Whitehead, Joe, and Grierson Sisters—Bijou, Decatur, Ill., April 29-4.
Whitely and Bell—Crystal, Kokomo, Ind., April 29-4, Crystal, Logansport, Ind., 6-11.
Whitman and Davis—Keith's, Boston, April 29-4.
Whitman, Frank—Shubert, Utica, N. Y., April 29-4, Pastor's, N. Y., 6-11.
Whittle, W. E.—Keeney's, Bklyn., April 29-4.
Williams and Pullman—A. and S., Boston, April 29-4.
Willis Family—Keith's, Boston, April 22-4.
Willa, Nat M.—Alhambra, N. Y., 6-11.
Wilson Brothers—K. and P. 23d St., April 29-4.
Wilson and Moran—Atlantic Garden, N. Y., April 29-4.
Wilson, Jack—Maryland, Balto., April 29-4, Chase's, Wash., 6-11.
Wilsons, Jessie—Orph., Bklyn., April 29-4, Alhambra, N. Y., 6-11.
Windsor, Constance—K. and P. 125th St., April 29-4.
Wixon and Eaton—Family, Pittston, Pa., April 29-4, Family, Chester, Pa., 6-11.
Wood, Francis—Hammerstein's, N. Y., April 29-4.
Wood, Milt.—Hathaway's, Lowell, Mass., April 29-4.
Wordette, Estelle—Keith's, Columbus, April 29-4.
Work and Over—Orph., Bklyn., April 29-4, Alhambra, N. Y., 6-11.
WORLD, JOHN W., AND MINDELL KINGSTON—Bayonne, N. J., April 29-4.
World's Four—Columbia, St. Louis, April 29-4.
Wright, Bessie—Atlantic Garden, N. Y., April 29-4.
Yeoman, George—Bijou, La Crosse, Wis., April 29-4.
Yoho, May—Haymarket, Chgo., April 29-4.
Young and Manning—Crystal, Elkhart, Ind., April 29-4.
Zara Family, Chester, Pa., April 29-4.
Zarros, The—Keith's, Boston, April 29-4.
ZAZELL-VERNON CO.—Poli's, New Haven, Conn., April 29-4, K. and P. Union Sq., 6-11.
Zemon—Dreamland, Ironton, O., April 29-4.
Zingari Troupe—Auditorium, Quebec, Can., April 29-4.
Ziska and King—K. and P. 125th St., April 29-4.

MATTERS O

capacity house. Herbs Brothers 29-4. As Told in the Hills 28.

LONDON, ONT.—GRAND (A. J. Small, prop.; L. H. Bowen, mgr.): William Faversham in The Squaw Man April 19; excellent, to capacity. Allen Doone in Kerry Gow (return) 20 pleased two good houses. Cyril Dwight Edwards, baritone, assisted by local talent, gave a recital 22 and pleased large audience. The Hottest Coon in Dixie 27. The Royal Chef 4.

OTTAWA, ONT.—RUSSELL (F. Gorman, mgr.): The Royal Chef April 23, 24; good houses and performance. San Carlo Opera co. (Madame Nordica and Allen Wisleen) 29. Madam Bruvillo 30.——GRAND (R. J. Birdwhistle, mgr.): Queen of the Highlanders 19-20; good business; pleased. Fast Life in New York 22-24; good house. Daughter of the South 25-27.

KINGSTON, ONT.—GRAND (A. J. Small, prop.; D. F. Branigan, mgr.): When the Harvest Days Are Over April 15 to fair business. William Faversham in The Squaw Man 18 to S. R. O. The King of Tramps 22. The Royal Chef 25. Painting the Town 27. Thomas E. Shea in The Bells 1. Told in the Hills 7. Y. W. C. A. Concert 9.

HAMILTON, ONT.—GRAND (A. J. Small, prop.; A. E. Loudon, mgr.): Orphans' Festival (local) April 18, afternoon and evening; large audiences. William Faversham in The Squaw Man 20; two crowded houses; pleased. Painting the Town 22. Rafael Navas (pianist) 23. Lyric Club (local) in The Mocking Bird 24, 25. The Royal Chef 26, 27.

ST. JOHN, N. B.—OPERA HOUSE (H. J. Anderson, mgr.): Lyceum Stock co. has evidently made good with our theatregoers, and business continues satisfactory. The bills announced for week of April 22 are Thelma and What Happened to Jones.

PETERSBORO, ONT.—GRAND (J. J. Turner and Sons, props.; J. J. Turner, Jr. mgr.): The King of Tramps April 20; poor, to fair business. The Royal Chef 26; good, to packed house.

WOODSTOCK, ONT.—OPERA HOUSE (Charles A. Pyne, mgr.): Painting the Town April 15 (return) delighted a packed house. Royal Chef 2.

SHERBROOKE, QUE.—CLEMENT (W. A. Tippett, mgr.): Jere McAuliffe April 29-31; excellent, to good business.

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Under and by virtue of a decree of the Circuit Court of Baltimore City, passed in a cause therein pending, entitled Bernhard Ulrich et al. vs. Auditorium Company of Baltimore, the undersigned, as receivers, will sell by public auction on the premises, on the TENTH day of MAY, 1907, at 4:30 o'clock P. M.

All that valuable fee simple lot of ground, subject to lease as hereinafter mentioned, situated and lying in Baltimore City, and described as follows, viz.:—

Beginning at a point on the west side of Maryland Avenue 74 feet 7 inches north of the north side of Mount Royal Avenue, and running thence north on Maryland Avenue 116 feet 9 inches; thence west 170 feet, thence north 19 feet 1 inch, thence west 165 feet 8½ inches to the northeast side of Mount Royal Avenue, which there turns and follows a northwesterly direction; thence southeastwardly along such northeast side of Mount Royal Avenue, following the curve thereof, 283 feet 4½ inches, thence north 35 feet 11½ inches, thence east 180 feet to the place of beginning on Maryland Avenue.

A plot of the property may be seen at the office of Carroll T. Bond, one of the receivers, 701 Maryland Trust Building, Baltimore.

The improvements on the lot consist of a large brick building, covering 196 by 108 feet in area, formerly known as Music Hall, more recently as The Lyric, designed and used for musical and theatrical entertainments, conventions, &c., containing a main auditorium or hall with a seating capacity of 2,262 and stage of about 70 feet width and 274 feet depth, with well fitted dressing rooms, story rooms, and other accessories usual in a building applied to such uses, and also containing a smaller hall 80 feet by 100 feet in size, fitted for smaller entertainments.

At the same time the undersigned receivers under the same decree will sell the following personal property and equipment now in and used in connection with the building, viz.:—

80 Large White Tables, 82 Small White Tables, 1 Kitchen Table, 1 Kitchen Range, 2 Office Desks, 1 Office Desk, 2 Office Tables, 625 Wooden Chairs, 2,240 Seats, 1 500-Light Dynamo, 1 600-Light Dynamo, 1 6-foot Fan, 2 50-horse power Boilers, 1 No. 2 Steam Pump, 1 110-horse power Ball Engine, 1 Stage Switchboard, 1 Cellar Switchboard, 1 Watchman's Clock and Batteries. The following scenery and equipment thereto:—1 Box Set with Ceiling, 1 Palace, 1 Gothic, 2 Tormentors, 1 Drop, 12 Wings, 4 Borders, 2 Backings, 68 Sets of Lines, Pulleys, Brass Rails, 2 Ice Coolers, 6 Mirrors, 4 Wire Screens, 20 Music Racks, 24 Fire Buckets, 6 Fire Extinguishers, 4 Chandeliers, Electric Fixtures, Elevated Platform, Velour Curtain and Drapery, 2 Ticket Boxes, Oratorio Platform, 1 35-horse power Engine.

For title see the following deeds to the Auditorium Company of Baltimore, respectively dated and recorded among the Land Records of Baltimore City in the liberty and folios here mentioned:

Deed from Hollins McKim, dated May 28, 1902, J. B. 1296-529: Haslett McKim, Jr., and wife et al., May 28, 1902, J. B. 1296-403: Robert McKim and wife, May 28, 1902, J. B. 1296-404: John A. McKim, May 28, 1902, J. B. 1296-405: Robert McKim and wife, May 28, 1902, J. B. 1296-406: Robert McKim and wife et al., May 28, 1902, J. B. 1296-408: Joseph S. Smith, June 4, 1902, J. B. 1296-396: Frederick Stump and wife, June 4, 1902, J. B. 1296-397: America M. Small et al. May 9, 1902, R. O. 1295-9.

The aforesaid property, both real and personal, is subject to a lease to Fred. H. Gottlieb and William Knabe, dated the 1st day of October, 1903, and recorded among the Land Records of Baltimore City in Liber R. O. No. 2040, folio 107, by the terms of which lease (for a full understanding of which terms prospective purchasers are referred to the lease) the said Gottlieb and Knabe, lessees, were granted a leasehold interest for the period of five years from October 1, 1903, with the privilege of renewal for an additional term of five years thereafter, at an annual rental of two thousand five hundred dollars ($2,500) and upon payment by the lessees of taxes, water rent and insurance, and the property, both real and personal, will, under the decree aforementioned, be sold subject to said lease.

Terms of Sale:—One-third cash and the remainder in six months from the date of sale, or all cash, at the option of the purchaser, the credit payment, if any, to bear interest from the day of sale and to be secured by the note of the purchaser or purchasers, indorsed to the satisfaction of the receiver. A deposit of $1,000.00 on the day of the sale will be required.

The property may be inspected by arrangement with Mr. Bernhard Ulrich, manager, the Lyric, Baltimore.

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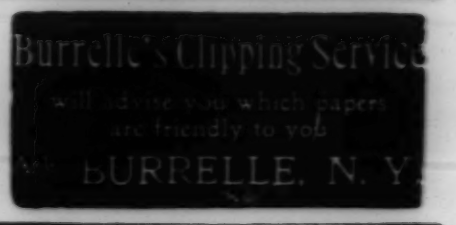

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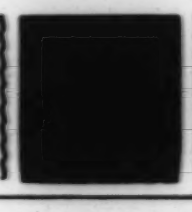

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San Francisco "Dramatic Review," Feb. 23, 1907.—Izetta Jewel achieved the triumph of her career in the part of "Salome." Her interpretation was signalized by a girlish grace and abandon, and in the big scene with a true passionate note of power. There was nothing lacking in her impersonation in the way of strength, nor was there anything of the horrible.

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San Francisco "News Letter," Feb. 23, 1907.—Izetta Jewel interpreted the character in such a manner as to eliminate all objectionable features. The talented leading woman scored the greatest triumph of her stage career. The fascinating dance of the Seven Veils, which aroused such a furore in New York, was admirably enacted by Miss Jewel. The scene where she kisses the head of Jochanaan is a most impressive one.

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"Solome" still continues—another week. Izetta Jewel has created a sensation by her excellent interpretation of the author's lines.—"Chronicle," Feb. 26, 1907.

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